

The Israel Film Catalogue 2023

Based on Ophir Awards Participants



Ministry of
Foreign Affairs

האקדמיה הישראלית לקולנוע וטלוויזיה ע.ר.
The Israeli Academy of Film and Television
الأكاديمية الاسرائيلية للسينما والتلفزيون



Full length ↘



Feature Films

Short Form ↘



Narrative Films

Documentary ↘



Feature Films

Documentaries ↘



Up to 60 min.



Full Length Feature Films ↘

Name of Film	Length
A Room of His Own	81 minutes
America	127 minutes
Arugam bay	97 minutes
Checkout	92 minutes
Delegation	95 minutes
DUCKS, An Urban Legend	104 minutes
Elik & Jimmy	83 minutes
Farewell Column	80 minutes
Gazoz	88 minutes
Hila	105 minutes
Home	111 minutes
Let The Party Begin	87 minutes
Matchmaking	97 minutes

Name of Film	Length
Mid-Life	92 minutes
My Daughter My Love	93 minutes
Running on sand	104 minutes
Sand Flakes	90 minutes
Seven Blessings	108 minutes
The Altman Method	101 minutes
The Future	80 minutes
The Giants Of Easter Island	108 minutes
The Invisible Soldier	105 minutes
The Monkey House	121 minutes
The Other Widow	85 minutes
Tied Up	77 minutes
Valentinos	92 minutes
Victory	119 minutes
Wait For Me	95 minutes



↘ A Room of His Own

81 min. / Hebrew /

Green Productions Tempesta Films

Contact info: royb@greenproductions.co.il

Production: Gal Greenspan, Roi Kurland, Maya Fischer, Carlo Cresto-Dina, Ilaria Malagutti
Director: Matan Yair
Screenplay: Matan Yair
Lead Actor: Gilad Lederman
Supporting Actor: Dror Keren, Israel Bright
Supporting Actress: Yarden Bar-Kochba, Neta Roth
Cinematography: Shai Skiff

Editing: Dov Steuer
Casting: Emmanuel Mayer
Art Direction: Hefi Bohem
Costume Design: Carmel Meir
Make-Up: Shelly Leiber
Score: Massimo Zamboni
Soundtrack: Riccardo Spagnol, Nadia Paone

17 year-old Uri is a brilliant boy with an obsession with holocaust research.

He aspires to go on a tour with his class to the extermination camps in Poland but needs to overcome his difficulty understanding social codes, which enable him to integrate. While He's trying to find his place between fragile relations at school and home, Uri confronts his fear of the near future and life as an adult.



Photo:

↘ America

127 min. / Hebrew, English /

Produced by Itai Tamir and Ami Livne - Laila film

Co-Producers:

Marcos Kantis, Martin Lehwald - Schiwago Films,

Jan Macola - Mimesis Films

Contact info: Lailafilms.Office@gmail.com

Production: Itai Tamir and Ami Livne
Director: Ofir Raul Graizer
Screenplay: Ofir Raul Graizer
Lead Actor: Michael Moshonov
Lead Actress: Oshrat Ingedashet
Supporting Actor: Ofri Biterman
Supporting Actress: Irit Shelef

Cinematography: Omri Aloni
Editing: Michal Oppenheim, Ofir Raul Graizer
Casting: Lilu Goldfine
Art Direction: Nitzan Zifrut
Costume Design: Lilu Goldfine
Make-Up: Revital Cohen

An Israeli man returns to Israel after 10 years of absence. An encounter with a childhood friend and his future-wife will change everyone's lives. A story set between a flower shop and an ancient monastery, a swimming pool and the Mediterranean sea, life and death - and somewhere in the middle.



Photo:

↘ Arugam bay

97 min. / Hebrew, English /

UCM, United king films

Contact info: info@ucm-film.com

Production: Avraham Pirchi, Chilik Michaeli, Moshe Edri, Leon Edri, Aharon Sade, Jefferey b.Hectman
Director: Marco Carmel
Screenplay: Marco Carmel, Mor Polanuer
Lead Actor: Maor Schwietzer
Lead Actress: Joy Ella Rieger
Supporting Actor: Yadin Amiel Gelman

Supporting Actress: Mira Tzur
Cinematography: Saar Eliezer Mizrahi
Editing: Dana Lictor Yardeni, Shira arad
Casting: Galit Rozenestin
Costume Design: Hava Levi Rozalski
Make-Up: Sheli Saar
Score: Tal Yardi
Soundtrack: Ami Arad

Three surfers from Haifa, Michael, Gal, and Kim, travel to Arugam Bay in Sri Lanka to fulfill their late friend Yuval's dream of surfing there. Encounters with locals, Iranian surfers, and an American woman challenge their Israeli lifestyle and worldview. As they confront their emotions, past traumas, and relationships, their journey becomes transformative, leading to healing, closure, and self-discovery amidst the stunning waves of Arugam Bay.



Photo:

↘ Checkout

92 min. / Hebrew, English /
United Chanel Movies, SE Productions
Contact info: Info@ucm-film.com

Production: Avraham Pirchi, Chilik Michaeli, Shalom Eizenbach,
Jonathan Dekel
Director: Jonathan Dekel
Screenplay: Jonathan Dekel, Shai Satran
Lead Actress: Dar Zuzovsky
Supporting Actor: Norman Issa
Supporting Actress: Yael Sharoni

Cinematography: Saar Mizrahi
Editing: Assaf Zakar
Casting: Limor Shmila
Costume Design: Vladlena Chechenina
Make-Up: Natalia Aslanova
Score: Guy Levi
Soundtrack: Yuval Bar-On

Dov returns home from Turkish prison but his colleagues in Mossad won't remove his handcuffs. In interrogation he shares what happened in that Istanbul hotel when his handler ordered him to return home and retire. Dov eventually checks-out just as a different man checks-in: Gilgamesh, Mossad's no. 1 target. While his Israeli peers doubt everything he says Dov unravels a unique relationship with Gilgamesh, eager to feel worthy of his peers. Eager to stop being their "Amerikaki". Eager to belong.



Photo:

↘ Delegation

95 min. / Hebrew, English, Polish / Gum Films
Contact info: office@gumfilms.com

Production: Yoav Roeh, Aurit Zamir, Matan Gaida
Director: Asaf Saban
Screenplay: Asaf Saban
Lead Actor: Yoav Bavly
Lead Actress: Neomi Harari
Supporting Actor: Ezra Dagan

Supporting Actress: Alma Dishy
Editing: Michal Oppenheim
Casting: Rutie Blum
Costume Design: Inbal Shuki
Score: Assaf Talmudi, Gal Aviram
Soundtrack: Alfred Tesler, Avi Mizrahi

Three childhood friends are excited to take part in the ultimate coming-of-age experience for the Israeli youth - a high-school trip to the Holocaust sites in Poland. Between extermination camps and memorial sites, they go through their own personal journey, face their fears, and celebrate their youth.



Photo: Natalia Łączynska

↘ Ducks, An Urban Legend

104 min. / Hebrew, English, Arabic /
Rogovin Brothers, United King Films
Contact info: maya@rogovibrothers.com

Production: Oren Rogovin, Omer Rogovin, Leon Edery, Moshe Edery
Director: Shahar Rozen
Screenplay: Shahar Rozen, Dudu Busi
Lead Actor: Roi Miller
Lead Actress: Diana Abramov
Supporting Actor: Erez Drigues
Supporting Actress: Rinat Matatov
Cinematography: Omri Aloni

Editing: Einat Glaser - Zarhin
Casting: Shahar Rozen
Art Direction: Vera Grinblat
Costume Design: Rachel Ben Dahan
Make-Up: Merav Chahar
Score: Yarden Erez
Soundtrack: Tully Chen, Ami Arad

"Ducks, an urban legend" is a black comedy about people who live in the Hatikva neighborhood, on the "wrong" side of Tel Aviv. In the film there are five characters and three stories that intertwine stories about death, marriage and pregnancy. Each character reaches a moment of grace in their life where they deal with their childhood trauma.



Photo:

↘ Elik & Jimmy

Production: Dafna Danenberg, Aviram Avraham
Director: Gudis Schneider
Screenplay: Gudis Schneider, Liat Elkayam
Lead Actor: Tzchi Sadan
Lead Actress: Meyran Menkes
Supporting Actor: Assaf Peri
Supporting Actress: Efrat Weintrob

Cinematography: Amit Shaal
Editing: Dov Steuer
Casting: Eyal Zussman
Costume Design: Liat Elkayam
Make-Up: Gil-li Menkes
Score:
Soundtrack:

83 min. / Hebrew / EIGHT PRODUCTIONS
Contact info: dafnad22@gmail.com

Jimmy and Elik meet in the army, a minute before checking out. He is a fat corporal and she is a beautiful officer, but something clicks. They can talk. A shame it doesn't stand a chance. They run into each other through the years in the city, Facebook and such, but only a decade later, when they're both 30 plus, wiser and harder, they really become friends. at least until love gets in the mix.



Photo:

↘ Farewell Column

Production: Marek&Michael Rozenbaum, Ron Ninio
Director: Ron Ninio
Screenplay: Ron Ninio, Dror Keren
Lead Actor: Dror Keren
Lead Actress: Ilanit Ben-Yaakov
Supporting Actor: Yehoshua Sobol

Supporting Actress: Gita Munte
Cinematography: Ofer Inov
Editing: Ayala Bengad, Rephael Levin
Casting: Ron Ninio, Naama Zaltzman
Score: Avi Binyamin
Soundtrack: Avi Mizrachi

80 min. / Hebrew / Transfax Film Productions
Contact info: Ninioron@gmail.com,
Marek@transfax.co.il

Tel-Aviv 2020. A 2nd Covid lockdown is impending. After writing yet another article against prime minister Netanyahu, a journalist is flooded with hateful messages from right wing extremists. Meanwhile he tries in vain to get to his autistic son who lives in a hostel, while his daughter, who is at a protest turned violent, won't answer the phone, sending him and his wife to Jerusalem to find her.

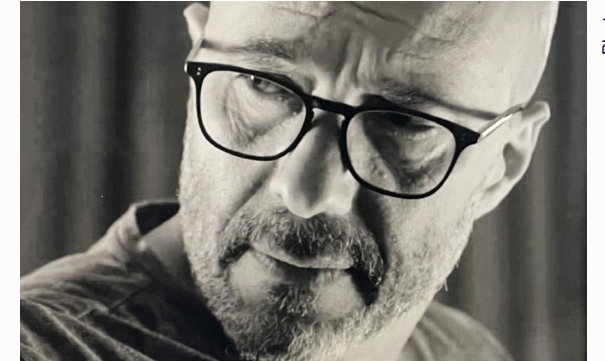


Photo:

↘ Gazoz

Production: Tommy Lang
Director: Tommy Lang
Screenplay: Tommy Lang
Lead Actor: Robert Hoenig
Lead Actress: Anat Mendelson

Supporting Actress: Shiri Lotan
Cinematography: Tomer Slutzky, Yoav Erteschik, Omer Manor
Editing: Dor Yovel
Score: Asaf Finkelstein
Soundtrack: Vadim Yagman, Ory Lang

88 min. / Hebrew / Tommy Lang Productions
Contact info: tomy.lang@gmail.com

A cold night. A winter's wind unrelenting at the beginning of a connection between Peter and Lily. In the narrow, mysterious streets of Neve Tzedek, in homes built over a century ago, a mere stone's throw from the sea and Jaffa, Lily and Peter meet, after much pressure from Neli. Dating in her golden years, Neli's mother, is finally ready to meet Peter, a barely known theater actor. Lily has a 31 year old secret. It will be revealed in the final line of the film.



Photo:

↘ Hila

105 min. / Hebrew / Haim Ze Haim Ltd.

Contact info: moshem13@gmail.com

Production: Michal Bat-Adam
Director: Michal Bat-Adam
Screenplay: Michal Bat-Adam
Lead Actor: Yaakov Zada Daniel
Lead Actress: Jade Daiches Weeks
Supporting Actor: Pini Tavger
Supporting Actress: Ayala Peleg
Cinematography: Yoav Kosh

Editing: Tomer Abend
Art Direction: Bat Saar Raviv
Costume Design: Evi Kaufman
Make-Up: Marion Kern
Score: Daniel Mizrahi
Soundtrack: Keren Or Biton, Oz Sicherman

Hila, single mother of 7 years-old Naomi, finds out that Shaul is back in the country. Shaul doesn't know that he's Naomi's father and isn't even aware of her existence. Still obsessed with him, Hila tries to reach him but he avoids her. When Hila's heart opens up to another man she gets horrified that she might lose Shaul forever.



Photo:

↘ Home

111 min. / Hebrew, Yiddish /
SE Film production, Red Films Ltd.

Contact info: benif123@gmail.com

Production: Shalom Eisenbach, Benny Fredman
Director: Benny Fredman
Screenplay: Benny Fredman, Dror Keren
Lead Actor: Roy Nik
Lead Actress: Yarden Toussia-Cohen
Supporting Actor: Dror Keren, Rami Baruch, Niv Majar,
Roei Weinberg
Supporting Actress: Sarai Givaty, Esti Kosowitzki

Cinematography: Ofer Alduby
Editing: Gilad Inbar
Casting: Keren Elrom
Art Direction: Isaac Broza
Costume Design: Hava Levi Rozelsky
Make-Up: Esther Ben-Noon
Score: Gal Padeh
Soundtrack: Michael Goorevich

A young and recently married Orthodox man's dream to open a computer store in an ultra-Orthodox neighborhood in Jerusalem turns into a violent nightmare when the entire neighborhood sees him as an existential threat. Turning his whole world upside down, the threat enters his home, and puts his marriage to the test, as he faces the reality of his own free will within a predetermined world. Based on a true story.

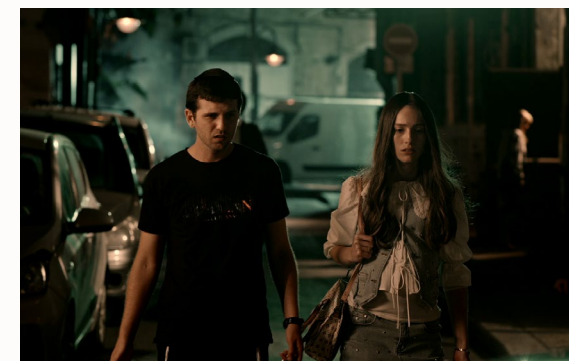


Photo:

↘ Let The Party Begin

87 min. / Hebrew / Cinemajet
Contact info: ayad08@gmail.com

Production: Doron Eran
Director: Aki Avni
Screenplay: Avi Amar
Lead Actor: Aki Avni
Lead Actress: Galit Hershkowitz
Supporting Actor: Uri Hochman
Supporting Actress: Noam Kleinstein
Cinematography: Bary Markowitz

Editing: Yuval Or
Casting: Galit Eshkol
Art Direction: Boaz Krol, Yoram Shayer
Costume Design: Bat hen Pur
Make-Up: Kira Aronowitz, Shai Sade Pesach
Score: Effi Shoshani
Soundtrack: Robert Shiloni, Erez Eyni

After winning an award at the Cannes Film Festival, successful producer Yonatan Harel is facing a family and business crisis. When his wife plans to surprise him with a party, he wires his house with cameras, to be a fly on the wall at his event. While watching the monitors he is exposed to conversations and actions of those closest to him and reveals the true face of who he thought he knew.



Photo:

Matchmaking

97 min. / Hebrew / United King Films,
Raisdor Production, ComeBack Films
Contact info: ofer@unitedking.co.il

Production: Moshe Edery, Yaki Risner, Shemi Shoenfeld, Tzaci Cohen,
Aviv Ben Shlush
Director: Erez Tadmor
Screenplay: Hava Divon, Erez Tadmor
Lead Actor: Amit Rahav
Lead Actress: Liana Ayon
Supporting Actor: Maor Schwitzer
Supporting Actress: Irit Kaplan

Cinematography: Roey Roth
Editing: Einat Glaser Zarhin
Casting: Lir Ben Ari
Art Direction: Isaac Broza
Costume Design: Carmel Meir
Make-Up: Eti Ben Noon
Score: Frank Haim Ilfman
Soundtrack: Yossi Appelbaum, Keren Or Biton

When Moti Bernstein, an Ashkenazi from a good family, handsome and smart, reaches the right age, he begins to "hear" He is the ultimate match. But Moti wants the one he can never have.



Photo:

Mid-Life

92 min. / Hebrew / United King
Contact info: ofer@unitedking.co.il

Production: Moshe Edery, Leon Edery ,Ofer Naim
Director: Danni raisfeld, Yariv Horowitz
Screenplay: Hila raisfeld, Danni raisfeld, Livnat Vardi or-zach
Lead Actor: Tsahi Halevi, Shalom Assayag
Lead Actress: Chen Amsalem Zaguri
Supporting Actor: Yaniv Swissa
Supporting Actress: Moran Gross
Cinematography: Boaz Yehonatan Yacov

Editing: Eyal Sibi
Casting: Galit Rosenstain
Art Direction: Roey vatury
Costume Design: Bar Shai, Sharon Sirota
Make-Up: Tanya Yerushalmi
Score: Gal Padeh
Soundtrack: Michael Legum ,Avi Mizrahi

Everyone thinks Yehonatan has everything. When Yehonatan comes back home, he finds Sherry, his wife, screaming in pain on the bathroom floor In the hospital, Yehonatan finds out that Sherry has terminal cancer for a while now and he has been oblivious. In the hospital rooms, Yehonatan meets his antithesis, Nissim. Yehonatan, who's in desperate need of saving, starts following Nissim's footsteps and goes through a life-changing spiritual journey on his way to embrace religion.



Photo:

My Daughter My Love

93 min. / Hebrew, French /
July August Productions
Contact info: yo@jap.co.il

Production: Yochanan Kreda, Guy Jacoel, Yaki Reisner
Director: Eitan Green
Screenplay: Eitan Green
Lead Actor: Sasson Gabai
Lead Actress: Sivan Levy
Supporting Actor: Albert Iluz

Supporting Actress: Evelin Hagoel
Cinematography: Daniel Miller
Editing: Arik Lahav-Leibovich
Casting:
Score: Shem Tov Levy
Soundtrack: Tomer Koren

Shimon, a 70 y/o widower, comes to Paris to visit Nissim, his childhood friend. He stays with his daughter Alma who lives in the city with her husband, who is finishing his doctoral studies and their baby son. Shimon discovers that his daughter's marriage is falling apart, and decides to help. He enlists his friend Nissim and his wife Vivi to save Alma's marriage. In the process, Shimon discovers that he and his beloved daughter share dreams, desires, and passions of which they had both been una.



Photo:

↘ Running on Sand

104 min. / Hebrew, English, Tigrinya /
Firma Films, United King Films, Rommel Films
Contact info: adarshafran@gmail.com

Production: Adar Shafran, Roni Abramowsky, Moshe Edery,
Peter Rommel
Director: Adar Shafran
Screenplay: Asaf Zelicovich, Yoav Hebel, Sarel Piterman
Lead Actor: Chancela Sean Mogoza
Lead Actress: Kim Or Azulay
Supporting Actor: Zvika Hadar, Michael Kabia Aharoni
Cinematography: Daniel Miller

Editing: Arik Lahav Leibovith
Casting: Keren Elrom
Art Direction: Ido Dolev
Costume Design: Maya Moore
Make-Up: Nili Levi
Score: Ran Bagno
Soundtrack: Nin Hazan, Dror Manzora

Aumari, a young Eritrean refugee who lives in Israel is caught by the immigration police and get deported. At the last moment he manages to escape at the airport and runs straight into the hands of Maccabi Netanya's football fans that mistake him for the new Nigerian striker who was supposed to arrive. Aumari has no football talent. He does, however, have a talent to make people come together. when Aumari will go back to being a refugee will he manage for the first time to stop running?



Photo:

↘ Sand Flakes

90 min. / Hebrew /
Laila Films, Norma Productions
Contact info: lailafilms.office@gmail.com

Production: Itai Tamir, Assaf Amir, Ami Livne
Director: Gitit Kabiri, Yahel Kabiri
Screenplay: Gitit Kabiri
Lead Actor: Yonatan Lahav Weisberg
Lead Actress: Shani Cohen
Supporting Actor: Yossi Marshek, Ori Pfeffer

Supporting Actress: Lucy Aharish
Cinematography: Boaz Yehonatan Yaakov
Editing: Ayelet Ofarim, Yoni Cohen
Art Direction: Nevo Rasta Chai Bako
Score: Shai Maestro
Soundtrack: Michael Goorevich

David is a sensitive and creative boy who lives in Dimona with his MS sick mother and his father. He comes across an online writing forum, fakes his identity and under a fictitious name publishes his short stories.



Photo:

↘ Seven Blessings

108 min. / Hebrew, French, Moroccan /
Bental productions ltd, United king
Contact info: ronenbental@gmail.com

Production: Ronen Ben Tal, Moshe Edri, Leon Edri
Director: Ayelet Menahemi
Screenplay: Eleanor Sela, Reymonde Amsellem
Lead Actor: Eran Mor
Lead Actress: Reymonde Amsellem
Supporting Actor: Daniel sabag
Supporting Actress: Tiki Dayan
Cinematography: Boaz Yehonatan Yaakov

Editing: Ayelet Menahemi
Casting: Orit Fouks Rotem
Art Direction: Amir Yaron
Costume Design: Inbal Shuki
Make-Up: Orly Ronen
Soundtrack: Aviv Aldema, Michael Legum

When Marie was just two years old, her Moroccan Jewish mother gave her to her barren aunt. Now 40 years old and living in France, Marie still harbors feelings of anger and pain. Despite this, she decides to have her wedding in Israel, where her large family follows the tradition of "Seven Blessings", a week of festive meals in the bride's honor. Along these seven days, old wounds and secrets surface, and the celebration turns into a bittersweet explosion of food, drama, and belated forgiveness.



Photo:

↘ The Altman Method

101 min. / Hebrew, Arabic / Shvil Films

Contact info: info@shvilfilms.com

Production: Nadav Aronowicz
Director: Nadav Aronowicz
Screenplay: Nadav Aronowicz
Lead Actor: Nir Barak
Lead Actress: Maayan Weinstock
Supporting Actor: Murad Hassan, Noam Rubinstein, Pini Gueta
Supporting Actress: Dana Lerer, Maayan Loeub

Cinematography: Tal Lazar
Editing: Nadav Aronowicz
Art Direction: Yossi Dahari
Costume Design: Yam Brusilovsky
Make-Up: Elia Kedem
Soundtrack: Zohar Cheppa

Noa, a forgotten actress, is pushed into a severe moral crisis after her husband miraculously survives a terrorist attack. The reality which she once trusted begins to crack, and lying becomes her only way to the truth.



Photo:

↘ The Future

80 min. / Hebrew, Arabic / Gum Films

Contact info: office@gumfilms.com

Production: Yoav Roeh, Aurit Zamir, Matan Gaida, Janja Kralj
Director: Noam Kaplan
Screenplay: Noam Kaplan
Lead Actress: Reymonde Amsellem
Supporting Actress: Samar Quity
Cinematography: Shark De Mayo
Editing: Effi Cohen Vertes
Casting: Maya Kessel

Art Direction: Ido Dolev
Costume Design: Rachel Ben Dahan
Make-Up: Hila Elkayam
Score: David Klemes
Soundtrack: Michael Stollar, Yossi Appelbaum

Nurit Bloch, is a world-renowned profiler. She is recruited by the Israeli Security Service to profile a young Palestinian woman named Yafa from a village on the outskirts of Jerusalem, who assassinated the Israeli Minister of Space and Tourism. Over several weeks they face each other in Nurit's home studio for a harsh, painful, exhausting interrogation. From the intense dialogue between the women emerges not only the truth about the murder, but a power struggle over liberation and motherhood.

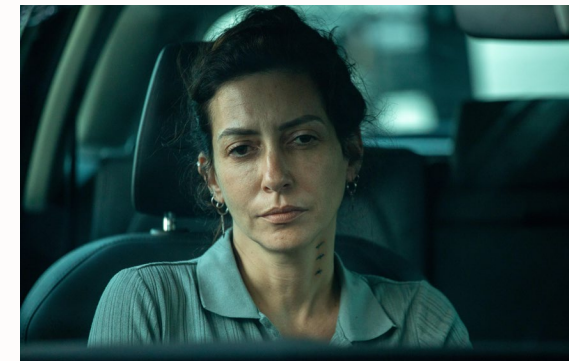


Photo: Vered Adir

↘ The Giants Of Easter Island

108 min. / Hebrew, Georgian /

Transfax Film Productions

Contact info: michael@transfax.co.il

Production: Marek Rozenbaum, Michael Rozenbaum, Jonathan Rozenbaum
Director: Dover Kosashvili
Screenplay: Dover Kosashvili
Lead Actor: Nikita Sklaruk
Lead Actress: Kate Konlin
Supporting Actor: Gavri Banai
Supporting Actress: Maria Ovanov

Cinematography: Daniel Rozenbaum
Editing: Yael Perlov
Casting: Ana Fainstein
Art Direction: Avi Fahima
Costume Design: Maya Barsky, Rachel Ben-Dahan
Make-Up: Ann Hasson
Score: Effi Josef Bardanashvili
Soundtrack: Oleg Kaiserman, Shelly Bar-On

Two love stories are emerging at the same time, Zaza, who lives under the harsh rule of his father, loves Zehava and they both live in a fantastic world, to which they connect by collecting cards about magical and distant places. Medea, dreams of continuing her medical studies in Romania and loves Vaja, the beautiful and charming neighborhood thug, who uses the laws of the old world to prevent Medea from her independence. The tries to manage and struggles to preserve the laws of patriarchy.



Photo:

↘ The Invisible Soldier

105 min. / Hebrew, French /
United Channels Movies
Contact info: info@ucm-film.com

Production: Avraham Pirchi, Chilik Micheali, Moshe Edri, Leon Edri
Director: Daniel Rosenberg
Screenplay: Daniel Rosenberg, Amir Klingler
Lead Actor: Ido Tako
Lead Actress: Mika Reiss
Supporting Actor: Shmulik Cohen
Supporting Actress: Efrat Ben Zur
Cinematography: David Stragmeister

Editing: Nili Feller
Casting: Limor Shmla
Art Direction: Ben Zion Porat
Costume Design: Ofri Barel
Make-Up: Shir Mazrafi
Score: Yuval Semo
Soundtrack: Neal Gibbs

A young Israeli soldier flees the Gaza battlefield and heads to his girlfriend in Tel Aviv only to discover that the IDF elite is convinced he was kidnapped in the fog of war.



Photo:

↘ The Monkey House

121 min. / Hebrew, Italian, English, Arabic /
United King Films, Artomas Communications,
Metro Communications
Contact info: gankofim@markerfilms.com

Production: Moshe Edery, Avi Neshet, David Silber, Elad Gavish
Director: Avi Neshet
Screenplay: Avi Neshet
Lead Actor: Adir Miller
Lead Actress: Suzanna Papian
Supporting Actor: Ala Dakka
Supporting Actress: Shani Cohen
Cinematography: Ziv Berkovich

Editing: Isaac Sehayek
Casting: Esther Kling
Art Direction: Shahar Bar Adon
Costume Design: Inbal Shuki
Make-Up: Inbal Zurer
Score: Avner Dorman
Soundtrack: Asher Milo, Ronen Nagel

A young filmmaker stumbles upon a complex scam, concocted by an aging has-been novelist Amitai Kariv, and Margo Mai, a young woman who's writing Kariv's biography. The filmmaker considers this encounter fodder for a docu-thriller, one that will feature much passion and deceit. Kariv, not a nemesis to be taken lightly, takes exception to the filmmaker's investigation. Margo Mai seems to be playing both sides against the middle. Hostilities ensue. When narratives collide, truth is an immediate victim.



Photo:

↘ The Other Widow

85 min. / Hebrew / Lama Films
Contact info: ayelet@lamafilms.com

Production: Ayelet Kait, Amir Harel
Director: Maayan Rypp
Screenplay: Anat Gafni, Maayan Rypp
Lead Actor: Itamar Rotschild
Lead Actress: Dana Ivgy
Supporting Actor: Yaniv Biton
Supporting Actress: Ania Bukstein

Cinematography: Moshe Mishali
Casting: Galit Eshkol
Art Direction: Ido Dolev
Costume Design: Maya Lebovitch
Make-Up: Ella Tal
Score: Adam Weingrod

A dark comedic drama about Ella, a 34 years old theater dresser and mistress, who experiences the sudden death of her lover and demands her legitimate right to mourn.

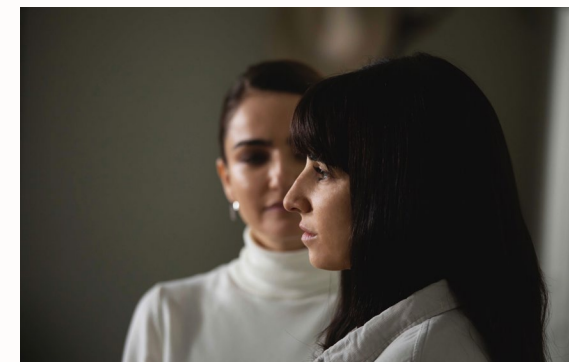


Photo:

↘ Tied Up

77 min. / Hebrew / Dondi Media

Contact info: dondischwartz@gmail.com

Production: Dondi Schwartz
Director: Dondi Schwartz
Screenplay: Dondi Schwartz
Lead Actor: Josh Sagie
Lead Actress: Shachar Reches
Supporting Actor: Nimer Sivan

Supporting Actress: Ella Fridman, Efrat Amar Tsabari
Cinematography: Dondi Schwartz
Editing: Dondi Schwartz
Score: Kenny Schwartz, Noga Peled
Soundtrack: Alice Gorohovski, Dondi Schwartz

Jhonatan succeeds after asking again and again – to meet his daughter avigail, who did not talk to him for 10 years. Soon, the unpleasant meeting-turns into a one on one encounter in the wild nature- under life endangering circumstances...



Photo:

↘ Valentinós

92 min. / Hebrew / Cinemajet

Contact info: ayad08@gmail.com

Production: Doron Eran, Billy Ben Moshe, Moshe Edri
Director: Billy Ben Moshe
Screenplay: Billy Ben Moshe
Lead Actor: Nir (Niro) Levi
Lead Actress: Esti Zakhaim
Supporting Actor: Ohad Shahar
Supporting Actress: Hilly Lewis
Cinematography: Danor Glazer

Editing: Yuval Or
Art Direction: Sandra Gutman
Costume Design: Rona Doron
Make-Up: Kira Aronowitz
Score: Yaor Yaakov
Soundtrack: Ofir Loekay, Itamar Cohen

On new year's eve, a known criminal takes his young wife to their favorite Italian restaurant, after discovering that she is cheating on him. At the table next to them sits the woman's secret lover, with his opinionated wife. In this sarcastic parody, the two couples, from different generations, re-examine stereotypes about relationships and family life, trying to understand their real needs, stretching to the limit of their emotional capacity



Photo:

↘ Victory

119 min. / Hebrew / UCM FILMS, SE FILMS, Aldy Pai TLV

Contact info: peledeliran@gmail.com

Production: Chilik Michaeli, Avraham Pirchi, Shalom Eisenbach, Eliran Peled
Director: Eliran Peled
Screenplay: Eliran Peled, Yonatan Blumenfeld
Lead Actor: Daniel Litman
Lead Actress: Yael Sztulman
Supporting Actor: Dor Harari, Yotam Kushnir, Yoav Rotman, Yadin Gellman

Supporting Actress: Amit Farkas
Cinematography: Saar Mizrahi
Editing: Noy Barak
Casting: Limor Shmila
Art Direction: Sandra Gutman
Costume Design: Chen Carmi
Score: Ran Shem Tov, Daniel Markovich, Ben Zeadman
Soundtrack: Nin Hazan

An original musical. Israel of 1967 is completely absorbed in its post Six-Day War euphoria. These are also the glory days of Neta Agmon, who has left her humdrum life on the kibbutz Netzer Sirani, and moved to Tel-Aviv to chase her dream of becoming a successful actress. Yet, as she becomes increasingly wrapped up in grandeur and success she fails to see the love of her life that has returned from the war a different man.



Photo:

↘ Wait For Me

95 min. / Hebrew, English, Greek / Metaphor,
Metro Communications

Contact info: ronen@meta4.co.il

Production: Ronen Machlis Balzam, David Silber

Director: Sari Azoulay Turgeman

Screenplay: Sari Azoulay Turgeman

Lead Actor: Daniel Litman

Lead Actress: Hallel Yannay Shani

Supporting Actor: Ofek Pesach

Supporting Actress: Adi Gilat

Cinematography: Edan Sasson

Editing: Shira Hochman

Casting: Chamutal Zerem

Art Direction: Yoram Shayer

Costume Design: Rona Doron

Make-Up: Shay-Li Cohen

Score: Sapir Matityahu

Soundtrack: Ori Tchechik, Shahaf Wagshall

"WAIT FOR ME" is a drama film, set at sea, that follows Maya (16), who runs away from home on the family sailboat in order to get from Haifa to Larnaca and find her father. After her plan goes awry, she must decide how far she's willing to go to bring home the person she loves most.



Photo:

Full length ↘



Feature Films

Short Form ↘



Narrative Films

Documentary ↘



Feature Films

Documentaries ↘



Up to 60 min.



Documentary Feature Films ↘

Name of Film	Length
1341 Frames of Love and War	90 minutes
44 Hours	83 minutes
Anna and The Egyptian Doctor	76 minutes
Days of Pick	100 minutes
Dead number 74	70 minutes
Fifty Broken Pieces	70 minutes
Furious and Fast: The Story of Fast Music and the Patiphone	115 minutes
If You Let - Inbal Perlmutter	85 minutes
Innocence	101 minutes
Je T'aime Ronit Elkabetz	70 minutes
King David	64 minutes

Name of Film	Length
Mourning in Lod	74 minutes
My Lover the Clock Tief	100 minutes
Nitza's Choice	90 minutes
Once Upon a School	68 minutes
Silver's Uprising	97 minutes
The Bankers Trial	92 minutes
The Child Within Me	90 minutes
The Lillehammer Curse	74 minutes
The Mistake of My Life	75 minutes
We will Never Say Goodbye	85 minutes
Where Are You Going	69 minutes
Yossi Sarid	70 minutes



↘ 1341 Frames of Love and War

90 min. / Hebrew, German / Ran Tal,
GrapevineShoot
Contact info: rt.talran@gmail.com

Production: Ran Tal, Sarig Peker
Director: Ran Tal

Editing: Nili Feller

From an archive of over half a million negatives taken by Israel's most celebrated war photographer Micha Bar-Am, 1341 FRAMES reveals an epic journey of self-doubt and questioning through the camera.



Photo:

↘ 44 Hours

83 min. / Hebrew / Emma prodctions
Contact info: shamir.einat@gmail.com

Production: Einat-Hana Shamir
Director: Rotem Gross
Screenplay: Rotem Gross

Cinematography: Eyal Ben Yaish
Editing: Rotem Gross

Gil Avni was rushed to hospital. When he is swiftly pronounced brain-dead and given only a few hours to live. What nobody knows - neither the medical team nor his relatives - is that Gil is aware of what is happening around him and can hear every single word, which he memories. Totally paralyzed and unable to voice the screaming in his head, he feels like a guest at his own funeral. After 44 hours, he astonishingly wakes up and recounts every single minute of his harrowing Locked-in Syndrome.



Photo:

↘ Angels

105 min. / Hebrew, English /
Opening Night Productions
Contact info: zilbermanyaron@gmail.com

Production: Yaron Zilberman
Director: Yaron Zilberman
Screenplay: Yaron Zilberman

Cinematography: Itai Raziell, Philippe Bellaiche
Editing: Dorit Ganor, Yonatan Weinstein, Yuval Shar

Eight men and women of different ages and backgrounds embark on an emotionally-challenging journey. All of them were sexually abused as children. Speaking with incredible honesty, they shed a powerful light on the darkness faced by one in five girls and boys in Israel.



Photo:

↘ Anna and The Egyptian Doctor

76 min. / Hebrew, English, Arabic, German / Taliya Finkel Productions
Contact info: animotek78@gmail.com

Production: Taliya Finkel
Director: Taliya Finkel
Screenplay: Taliya Finkel

Cinematography: Itzik Portal, Micky Shmidt, Yoram Millo
Editing: Shimon Spector, Yaron Livnay, Omer Shadar

Unveiling the extraordinary story of Muhammad Helmy, an Egyptian doctor who rescued a Jewish girl in Nazi Berlin. He's the only Arab ever to be recognized as Righteous Among the Nations but the award was refused by the family. This film follows his nephew, who takes a huge risk by accepting the honorary award, going against the Egyptian consensus of those around him. He is the first Arab to talk about the Holocaust in a film. A unique docu-activism film with breathtaking animation.



Photo:

↘ Days of Pick

100 min. / Hebrew / NO DRAMA STUDIO
Contact info: ezezbenharosh@gmail.com

Production: Erez Ben Harosh, Benny Menache
Director: Shai Lahav, Ron Omer
Screenplay: Shai Lahav, Ron Omer

Cinematography: Uriel Sinai
Editing: Ron Omer

The dramatic life story of Zvika Pick, Israel's first pop star. His childhood in Poland, the eternal feeling of foreignness in the country, the immediate breakthrough in "Hair", the transformation into a star like no other here and the painful fall of the 1980s. The low days in the clubs, between the stripper and the magician, and then the amazing comeback with "Diva" at Eurovision 1998, becoming a reality star and "Maestro", the traumatic brain event, the rehabilitation and the sudden passing.



Photo:

↘ Dead number 74

70 min. / Hebrew / Lama Productions
Contact info: ayelet@lamafilms.com

Production:
Director:
Screenplay:

Cinematography:
Editing:

73 soldiers died in a disaster that shocked the country 25 years ago. Unfortunately, this was not the final number of the deads.



Photo:

↘ Fifty Broken Pieces

70 min. / Hebrew / Poreh-Preminger Productions
Contact info: anerp@zahav.net.il

Production: Aner Preminger, Micha Amitai
Director: Micha Amitai
Screenplay: Micha Amitai

Cinematography: Micha Amitai
Editing: Micha Amitai, Aner Preminger

1995 – A car bomb was detonated in Gaza Strip. Meir is stuck there. Suffers PTSD. The guilt plagues him and will not let go. Meir conjures up difficult experiences I had repressed from my own service in the Air-Force Helicopter Squadron. The worst of them was the helicopter crash in Romania during a training session I commanded, in which I lost friends and subordinates. We are on a mutual journey, trying to deal with the ghosts that haunt us.



Photo:

↘ Furious and Fast: The Story of Fast Music and the Patiphone

115 min. / Hebrew / Bands T-Shirts
Contact info: amitzcar@gmail.com

Production: Amit Itzcar
Director: Amit Itzcar
Screenplay: Amit Itzcar

Cinematography: Amit Itzcar
Editing: Amit Itzcar

A funny and touching music documentary about the rise and fall of the independent "Fast Music" label and "The Patiphone" club in Tel-Aviv from the late 90's till the late 00's.



Photo:

↘ If You Let - Inbal Perlmutter

85 min. / Hebrew / Pardes Production
Contact info: avigail73@gmail.com

Production: Avigail Sperber
Director: Sharon Luzon, Avigail Sperber

Cinematography: Avigail Sperber
Editing: Nili Feller

A rare and honest glimpse into Inbal Perlmutter's true story.



Photo:

↘ Innocence

Production: Hilla Medalia, Sigrid Dyekjær
Director: Guy Davidi
Screenplay: Guy Davidi

Cinematography: Avner Shahaf, Guy Davidi
Editing: Guy Davidi

101 min. / Hebrew /
Medalia Productions, Danish Documentary
Contact info: info@medaliaproductions.com

"Innocence" tells the story of young people who enlisted into the Israeli army despite feelings of alienation towards it, and against their values. Their story is told through narration based on writings found after their death during their military service.



Photo:

↘ Je t'aime Ronit Elkabetz

Production: Shlomi Elkabetz, Galit Cahlon
Director: Moran Ifergan
Screenplay: Moran Ifergan

Cinematography: Moran Ifergan
Editing: Moran Ifergan

70 min. / Hebrew / Deux Beaux Garçons films
Contact info: galia13@gmail.com

An archival montage of the Israeli late director and actress Ronit Elkabetz told through the Radical collection of her extraordinary wardrobe. Je t'aime, Ronit Elkabetz is a cinematic essay film about the power of cinema, of clothes and of one unforgettable woman standing for and embodying the deepest human desire for freedom and liberty.



Photo:

↘ King David

Production: Yoav Leshem
Director: Robi Elmaliach
Screenplay: Amir Ben David

Cinematography: Ronen Kruk
Editing: Robi Elmaliach, Gadi Mozes

64 min. / Hebrew / Beyond Creative LTD
Contact info: office@beyondcreative-il.com

David Levi is already 80 years old. After 15 years of media silence, he agreed to undergo the soul search of his life in front of our camera.



Photo:

↘ Mourning in Lod

Production: Hilla Medalia
Director: Hilla Medalia
Screenplay: Hilla Medalia

Cinematography: Avner Shahaf
Editing: Erez Laufer, Doron Djerassi

74 min. / Hebrew, Arabic / Medalia Productions
Contact info: rotem@medaliaproductions.com

The Israeli-Palestinian conflict retold through three people whose fates become inextricably linked in a vicious cycle of violence. The outpouring of love, anger, and forgiveness that follows offers a glimpse of morning light to offset a collective state of seemingly endless mourning.



Photo:

↘ My Lover the Clock Tief

Production: Nili Tal
Director: Nili Tal
Screenplay: Nili Tal

Cinematography: Uri Akerman
Editing: Hadara Oren, Gal Gofer

100 min. / Hebrew / Nili Tal Productions
Contact info: nilitalpro@gmail.com

It all started with 106 European timepieces. One piece, made especially for Marie Antoinette, was valued \$90 million. On a quiet Friday night, April, 1983, the collection disappeared from Jerusalem's Museum of Islamic Art. It wasn't seen again for 25 years. When the timepieces gradually resurfaced a quarter of a century later, the enigmatic thief was dead and his wife lives in Los Angeles. It all started with 106 European timepieces. One piece, made especially for Marie Antoinette, was valued \$90 million. On a quiet Friday night, April, 1983, the collection disappeared from Jerusalem's Museum of Islamic Art. It wasn't seen again for 25 years. When the timepieces gradually resurfaced a quarter of a century later, the enigmatic thief was dead and his wife lives in Los Angeles.



Photo:

↘ Nitza's Choice

Production: Tzameret Alessandrini
Director: Uri Barabash
Screenplay: Uri Barabash

Cinematography: Opher Dori
Editing: Ido Bahat

90 min. / Hebrew, Yidish /
Kastina Communications
Contact info: tzipib@kastina.co.il

The journey of Nitza, the 78-year-old Holocaust survivor who still lives in the home of her adoptive parents. Decades later, as a mother and grandmother, she embarks on a journey hoping to decipher her identity and origins. Her childhood memory is completely erased. During her search, she is exposed to a transcript of a trial held in Haifa and discusses her fate, the story of Nitza, torn between the adoptive mother and the biological mother, between the Holocaust and the revival



Photo:

↘ Once Upon a School

68 min. / Hebrew /
Zeevi/Uzrad, Yalla production
Contact info: omriuzrad@gmail.com

Production: Omri Uzrad, Yoav Zeevi
Director: Tal Bachar, Yair Agmon
Screenplay: Sharon Elovic

Cinematography: Gal Rumbak, Yaniv Linton
Editing: Sharon Elovic

This is the astounding story of The Midrashia, the mothership of the religious zionism in Israel. it's a story about an elitist educational establishment – that in his last years became a crazy school, that is dominated by chaos and violence next to beauty and grace.



Photo:

↘ Silver's Uprising

97 min. / Hebrew /
Restless Pictures, Shadurian Productions
Contact info: shadurian@gmail.com

Production: Edo Mizrahy, Dan Shadur
Director: Dan Shadur
Screenplay: Edo Mizrahy, Dan Shadur

Cinematography: Ziv Berkovich
Editing: Shay Mizrahy

Raised at an orthodox home, Amos Dov Silver - a perpetual misfit - eventually finds solace in the velvety smoke of Marijuana. Spreading his new Torah he creates the largest marketplace for drugs in Israel, raising Silver to messiah status.



Photo:

↘ The Bankers Trial

92 min. / Hebrew / Pardes Films
Contact info: stav.meron750@gmail.com

Production: Stav Meron Morag, Eliav Lilit
Director: Eliav Lilit
Screenplay: Eliav Lilit

Cinematography: Eliav Lilit
Editing: Neta Braun

After his girlfriend is issued with an illegal repossession order, attorney Barak Cohen launches a public campaign against the heads of Israel's banking industry. That was the backdrop for the suit filed against attorney Cohen and his fellow activists. The severe criminal charges were straight out of a racketeering case but Barak and his friends were undaunted. For them, this was a golden opportunity to turn the tables, and transform the trial into an indictment of Israel's banking sector.



Photo:

↘ The Child Within Me

90 min. / Hebrew, Greek / Kastina communication
Contact info: tzipib@kastina.co.il

Production:
Director: Eti Aneta, Yaniv Amoday
Screenplay: Eti Aneta, Shira Arad

Cinematography: Itzik Portal
Editing: Shira Arad

Yehuda Poliker, one of Israel's musical giants – in a retrospective meeting of his own life – stares calmly into the camera; sometimes with longing, sometimes with regret, but mostly lovingly. He watches rare archival footage, some of which are never before seen family home-videos. In conversation between then and now, in conversation with his friend for the past 40 years, Eti Aneta Segev, images from Poliker's life join one another, while his touching music plays in the background.



Photo:

↘ The Mistake of My Life

75 min. / Hebrew / UNITED STUDIOS OF ISRAEL
Contact info: guywas@gmail.com

Production: Guy Wasserman, Michal Shilon
Director: Igal Shilon, Eyal Shilon, Yaron Shilon
Screenplay: Igal Shilon, Erez Tal

Cinematography: Elad Debi, Doron Pharchi
Editing: Igal Shilon, Eyal Shilon, Rotem Gross

A documentary that tells what happened to Igal Shilon who disappeared in the last two years. The story that is conveyed through a conversation between Erez Tal and Igal Shilon describes a dramatic fall that left Igal paralyzed in his body. The 76-minute film consists of segments filmed in real time by the family, during the rehabilitation months. The film travels through several timelines and includes the extensive career, the rehabilitation journey and life after the fall.



Photo:

↘ We will Never Say Goodbye

85 min. / Hebrew / United King
Contact info: ofer@unitedking.co.il

Production: Ofer Naim, Moshe Edery
Director: Alon Gur Arye
Screenplay: Ofer Naim, Alon Gur Arye

Cinematography: Ido Berlad
Editing: Eyal Sibi

The rise, fall and re-rise of Yehuda Barkan, actor and creator, who did not let anyone determine the course of his life for him. Barkan climbed from a small role to leading roles. When he felt confident enough to be a sole investor in his next film, his world collapsed on him. Yehuda dictated all the chapters of his life by himself and almost alone, and he also finished the last chapter of his life alone, without saying goodbye.



Photo:

↘ Where Are You Going

69 min. / Hebrew, Polish / Meitar Kotler
Contact info: fainaru.adi@gmail.com

Production: Adi Fainaru, Meir Kotler
Director: Jasmine Kainy
Screenplay: Jasmine Kainy

Cinematography: David Zarif, Idan Glikzelig
Editing: Yoni kohen

"Halina Birenbaum, Holocaust survivor and world known author, is joined half-heartedly, for the first time by her son, Yacov Gilad, a famous Israeli songwriter, on her annual journey to Poland. While following her overwhelming path of survival during a book signing tour, Yacov realizes new discoveries about his mother, the Jewish-Polish connection and the Israeli establishment's treatment of Holocaust survivors.



Photo:

↘ Yossi Sarid

70 min. / Hebrew / Donna and Shula Studio
Contact info: david.mimony@gmail.com

Production: Shula Spiegel, Dana Eden
Director: Avida Livny

Cinematography: Avner Shahaf
Editing: Boaz Lion

For 50 weeks and five days, Education Minister Sarid fought with Shas, which demanded that its education movement's debts be covered, and he refused to yield even when he was called as "Evil Haman" and when the Prime Minister said he'd turned into a liability. This is the story of the eternal opposition leader who refused to compromise and always "kicked the bucket



Photo:

Full length ↘



Feature Films

Short Form ↘



Narrative Films

Documentary ↘



Feature Films

Documentaries ↘



Up to 60 min.



Short Form Narrative Films ↘

Name of Film	Length
A foreign language film	25 minutes
A Journey with my Dad	10 minutes
Blowing in the Wind	14 minutes
Gila who walks alone	30 minutes
Girl No. 60427	22 minutes
Happy BirthGay	16 minutes
In the Mountain's Shade	21 minutes
Kissing The Wall	20 minutes

Name of Film	Length
More than Friends	17 minutes
Night Shift	21 minutes
Ordinary	22 minutes
Solo	27 minutes
Still Waters	17 minutes
The Most Beautiful Day	12 minutes
Time Out	19 minutes



↘ A Foreign Language Film

25 min. / Hebrew, Arabic / Tamar Productions
Contact info: tamarc162@gmail.com

Production: Tammy Cohen
Director: Boaz Frankel, Noa Koler
Screenplay: Boaz Frankel, Noa Koler
Lead Actor: Menashe Noy

Lead Actress: Noa Koler
Cinematography: Miky Wajnerman
Editing: Boaz Frankel

An Israeli film production in a desert Bedouin village, turns into an ego struggle between languages, cultures and classes, when the film's director insists on filming a simple shot she envisioned. Sounds heavy but it's a comedy.



Photo:

↘ A Journey with my Dad

10 min. /
SU Art Productions, Cross-River Productions
Contact info: tamarsu87@gmail.com

Production: Tamar Surovich, Jérôme Nougarolis
Director: Mor Israeli

Screenplay: Mor Israeli, Miki Fromchenko, Tamar Surovich
Editing: Efrat Berger

For the first time, Tamar (5) accompanies her father (40) on a trip. At the hotel, she discovers the other guests: one walks funny, another is in a wheelchair. Curious, she observes and invents her own universe. At night she discovers a hidden part of her father, a piece of his life she didn't know.



Photo:

↘ Blowing in the Wind

14 min. / Hebrew, Arabic /
Metaphor Interactive LTD
Contact info: ronen@meta4.co.il

Production: Ronen Machlis Balzam, Hila Guy
Director: Nikolay Kouleshov
Screenplay: Nikolay Kouleshov
Lead Actor: Alon Friedman, Yoav Orbach, Kamel Al Halabi, Nizar Abu Farich, Abdalh Abu Freih

Lead Actress: Maya Simchi Atar, Ayala Orbach
Cinematography: Yaniv Linton
Editing: Shani beradt

In that faraway place, where endless miles of sand meet the horizon, a tumbleweed bush decides to surrender itself to the wind. It detaches itself from the soil and starts to roll, wherever the wind takes it. Along the way, it will meet people, who are walking against the wind, and sometimes, against each other.



Photo:

↘ Gila Who Walks Alone

30 min. / Hebrew / ZOA films, Marabout Films
Contact info: aviv@zoafilms.com

Production: Aviv Ben Shlush, Alexandra Reveyrand-de Menthon
Director: Yuval Shapira
Screenplay: Yuval Shapira

Lead Actress: Riki Bloch, Bat-el Dotan
Cinematography: Ilya Marcus

a sickly, ultra-orthodox Jewish woman, nearly thirty and still unmarried, is living with her parents on the outskirts of Jerusalem. Beset by a guilt society and patriarchal religion, by overly domineering parents.



Photo:

↘ Girl No. 60427

22 min. / Hebrew, Yidish / The Maaleh Film School
Contact info: festivals@maale.co.il

Production: Shachar Auman, Rachel Lifshitz
Director: Shulamit Lifshitz, Oriel Berkovits
Screenplay: Shulamit Lifshitz, Oriel Berkovits

Lead Actress: Tehilla Lifshitz, Juanita Aronson
Cinematography: Oriel Berkovits
Editing: Shulamit Lifshitz, Oriel Berkovits

Tel Aviv, 1998, summer vacation. Reut finds and reads her grandmother's secret notebook from the Holocaust. Grandma's story resonates in Reut's well-developed imagination, and the fun week in Tel Aviv with Grandpa and Grandma turns into something else entirely. Reut's relationship with her Grandma is changed forever.



Photo:

↘ Happy BirthGay

16 min. / Hebrew / Megatron Productions
Contact info: manzurniv@gmail.com

Production: Shira Braude, Niv Manzur
Director: Niv Manzur
Screenplay: Niv Manzur
Lead Actor: Noam Karmeli, Gilad Merhavi
Lead Actress: Dorit Lev Ari, Shifra Milshtein

Cinematography: Shahar Azmon
Editing: Itai Jamshy

Ronit throws her son Nadav a grandiose surprise party, celebrating a year anniversary of his coming out of the closet. However, he struggles to cooperate. Happy BirthGay is a sad farce about the mother's closet, rather than the son's.



Photo:

↘ In the Mountain's Shade

21 min. / Chinese, Hebrew, English / Daizy Films
Contact info: office@daizyfilms.com

Production: Tal Moskovich, Matan Glazovsky
Director: Maya Kessel
Screenplay: Maya Kessel

Lead Actor: Mingzhe Zhang
Lead Actress: Maya Yangzi Lazar
Cinematography: Gal Rumbak
Editing: Gal El-Ad

In the midst of his working day, Ming is pulled out of his daily routine in the construction site to a place that reminds him of the home he had left.

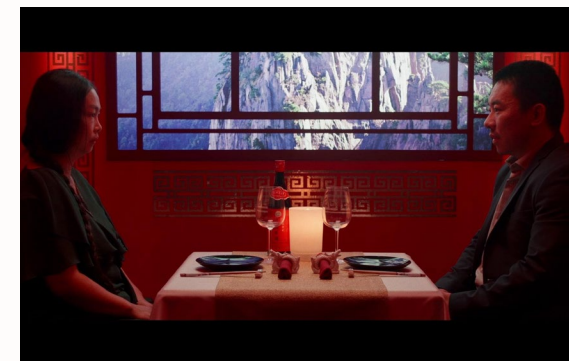


Photo:

↘ Kissing The Wall

20 min. / Hebrew / Encore Films
Contact info: persi90210@gmail.com

Production: Udi persi, Jonathan Chaver, Tom Raanan
Director: Udi Persi
Screenplay: Udi Persi

Lead Actor: Udi Persi
Lead Actress: Yuval Scharf
Cinematography: Azmerao Zamir Nega
Editing: Yuval Orr

Yoni and Emily, two perfect strangers, spend a once-in-a-lifetime evening together, on a passionate and unforgettable night drive. When they realize they can't be together, they will try to stretch the limits of their intimacy and maybe find a new way to fulfill their desire.



Photo:

↘ More Than Friends

17 min. / Hebrew / KM Productions
Contact info: kobmiz@walla.com

Production: Kobi Mizrahi, Yahel Yakov
Director: Omri Laron
Screenplay: Omri Laron
Lead Actor: Nevo Elmaliach
Lead Actress: Dana Ivgy, Liat Har Lev

Cinematography: Avner Mayer
Editing: Gosha Demin

A quirky lesbian mom discovers a love letter written by her 11-year-old son to another boy. Concerned for her son's social status, she crashes into a birthday party to keep a close eye on him.



Photo:

↘ Night Shift

21 min. / Hebrew, Russian / Daizy Films
Contact info: comebackf@gmail.com

Production:
Director:
Screenplay:

Lead Actor:
Lead Actress:
Cinematography:
Editing:

Eliyahu (40) emigrated from Russia, and today he works as a security guard. On his and Katia's (38) 5th wedding anniversary, he planned to celebrate together at the local winery, but got stuck at work because there was no one to replace him. He finds an alternative and creative plan that might help him make up to his wife for this.



Photo:

↘ Ordinary

22 min. / Hebrew, Arabic /
Sam Spiegel Film and Television School
Contact info: festivals@jsfs.co.il

Production: Yonatan Goldstien
Director: Gil Fermon
Screenplay: Gil Fermon

Lead Actor: Noam Carmeli, Julian Kassabri
Cinematography: Noam Popper
Editing: Michal Holland

Squad commander Noah is two days before his discharge. In the meantime, the military routine continues as he and his soldiers patrol the border. Unexpectedly a young Palestinian boy crosses the border fence, is caught and Noah comes face to face with someone who, like himself, just wants to get home.



Photo:

↘ Solo

27 min. / Hebrew / Anat Eisenberg
Contact info: anat.eisenberg@gmail.com

Production: Yael Rosenthal, Or Shmueli, Shira Daniel helwing
Director: Anat Eisenberg
Screenplay: Anat Eisenberg

Lead Actress: Shira Alterman, Ania Bukstein, Genia Snop
Cinematography: Offek Hasid
Editing: Dana Gelman, Yuval Nitzan

15-year-old Rina, estranged from her mother, fights for a place at her demanding ballet school. During preparations for the end of the year performance, she is granted a solo role, and decides to persuade her mother to come and see her dance. On the eve of the premiere, when she is sure that all the stars are working in her favor, Rina is forced to take a closer look at her mother's demons.

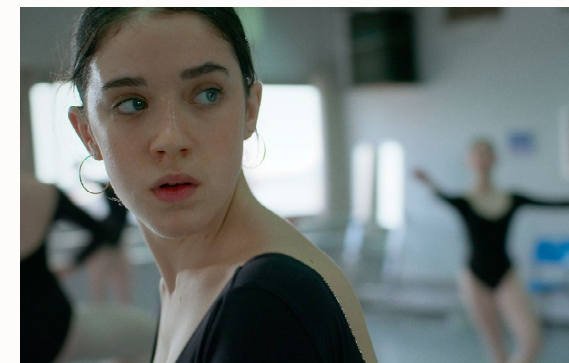


Photo:

↘ Still Waters

Production: Itai Tamir, Ami Livne
Director: Tsivia Barkai Yacov
Screenplay: Tsivia Barkai Yacov

Lead Actor: Itamar Rothchild
Lead Actress: Gloria Bess
Cinematography: Boaz Yehonatan Yacov
Editing: Tsivia Barkai Yacov

17 min. / Hebrew / Laila Films
Contact info: laila.films2010@gmail.com

Lockdown. Pleasant apartment in Tel Aviv neighborhood. Rona, an imprisoned woman, has to get out. The women's mikvah is open despite the lockdown. She enters. She finds herself naked, facing a mikveh attendant. She wants someone to see her wounded body and know her pain. This is the inescapable truth of her life. Will the attendant notice and respond to her plea? When the attendant calls out "Ka-sheer" that is the final blow. She leaves the water, her former life, and the still waters.



Photo:

↘ The Most Beautiful Day

Production: Lihi Sabag
Director: Shira Meishar
Screenplay: Shira Meishar

Lead Actor: Eran Ivanir, Hai Maor
Lead Actress: Evgenia Dodina
Cinematography: Arik Kaufman
Editing: Tamar Ben Baruch

12 min. / Hebrew / Lihi Sabag Films
Contact info: shirameishar@gmail.com

Yona, a nurse in the internal medicine department, arrives to work for the last time before retiring. The solemn farewell takes place differently than she expected.



Photo:

↘ Time Out

Production: Oren Rogovin, Omer Rogovin, Kobi Mizrahi
Director: Rita Borodiyanski
Screenplay: Rita Borodiyanski

Lead Actress: Suzann Papián, Masha Seman
Cinematography:
Editing: Yotam Nissim Sas

19 min. / Hebrew, Arabic /
Rogovin Brothers, KM Productions
Contact info: kobmiz@walla.com

A portrait of a young woman from a struggling household, who serves as a soldier in the IDF checkpoint unit. When an emergency arises with her father back home, she must leave immediately. She decides to catch a young Palestinian trouble maker, in order to persuade her commander to let her go early.

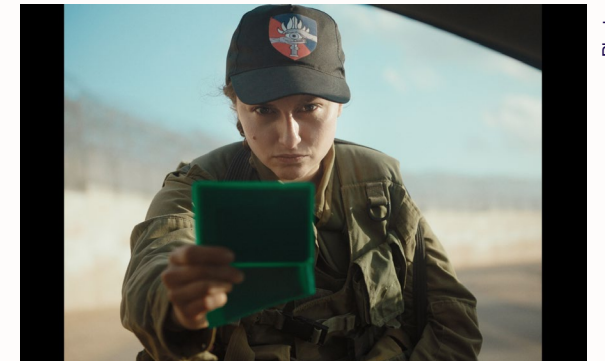


Photo:

Full length ↘



Feature Films

Short Form ↘



Narrative Films

Documentary ↘



Feature Films

Documentaries ↘



Up to 60 min.



Documentaries up to 60 min. ↘

Name of Film	Length
A Minor Crime	54 minutes
Budapest Diaries	60 minutes
Children of Peace	59 minutes
Do You Want to Cross the Sea?	34 minutes
End of Love Season	60 minutes
Full Hands	55 minutes
In case you're still around	60 minutes
Journey To The Past	60 minutes
Knock on the door	53 minutes
Redemption By The Promenade	25 minutes

Name of Film	Length
Requiem for a Whale	15 minutes
Spinoza. 6 Reasons for the Excommunication of the Philosopher	55 minutes
The Address on the Wall	60 minutes
The Museum Plaza	13 minutes
The Partisan with the Leica Camera	55 minutes
The Prostitution Monologues	57 minutes
The Soldier's Opinion	55 minutes
Wedding Night	60 minutes



↘ A Minor Crime

Production: Assaf Amir
Director:
Screenplay:

Cinematography:
Editing:

54 min. / Hebrew / Norma Productions
Contact info: Assaf@norma.co.il



Photo:

↘ Budapest Diaries

Production: Zafir Kochanovsky, Miri Ezra
Director: Shay Fogelman
Screenplay: Shay Fogelman

Cinematography: David Zarif
Editing: Sivan Gonshorovitz

60 min. / Hebrew, English, Hungarian /
TTV Productions
Contact info: miri@ttv.co.il

Documents the events of the final year of WWII and the Holocaust of the Jews in Budapest, Hungary, "Budapest Diaries" The film as these appear in personal diaries written in real time by Jews and their Christian neighbors. The diaries depict from the diverse perspectives the daily decline, the persecution of the Jews, the battles that almost destroyed the city and the disillusionment at the end of the war.

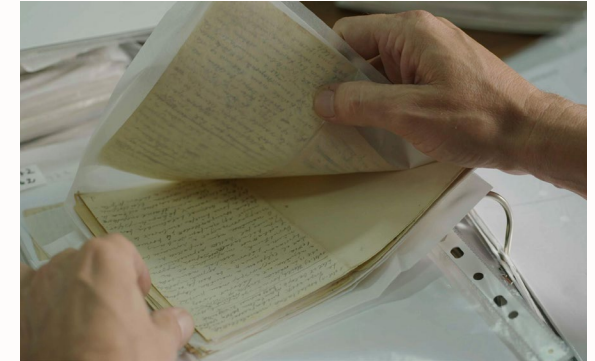


Photo:

↘ Children of Peace

Production: Amir Harel, Ayelet Kait
Director: Maayan Schwartz
Screenplay: Maayan Schwartz

Cinematography: Maayan Schwartz
Editing: Boaz Lion, Sharon Yaish

59 min. / Hebrew, English, Arabic / Lama Films
Contact info: amir@lamafilms.com

Children who were brought up in a utopic social experiment in the only community in the world where Palestinians and Israelis chose to live together in co-existence. "Oasis of peace" is a utopic dream that shattered into reality.



Photo:

↓ Do You Want to Cross the Sea?

34 min. / Hebrew, Arabic, English /
The Sam Spiegel Film and TV School, Jerusalem
Contact info: michalveig@gmail.com

Production: Michal Veig
Director: Michal Veig
Screenplay: Michal Veig, Avi Kutzkel

Cinematography: Michal Veig
Editing: Avi Kutzkel

For the first time, Noureldin Musa, an asylum seeker from Darfur, can start the life he has always imagined. He embarks on a farewell journey from Israel, which became his home, and from the community he led, to reunite with his wife and daughter in Canada. In a remote Canadian town, a new family is born, yet something is missing. A journey of a man who is constantly on his way home.



Photo:

↓ End of love season

60 min. / Hebrew / Shai Gal
Contact info: shai9999@gmail.com

Production: Shai Gal, Lilach Shayo
Director: Shai Gal
Screenplay: Shai Gal

Cinematography: Shai Gal, Eyal Ben Yaish
Editing: Lital Mor, Liron Langer

At 75, Geula broke up with her husband Arik, 77. A contractor was hired to build a wall that divided the family house in two, each of them now lives in his own half. The director points his camera to his parents in an attempt to find out what happened to their love? Why did it take them 55 years to break up? And what life looks like on both sides of the wall? This film is an intimate, funny, surprising and painful family journey about secrets, desires, compromises, loneliness and parenthood.



Photo:

↓ Full Hands

55 min. / Hebrew / Ulpaney Etrog
Contact info: libiefirat@gmail.com

Production: Amatsya Haeitan
Director: Efrat Libi
Screenplay: Efrat Libi, Michal Shaltiel Armon

Cinematography: Shira Bilig
Editing: Michal Shaltiel Armon

3 women, religious, settlers, can't give birth anymore. They pay heavy prices for the dream of a large family. But is this from the soul or from society? Chaya had two children through IVF. A heart condition makes doctors suggest she stops trying. Yet, she insists. After 13 miscarriages, 3 girls and countless fertility treatments, Eliraz faces a high-risk pregnancy. No one promises a happy ending. Going through IVF for a fourth child, I document their lives to learn what lies beneath the obsession.



Photo: Tulik Galon

↘ In Case You're Still Around

60 min. / Hebrew / Laila Films
Contact info: tulikgalon@gmail.com

Production: Itai Tamir, Ami Livne
Director: Talia (Tulik) Galon
Screenplay: Talia (Tulik) Galon

Cinematography: Talia (Tulik) Galon
Editing: Ayelet Ofarim

Not everyone has time to die. Yael did. Yael didn't use her time for 'bigger than life' experiences. Rather, she dived head first into the depths of the soul, and took a long, clear look at the fear of death. What she saw there, she passed on to Mia her daughter and Rani her partner, who are left to continue their lives. The film moves between then and now, between life and death, where there is clarity to see what is important.



Photo:

↘ Journey To The Past

60 min. / Hebrew, English /
TTV Production Company
Contact info: miri@ttv.co.il

Production: Zafir Kochanovsky, Miri Ezra
Director: Ayelet Heller
Screenplay: Ayelet Heller

Cinematography: Yaron Weinstein
Editing: Yasmine Novak

Five young popular actors embark on a journey to Poland. They encounter the rich, painful past of the huge Jewish community that was exterminated. The personal and shared journey turns into a powerful experience they will never forget.



Photo:

↘ Knock on The Door

53 min. / Hebrew / Ohad Milstein, Aya Elia
Contact info: omilstein1@gmail.com

Production: Ohad Milstein
Director: Ohad Milstein, Aya Elia
Screenplay: Ohad Milstein, Aya Elia

Cinematography: Ohad Milstein
Editing: Ohad Milstein

"Knock on the Door" presents a portrait of mourning, an index of Israeli bereavement.



Photo:

Redemption By The Promenade

25 min. / Hebrew /
Independent Production - Fanny Ben David
Contact info: asaf@costanza-films.com

Production: Fanny Ben David
Director: Fanny Ben David
Screenplay: Fanny Ben David

Cinematography: Boaz Yaakov
Editing: Miri Laufer

Every Israeli has been touched by the loss of family and friends who gave their lives defending the country. Ever since his brother was killed rescuing hostages at the Savoy Hotel, Iftah Ben David has worked to uncover the classified details of the event, to learn what actually happened that night in 1975. As he tends the graves of fallen soldiers and the markers at the places where they fought and died, Iftah struggles to get the Municipality of Tel Aviv to add a memorial marker on the promenade in front of the hotel.

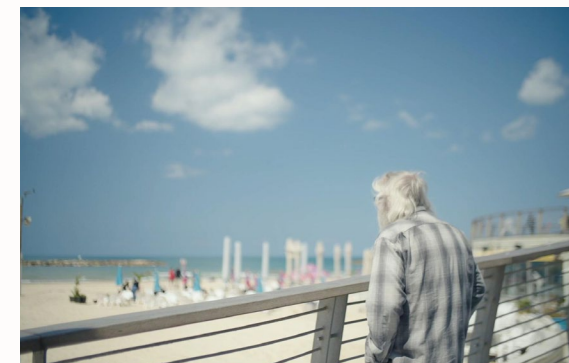


Photo:

Requiem for a Whale

15 min. / Hebrew, English, Hungarian /
The Steve Tisch School Of Film and Television,
Tel-Aviv University
Contact info: Idoweisman1@gmail.com

Production: Ido Weisman
Director: Ido Weisman
Screenplay: Ido Weisman, Alex Khosid

Cinematography: Ido Weisman
Editing: Alex Khosid

On a stormy night in early 2021, a whale's body washed ashore at Nitzanim beach in Israel. Over the documentation of the encounter between people and the carcass, we hear the voices of several witnesses who were present at the rare occurrence. From the fabric of responses, a collective experience shines, regarding the dialogue between life and death.



Photo:

Spinoza. 6 Reasons for the Excommunication of the Philosopher

55 min. / Hebrew, English, Dutch / Yair Qedar
Contact info: qedary@gmail.com

Production: Yair Qedar
Director: David ofek
Screenplay: David ofek, Meron Sason, Yair Qedar

Cinematography: Dror Lebendiger
Editing: Shaked Goren

The excommunication of Baruch Spinoza, the Dutch Jewish philosopher who revolutionized modern thought, is a formative, mysterious event in the understanding of his work. Director David Ofek takes us on an intercontinental journey tracing six reasons for Spinoza's excommunication



Photo:

↘ The Address on the Wall

60 min. / Hebrew, German, Ukrainian
Contact info: asaf@costanza-films.com

Production: Nachum Slutzker, Serge (Sergiy) Krutsenko,
Olena Malikova, Dmytro Malikov, Valeria Taperko
Director: Serge (Sergiy) Krutsenko

Screenplay: Serge (Sergiy) Krutsenko
Cinematography: Oleksii Liebediev
Editing: Serge (Sergiy) Krutsenko

"The Address on the Wall" was finalized after being altered by Russia's invasion of Ukraine. This destroyed the idea of what could happen to humanity in the 21st century. Connecting the Babyn Yar massacre with the current tragedy, the film is a reflection on the past and evidence of today..

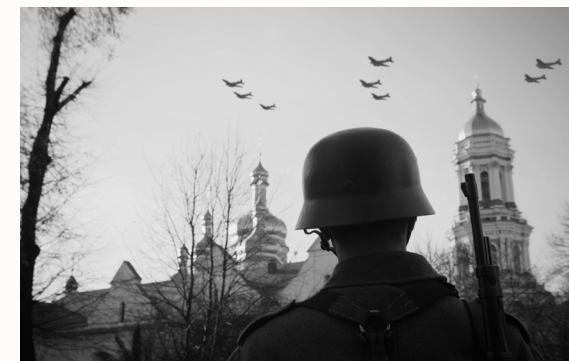


Photo:

↘ The Museum Plaza

13 min. / Hebrew / Donna and Shula Productions
Contact info: noabenshalom@icloud.com

Production: Shula Spiegel, Donna Eden
Director: Noa Ben-Shalom, Noa Amiel Lavie
Screenplay: Noa Ben-Shalom, Noa Amiel Lavie

Cinematography: Geert van Kesteren
Editing: Noa Ben-Shalom

The plaza of the Tel-Aviv Museum of Art is a meeting place of art and life. The first demonstration was already held at the plaza during the opening ceremony of the museum. Since, the plaza became a center of attraction for artistic activities as well as social and political protests and demonstrations. Using archival and contemporary materials of the plaza, the film wanders between the sublime of the arts and the mundane everyday life.

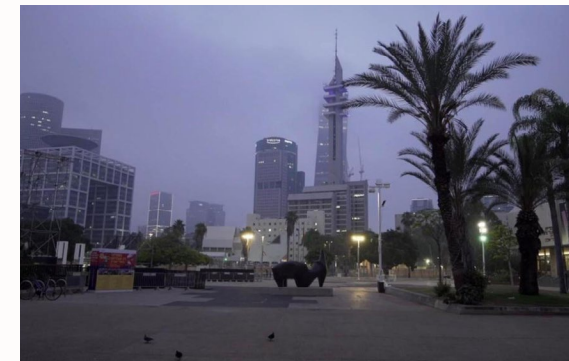


Photo:

↘ The Partisan with the Leica Camera

55 min. / Hebrew, English, German
Contact info: perlovyael@gmail.com

Production: Yael Perlov
Director: Ruth Walk
Screenplay: Ruth Walk

Cinematography: Maayan Blech
Editing: Yael Perlov

A frightened look of a woman, from a rare self-portrait of a couple, leads the director to a shocking family story. Hidden secrets revealed when 65-year-old son, Simon, discovers that his father, the photographer Mundeck Lukawiecki, and his mother, the housewife Hannah Bern, were the commanders of a Polish assassination squad that operated during the Holocaust. The chilling facts are backed by unique photos taken in the forest by Mundeck, the partisan, on his Leica camera.



Photo:

↘ The Prostitution Monologues

57 min. / Hebrew / Cinemax Productions Ltd
Contact info: cinemax1999@gmail.com

Production:
Director: Tamar Yarom
Screenplay: Tamar Yarom

Cinematography: Tulik Galon
Editing: Neta Dvorkis

Diana, Romi, Rona, Shelly, Rucha and Liat openly speak about their life in prostitution: from the initial lure, to survival strategies. They present stories of independence, resourcefulness, pain & trauma, expressing an extreme feminine and human experience. Michaela (pseudonym) - a young woman currently engaged in prostitution, sounds off on the struggle to survive, turning her cellphone camera into a weapon. The women challenge the expectation of them to be ashamed & concealed.



Photo:

↘ The Soldier's Opinion

57 min. / Hebrew / Clemantina Films
Contact info: asbanitt@gmail.com

Production: Shahar Ben-Hur
Director: Assaf Banitt
Screenplay: Assaf Banitt, Shay Hazkani, Oron Adar

Cinematography: Meni Elias, Elad Asulin
Editing: Oron Adar

From 1948 onwards, the Israeli military censorship examined soldiers' letters under the guise of preventing the disclosure of military secrets, but secretly copied the letters and stored them. The purpose was to analyze the views of ordinary soldiers on volatile, and the findings were presented to high-ranking officials in a top secret report. The film sketches the alternative history of Israel that the report offers, and reveals what actions those who read it chose to take.



Photo:

↘ Wedding Night

60 min. / Hebrew / Pardes production
Contact info: avigail73@gmail.com

Production: Avigail Sperber
Director: Rachel Elitzur
Screenplay: Rachel Elitzur

Cinematography: Avigail Sperber
Editing: Noit Geva

Wedding Night is a film that captures the events of the intimate journey of the night when an ultra-Orthodox couple first unite and become as 'one flesh'.



Photo:



Ministry of
Foreign Affairs

האקדמיה הישראלית לקולנוע וטלוויזיה ע.ר.
The Israeli Academy of Film and Television
الأكاديمية الاسرائيلية للسينما والتلفزيون

