

The Israeli Academy of Film and Television Presents:

The Israel Television Catalogue



2022



Ministry of
Foreign Affairs

האקדמיה הישראלית לקולנוע וטלוויזיה ע"ר
The Israeli Academy of Film and Television
الأكاديمية الاسرائيلية للسينما والتلفزيون



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Children in the Woods - Yeladim Ba'Yaar



Drama Series

Season 1 / yes / Endemol Shine Israel

Contact info: Sharon.Levi@yes.co.il

Creator & Script: Dalit Kahan

Producers: Adi Bar Yosef, Matan Gaida, David Betzer

Directors: Ilan Aboody, Dalit Kahan

Photography: Boaz Yehonatan Yacov

Makeup Design: Orly Ronen

Soundtrack: Itzik Cohen, Neal Gibbs

Original Score: Assa Raviv, Tom Armony

Costume Design: Maya Lebovitch

Art Director: Carmela Sanderson

Motion Editing: Boaz Leon, Dana Yardeni Lichter,
Itay Onik

"Children in the Woods" is a hyper intense, surprising and bold thriller with a soul. Hayah is a pregnant homeless woman wandering the streets of Tel Aviv, she's recruited against her will as an undercover agent and taken to Spain by baby Traffickers. While digging into depths of the Darknet, Israeli and Spanish police join forces to filtrate the shadowy trafficking ring.

Fauda



Drama Series

Season 4 / yes / L.Benasuly Productions Ltd

Contact info: Sharon.Levi@yes.co.il

Creators: Avi Issacharoff, Lior Raz

Producer: Liat Benasuly Amit

Director: Omri Givon

Script: Noah Stollman, Avi Issacharoff, Lior Raz,

Michal Aviram, Omri Van Essen, Uzi Weil,

Shuki Ben-Naim, Natalie Marcus, Lilach Barnea, Asaf

Beiser, Tomer Shushan

Photography: Nitay Netzer

Makeup Design: Maya Gerstel

Soundtrack: Itzik Cohen

Original Score: Gilad Ben-Amram

Costume design: Chen Carmi

Art Director: Eyal Bitterman

Casting: Ruti Blum

A small terrorist cell raises some red flags in the Israeli Security Services. Ayub asks Doron to accompany him to Belgium on what seems to be a simple mission, when things suddenly take a dangerous turn.

Fire Dance - Rikud Haesh



Drama Series

Season 1 / yes / Kuma Studios

Contact info: Sharon.Levi@yes.co.il

Creator, Director & Script: Rama Burshtein

Producers: Tammy Cohen, Adar Shafran, Shira Margalit,
Elad Kuperman

Photography: Shai Goldman

Makeup Design: Eti Bin-Nun

Soundtrack: Itzik Cohen

Original Score: Daniel Zamir

Costume design: Keren Eyal Melamed

Art Director: Tamar Gadish

Motion Editing: Ilan Reina

Casting: Michal Koren

A troubled young woman, Faigie, falls in love with a married man, Nathan, who is the son of the leader of an ultra-orthodox community.

Jerusalem



Drama Series

Season 1 / HOT / Drama Team, ITV

Contact info: shira@drama-team.com

Creator: David Akerman

Producers: Mosh Danon, Chaim Sharir

Director: Ilan Abudi

Script: David Akerman

Photography: Mathias Zagoni

Makeup Design: Revital Darom

Soundtrack: Avi Mizrahi

Original Score: David Klemes

Costume design: Sarit Sharara

Art Director: Yoram Shayer

Motion Editing: Boaz Mann, Omri Zalmona,

Martha Wiseltier

Casting: Michal Koren

Jerusalem is an original crime drama about the brutal struggles between God's official and unofficial representatives, willing to do anything to conquer another square meter in his name, fueled by dark desires, greed and blind faith. The series reveals through its characters what really takes place behind the scenes of the holiest city on earth. It is a charged, dense, gritty and realistic show exposing the bitter boundless power struggles between the "official representatives" of God, who are willing to sacrifice human life only to gain ownership of another centimeter of territory, and the dark motivations behind this struggle, the copious amounts of money, decadence, and religion that allows it all to happen.

Moon Years - Shnot Ha'Yareach



Drama Series

Season 1 / HOT / ADD content agency

Contact info: razt@add-ca.com

Creator, Original Score & Script: Aviv Gefen

Producers: Yaron Lihtenstein, Raz Tuchband

Director: Ohad Perach

Photography: Daniel Miler

Makeup Design: Anat Lichtenstein

Soundtrack: Jonathan Mulian

Costume design: Hava Levy-Rozalsky

Art Director: Keren Shemi

Motion Editing: Simon herman

Casting: Liron Zahar, Naama Salzman

Moon Years presents the musical journey which is the life-story of acclaimed musician Aviv Gefen during the nineties. Aviv, the barefoot boy, moves from the village to the city at a time when his family is falling apart. His musical journey coincides with the loss of innocence and unfolds against the background of some of the most dramatic events in Israel's existence. Moon Years is a audio-vision journey into the very soul of a musician, whether you like it or not, it is there and you cannot ignore it and the mark it had left on Israel's of culture and music is indisputable.

Tehran



Drama Series

Season 2 / Kan 11 / Donna and Shula Productions

Contact info: Tal@ds-studio.tv

Creators: Moshe Zonder, Maor Kohn, Dana Eden

Producers: Dana Eden, Shula Spiegel

Director: Daniel Syrkin

Script: Moshe Zonder, Omri Shenhar, Lee Gilat, Roy Iddan, Natalie Marcus, Asaf Beiser, Marc Grey

Photography: Giora Bejach

Makeup Design: Ronit Dugo-Arbiv

Soundtrack: Ami Arad

Original Score: Mark Eliyahu

Costume Design: Debo Ohana Shor

Art Director: Yoel Herzberg

Motion Editing: Roni Klimowski, Amir Winkler, Boaz Lion, Yoav Shafir, Dana Yardeni Lichter

Casting Director: Michal Koren

VFX: Daniel Fallik, Dan Sachar

Tamar Rabinyan, a Mossad analyst-cum-agent, is working deep undercover in Tehran to topple Iran's nuclear weapons program in a breathtaking roller coaster ride - occasionally putting her own life at the very edge of danger. In her perilous journey, Tamar meets various characters from all walks of Iranian life - some rich and high-profile; others poor and marginalized - and is forced into a cat and mouse chase with top players of the enemy security forces and government. Through these encounters Tamar will get ever closer to reaching her goal, but her life - and heart - might be changed by them forever.

The Good City - Hair Hatova



Drama Series

Season 1 / HOT / July August Productions

Contact info: linor@jap.co.il

Creator, Director & Script : Eliran Elya
Producers: Yochanan Kredo, Eze Sakson, Guy Jacoel
Photography: Shai Goldmann
Makeup Design: Orly Ronen
Soundtrack: Yossi Appelbaum
Original Score: Ran Elmaliach

Costume Design: Hava Levi Rozelsky
Art Director: Tamar Gadish
Motion Editing: Arik Lahav-Leibovich,
Rony Eisemann Meckenzie , Ifat Tadmor
Casting: Limor Shmila

Adam, a high school teacher for at-risk youth in one of the country's periphery towns, fights for the success of his students. The internal conflict he wages within himself and his denial of his sexual identity lead him on a social journey, during which he will soar politically but crash personally and morally.

The Lesson - Sh'at Efes



Drama Series

Season 1 / Kan 11 / Jasmine TV

Contact info: linor@jap.co.il

Creator: Deakla Keydar
Producers: Yochanan Kredo , Eze Sakson, Guy Jacoel,
Yossi Uzrad
Director: Eitan Zur
Script: Deakla Keydar
Photography: Boaz Yehonatan Yaacov
Makeup Design: Odeya Eisenmann

Soundtrack: Eliran Elya, Deakla Keydar
Original Score: Ran Bagno
Costume design: Hava Levy Rozalsky
Art Director: Tamar Gadish
Motion Editing: Ido Mochrik, Yael Hersonski
Casting: Merav Nahoum

A heated political discussion between a civics teacher and a 17-year-old student in the classroom turns into an emotionally charged conflict that erupts far beyond the classroom walls, where things spin out of control and take a devastating toll that will change the character's lives forever. The six episodes follow the ripple effect from the classroom, to the entire school, the community, the media, and into the present explosive political reality of Israel. Their journey will shake to the core everything Amir and Lian thought they knew about themselves, their loved ones, and the place we live in.

Traitor - Boged



Drama Series

Season 1 / HOT / Tedy Productions

Contact info: amzik@tedy.co.il

Creators: Ron Leshem, Amit Cohen

Producers: Tmira Yardeni, Yankale Amzalleg,

Maya Amsellem, Sharon Harel-Cohen

Director: Asaph Polonsky

Script: Ron Leshem, Amit Cohen

Photography: Moshe Mishali

Content Editing: Asaph Polonsky, Daniel Amstel

Makeup Design: Keren Assaf

Soundtrack: Meny Asikend

Original Score: Tal Yardeni

Costume Design: Maya Mor

Art Director: Ido Dolev

Motion Editing: Or Ben David, Amir Winkler,

Omri Zalmona, Boaz Mann, Or Sinai

Traitor follows the story of the disappearance of an Israeli airplane traveling from Tel-Aviv to India, in an unfolding mystery whose answers lie with one of the airplane's 225 passengers. Amongst these are the wife and children of a senior secret service field operative, recently discharged from service due to an injury that left him visually impaired, now coming back to assist with the case. As family members of the missing passengers delve into the details of their loved ones' lives, new secrets rise to the surface revealing truths they never knew about those they considered closest. Israeli citizens throughout the country grow suspicious of their children, parents and partners, as new discoveries reveal that the answer to what transpired in the cockpit actually lies deep in the main cabin.

Comedy



Bloody Murray



Comedy Series

Season 1 / yes / Kastina Communications

Contact info: Sharon.Levi@yes.co.il

Creator & Script: Stav Idisis

Producers: Ayelet Imberman, Meny Aviram

Director: Yogev Yefet

Photography: Misha Kaminsky

Makeup Design: Maya Grestel

Soundtrack: Shlomi Attias

Original Score: Gal Lev

Costume design: Tal Kilshon

Art Director: Omri Yekutieli

Motion Editing: Sergio Liberman, Amir Winkler

Casting: Galit Eshkol

Murray & Dana are both single, roommates, 35 years old best friends.

Murray is a university film professor who tends to confuse films she teaches in class with her personal life.

When Murray and Lior meet for the first time, it happens in a car accident and it's definitely not love at first sight.

But in fact this is how every classic romantic comedy begins - with mutual rejection and a fateful accident.

"Bloody Murray" is a romantic comedy that glorifies the rules of the genre and then crushes them all, it's a tribute to Hollywood cinema on which we grew up and got us all to believe in what's not real.

A series about two very late bloomers in the dating field.

They are each other's support system that may not last for much longer.

Dismissed - Hamefakedet



Comedy Series

Season 2 / Kan 11 / Black Sheep Film Productions

Contact info: Guy@bsheepfilms.com

Creators: Atara Frish, Nir Berger

Producers: Naomi Levari, Saar Yogev

Director: Atara Frish

Script: Atara Frish, Nir Berger

Photography: Matan Radin

Makeup Design: Nily Levi, Maya Levy-Shamay

Soundtrack: Avi Mizrahi

Original Score: Echo, Tomer Katz

Costume Design: Bat Chen Pur

Art Director: Mark Segal

Casting: Hila Yuval

Noa, a socially challenged officer in the Israeli army, is in command of her first basic training company, forcing her to deal with particularly problematic soldiers, a staff that does not know what to make of her and an intolerant system.

For God's Sake - Sisu Vesimchu



Comedy Series

Season 1 / Kan 11 / Gum Films

Contact info: office@gumfilms.com

Creators: Sigalit Liphshitz, Shalom Hager

Producers: Yoav Roeh, Aurit Zamir, Matan Gaida

Directors & Script: Sigalit Liphshitz, Shalom Hager

Photography: Itzik Portal

Makeup Design: Hila Elkayam

Soundtrack: Rotem Dror

Original Score: Nadav Rubinstein, Ran Bagno

Costume Design: Bat Hen Pur

Art Director: Ido Dolev

Motion Editing: Dana Yardeni Lichter, Michal Cohen,

Avigail Dahan

Casting: Maya Kessel

An Israeli musical comedy centered on the military Rabbinate (Military Chaplain) choir. Their mission is to perform in front of the units and raise the army's' spirits. But the choir hasn't been performing lately, not in front of soldiers and even not at their favorite event: The International Bible Contest. Nachuime has always dreamt of being the choir's soloist. He's been with the unit for a long time and has the required motivation - which is named Pninit. Pninit desires a paratrooper boyfriend, but is willing to compromise on a soloist. However, dreams don't always come true. Mandy, the choir's commander, makes Dudi, an ultra-orthodox YouTube star who gyrates like Elvis, the choir soloist. He believes that with him they could land a gig and maybe even be invited back to perform at the International Bible Contest. But General Elhanan Vizner, a war hero who had jumped on a grenade to save his soldiers and lived, is on a single-minded mission: to restore the military rabbinate's honor by shutting down the floundering choir. The war between these forces unites the choir and gives rise to a new pure voice no one has heard yet. A voice that may even bring the choir to its coveted stage at the Bible Contest. For God's Sake is a feisty musical comedy, taking place in the most un-military army base.

Miller Junction - Tzomet Miller



Comedy Series

Season 4 / Keshet 12 / Artza Productions

Contact info: info@artza.co.il

Creator & Director: Adir Miller
Producers: Dafna Prenner, Shai Eines
Script: Adir Miller, Ofer Knispel, Maya Sobol,
Eyal After, Hen Avigdori
Photography: Ram Shweky
Makeup Design: Hila Mines, Karin Elbaz Weiler

Soundtrack: Ami Arad
Original Score: Didi Erez
Costume design: Helena Maruani Levy
Art Director: Jeremy Jaffe
Motion Editing: Itamar Goldwasser, Shlomi Eliezer,
Nir Cohen, Yigal Tal, Gilad Deutsch

The comedy series that had become a household name in Israel is back for a fourth season with new challenges and it's hilarious. A homage to the iconic Israeli film Abba Ganuv, the series deals with raising a teenage girl, the coming of a new baby – Begin, Ofer's continued manipulation of those around him, and Rotem's upheavals. Miller Junction provides a humorous glimpse into the life of all-time favorite Israeli comedian Adir Miller, in his effort to juggle relationships, family and career. The series hosts well-known Israeli artists and shows life situations from a unique perspective.

Sabri Maranan



Comedy Series

Season 7 / Keshet 12 / Tedy Productions

Contact info: nura@tedy.co.il

Creators: Rubi Duanias, Yaniv Polishuk
Producers: Einat Zilber-Damari, Tamar Zilber-Inbar

Director: Rubi Duanias
Script: Rubi Duanias, Yaniv Polishuk

The years have gone by since the first season of the show, and the parents tend less to host the family for Shabbat night dinner. The hospitality now falls on the shoulders of Shay and Shani. Season 7 also goes through all the holidays in the Jewish calendar and describes the family's escapades during this period.

You Should Have Heard of Us - Mi Shama Al Chava ve Naava?



Comedy Series

Season 1 / yes / Tedy Productions

Contact info: Sharon.Levi@yes.co.il

Creators: Galit Hoogi, Noa Erenberg

Producers: Tmira Yardeni, Yankale Amzalleg

Director: Guri Alf

Script: Galit Hoogi, Noa Erenberg

Photography: Roy Gluska

Makeup Design: Nili Levi

Soundtrack: Meny Asikend

Original Score: Guy Mazig, Alon Freeman

Costume Design: Bathen Pur

Art Director: Izaq Ronen

Motion Editing: Dan Meser

Casting: Galit Eshkol

You Should Have Heard of Us is a dramedy show that spans the story of the two main characters across two different eras: their past in a music band in 1974, and their story today. As the season progresses, the two plots gradually converge.

Documentary



512



Documentary Series

Season 1 / Kan 11 / MoviePlus Productions (NFCT)

Contact info: leelu@movieplus.info

[Link to website](#)

Creators: [Adi Meiry, Tal Barda](#)

Producers: [David Mandil, Lee Shira, Michal Graidy](#)

Director: [Tal Barda](#)

Script: [Tal Barda, Adi Meiry](#)

Photography: [Matan Akerman](#)

Soundtrack: [Yuval Bar On](#)

Original Score: [Gal Lev, Baruch Ben Izhak](#)

Motion Editing : [Gal Goffer](#)

Criminal File 512 tells the story of Israeli organized crime, through the narrative of Yitzhak Abergil, the most dominant man in the crime world, who became the number 1 target of the Israeli and international law enforcement organizations. Facing Yitzhak for the past 15 years is Nissim Marom, an unrelenting brave lawyer who also grew up in a crime-ridden neighborhood, and who pays a price for his dogged hunt, as he and his wife and children now need a 24/7 security detail. Nissim is determined to place Yitzhak behind bars for life – whatever the cost might be. The series is told through the eyes of the criminals, investigators and prosecutors who are forced into an unprecedented collaboration in an attempt to solve a long list of cases – chief among them the murder of 3 civilians in an explosion in a money exchange business in Tel Aviv.

Birth of a Conflict - Hamandat- lidato shel sichsuch



Documentary Series

Season 1 / Kan 11 / NGI Productions

Contact info: shai@ngiproductions.com

Creators: [Avi Merkado, Dani Ashur, Yaron Niski](#)

Producers: [Shai Gani, Yaron Niski, David lowy,](#)

[Yair Sklan](#)

Directors: [Yaron Niski, Avi Merkado](#)

Script: [Avi Merkado, Dani Ashur, Yaron Niski](#)

Photography: [Avner Shahaf, Eliran Knoler](#)

Content Editing: [Yaron Niski](#)

Soundtrack: [Shay Fahima](#)

Original Score: [Shira Gavrielov, David Lowy](#)

The Mandate is a 3-part documentary that sheds new and surprising light on one of the most forgotten periods in Israeli and world history – The British Mandate. The 30 years of British rule in Palestine where in fact the most decisive factor in bringing about the Israeli-Palestinian conflict and shaping the current day Middle-East. The series brings together Jewish, Arab and British scholars, who try in an unprecedented dialogue to understand and agree on the answer to the question – How and why did the 100 year-old conflict between Jews and Arabs begin?

Models - Dugmanim



Documentary Series

Season 1 / yes / Ephrati productions

Contact info: Sharon.Levi@yes.co.il

Creators: [Noam Sobovitch, Ayelet Ephrati](#)

Producer: [Ayelet Ephrati](#)

Director: [Noam Sobovitch](#)

Script: [Noam Sobovitch](#)

Photography: [Ronen Kruck](#)

Content Editing: [Chen Goren Ikvia](#)

Soundtrack: [Nir Gavish](#)

Original Score: [Daniel Solomon](#)

Motion Editor: [Yaniv Saglovitch](#)

Casting: [Noam Sobovitch, Ayelet Ephrati](#)

Models dives into the professional and personal lives of five Israeli models. Through them we examine undiscussed core issues of Israeli masculinity. Each model takes us on an upsetting journey that moves on a crazy axis between campaigns and shows, to which millions of young men look for inspiration, and the disturbing reality of sexual harassment, eating disorders and body image issues found in every corner you look at in the Israeli modeling industry. The protagonists of the series speak with an openness never before seen on screen and reveal a disturbing picture of the male fashion world. The men's industry will take the viewer on a shocking five-episode journey full of adrenaline mixed with pain, in the journey towards the long-awaited recognition and the silent prices it charges

Munich '72



Documentary Series

Season 1 / HOT / HOT 8, Sipur, Globalscreen

Contact info: ariel@sipurstudios.com

Creators: [Roman Shumunov, Ronen Machlis Balzam](#)

Producer: [Ronen Machlis Balzam](#)

Director: [Roman Shumunov](#)

Script: [Shany Haziza, Russ McCarroll](#)

Photography:

Content Editing: [Shany Haziza](#)

Makeup Design: [Liat Sheinin, Shy-Li Cohen](#)

Soundtrack: [Shahaf Vagshel](#)

Costume Design: [Rona Doron](#)

Motion Editing: [Vitali Krivich, Sagi Bornstein, Ron Omer](#)

Casting: [Inbar David, Chamutal Zerem](#)

The chilling story of the 1972 Munich Olympics terror attack told as never before. Blending documentary and fiction and supported by newly declassified protocols, this three-part series presents a close-up and dramatic recount of one of the 20th century's most infamous terrorist attacks, and of the massive failure of a rescue operation that ultimately resulted in the murder of 11 Israeli athletes.

My First Memory - Shlomo Artzi, a Musical Biography - Ve'Zihroni HaRishon - Shlomo Artzi - Biografia Musikalit



Documentary Series

Season 1 / HOT / Slutzky Communication Channels Ltd.

Contact info: cohenmoran123@gmail.com

Creators: Yaron Shilon, Moris Ben-Mayor, Amir Ben-David

Producers: Moshe Faran, Dorit Hessel

Director: Yaron Shilon

Script: Yaron Shilon, Moris Ben-Mayor, Amir Ben-David

Photography: Elad Debbi

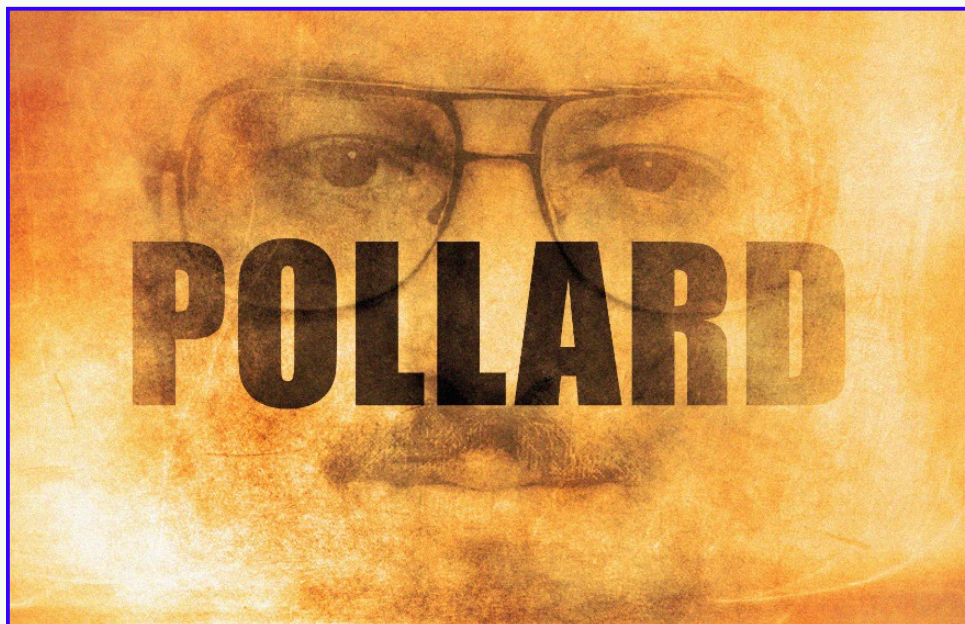
Content Editing: Amir Ben-David

Soundtrack: Michael Emeth

Original Score: Gil Feldman

At the age of 70, enjoying a long track-record of success, and scarred by the battles of life, singer-writer Shlomo Artzi recounts his past as never shared before, with rare sincerity and openness. Accompanied by moving archival segments, treasures from his personal and family archives, testimonies of family members and colleagues, encounters with central characters from key moments in his career, and rare behind-the-scenes images from live performances and studio sessions - viewers are invited to board an emotional and musical rollercoaster, to set out on a three-episode journey that is both a personal biography and the biography of Israel, whose soundtrack is the songs and voice of Shlomo Artzi.

Pollard



Documentary Series

Season 1 / Kan 11 / Storyline Productions & Mountaintop Productions

Contact info: office@storylinepro.net

Creator & Producer: Omri Assenheim

Directors: Shany Haziza, Gilad Tocatly

Script: Omri Assenheim, Shany Haziza, Gilad Tocatly

Photography: Oded Kirma

Soundtrack: Aviv Aldema

Original Score: Tal Yardeni

Tells the full untold chilling story of the Jonathan Pollard affair. It's the story of a complex, one-of-a-kind international drama, a riveting spy thriller that also happens to be the most significant event in the history of America's strategic partnership with Israel. The events involving Pollard and his Israeli handlers almost single-handedly destroyed the U.S.-Israel relationship, potentially placing Israel's very ability to survive at risk. Exclusive and dramatic interviews with senior officials in the Israeli and American Intelligence communities, who have never before discussed this affair in front of a camera, provide answers to the most important questions: who knew about Pollard's activity in real time? who continued to promote and encourage it even when the warning signs were increasingly evident, and why?

Prisoners - Asirof



Documentary Series

Season 1 / Kan 11 / Shenhar Productions

Contact info: moriya@shenhar.tv

[Link to website](#)

Creators: Oshrit Navarra, Avigail Sperber,

Ilanit Baumann

Producers: Enav Shenhar, Ilanit Baumann

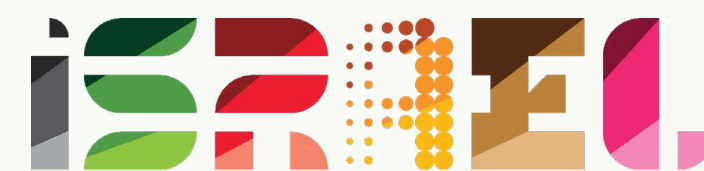
Director, Photography & Script: Avigail Sperber

Soundtrack: Shahaf wagshall

Original Score: Avi Belleli

Motion Editing: Ido Haar

Prisoners provides a sensitive, genuine glimpse into the lives of four women in the Neve Tirtza Women's Prison and accompanies them inside and outside the prison walls - during their incarceration, release and rehabilitation attempts. The protagonists aren't merely prisoners who are locked up and then released from the prison - they are prisoners of their life circumstances as well - lives of neglect and despair from which they have no escape. Tina, 45, has been trying to get off drugs and out of prostitution for 30 years. Time and again she makes a promise to herself that this time will be different; this time she will get her act together and start living. Asma - a Muslim woman from Haifa, a single mother to 16-year-old Sami who is in boarding school while she is in prison. Both are awaiting her release. Natalie - an Ethiopian woman from Ashkelon, who since the age of ten has been in and out of institutions, dealing with mounting despair and anger. She has been in prison since the age of 16 after killing the man who had raped her. Malka - from Tiberias, the daughter of addicts with mental disorders. From a young age, Malka has been in boarding schools and on the streets, fighting to survive an impossible life. Now she loiters the streets of the old central bus station, the most poverty-stricken area in Tel Aviv, and dreams of getting her daughter back.



Shalom



Documentary Series

Season 1 / yes / Drucker Goren Productions LTD

Contact info: Sharon.Levi@yes.co.il

Creator, Director, Producer & Script: Anat Goren
Photography: Oded Kirma, Anat Goren, Danor Glazer, Shay Parag, Amos Holtzman

Makeup Design: Naomi Dalal
Soundtrack: Rotem Dror
Original Score: Shalom Hanoch

When making a series about iconic artist Shalom Hanoch, the temptation to make a retrospective biographical film, with the many characters who were part of his life - is great. After more than two years of closely accompanying him in his daily life, it is clear that with Shalom - something different is called for. The series follows his work on a new album, and shows behind the scenes of the filming itself, which Shalom demanded to view as it progresses. The disagreements between the filming team and the artists on this issue are shown in an unusual way on film. His demand is finally accepted under the condition that he be photographed in the editing room, viewing the materials, and reacting to them. This unique approach sheds light on what the artists sees as important, his concerns, what he wishes to keep to himself and what he is willing to reveal.

The Devil's Confession: The Lost Eichmann Tapes - Eichmann, HaHaklatot HaAvudot



Documentary Series

Season 1 / Kan 11 / HOT 8, SIPUR, MGM Studios, Alice Communications

Contact info: yarivmozer@gmail.com

Creators: Yariv Mozer, Kobi Sitt
Producers: Steve Stark, Emilio Schenker, Gideon Tadmor, Michael Peter Schmidt, Russell McCarroll, Kobi Sitt
Director & writer: Yariv Mozer
Photography: Shahar Reznik
Content Editing: Noit Geva
Makeup Design: Inbal Zurer

Soundtrack: Shahaf Wagshall, Dolev Raphaely
Original Score: Tal Yardeni
Costume: Inbal Shuki
Art Director: Itiel Zion
Motion Editing: Ron Omer, Yoav Gurfinkel, Hadas Ayalon, Shai Carmeli-Pollak, Yasmine Novak, Melanie Margalith, Tommy Shles-Shafir

A few weeks before the opening session of the Eichmann trial, transcripts of recorded conversations that Adolf Eichmann had with a Dutch Nazi journalist, Willem Sassen, were delivered to prosecutor Gideon Hausner by an anonymous source. The conversations recorded on the tapes were held a few years before Eichmann was apprehended and brought to Israel by the Mossad. During the trial, Eichmann argues before the judges that he was merely a bureaucrat carrying out orders from his superiors. However, the transcripts tell a very different story - one in which Eichmann was actually heard proudly boasting about his significant role in the planning and execution of the Final Solution. For the first time in history, we confront Eichmann with himself in full color, revealing the hidden factors and motives that allowed these recording to remain hidden for so long.

The Elected - Hanivharot



Documentary Series

Season 1 / Kan 11 / Trabelsi Productions

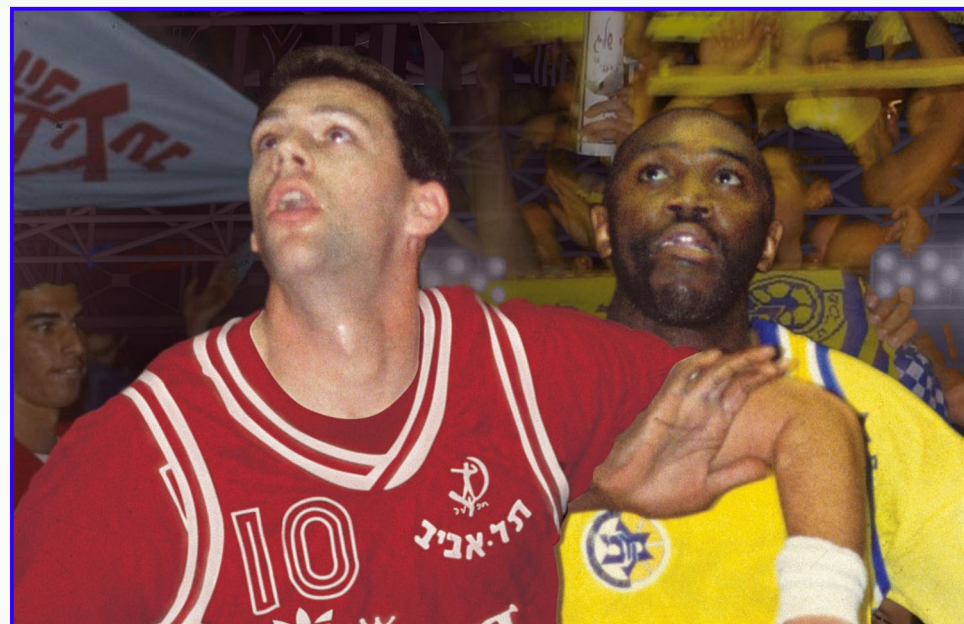
Contact info: info@trabelsiproductions.com

Creators: Efrat Shalom Danon, Osnat Trabelsi,
Lior Elefant
Producer: Osnat Trabelsi
Director: Efrat Shalom Danon
Script: Efrat Shalom-Danon, Osnat Trabelsi

Photography: Tanya Aizikovich
Soundtrack: Rei Elbaz
Original Score: Ellyot
Motion Editing: Miri Laufer, Tamar Kay

Throughout the years, women have been a minority in the Israeli Parliament (Knesset). Their right to vote or be elected was never a given, and remains a struggle to this day. Through interviews with MKs, experts and journalists, combined with rare archive footage, this series documents their struggle for representation and a seat at the decision-making table, women's legislation, the harassment they underwent, gender inequality and the possibility of heading a political party and even becoming Prime Minister.

The Punch - Haegrof



Documentary Series

Season 1 / yes / Bental productions ltd

Contact info: Sharon.Levi@yes.co.il

Creators: Avida Livny, Eyal Openhaim, Ronen Ben-Tal
Producer: Ronen Ben-Tal
Director & Script: Avida Livny
Photography: Eli Zoran
Content Editing: Eyal Openhaim

Soundtrack: Aviv Aldema
Original Score: Ido Berger
Art Director: Adam Lewinson
Motion Editor: Yoni Kohen

Hapoel against Maccabi. Yellows against reds - the 100-year-old rivalry between the two clubs reaches its peak in the 1992 final series: Maccabi Tel Aviv has been the state basketball champion for 22 consecutive years. For the first time, Hapoel Tel Aviv has a chance of winning the championship. The five derby games between the two teams captivate the country, and emotions rise. For the first time on television, we are presenting a series centered on a historic Israeli sports event.

War At Your Doorstep - Milhama Al Habait



Documentary Series

Season 1 / Reshet 13 / Meggie Vilensky Media

Contact info: meggie@mv-media.co.il

Creators: Alon Ben David, Rothem Sadot

Producers: Shahar Graifer, Meggie Vilensky

Directors: Rothem Sadot, Eyal Sela

Script: Alon Ben David, Rothem Sadot

Photography: Shay Scherf, Itzik Portal

Content Editing: Rothem Sadot

Makeup Design: Alexandra Sivakov, Tali Kirshtein,

Orit Weiner

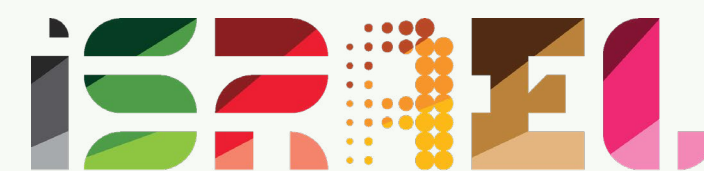
Soundtrack: Jungle Studio

Costume Design: Shiri Mutznik

Motion Editing: Ayellet Beck, Sani Berman-Uzi,
Gadi Mozes

Casting: Shani Bar-David, Rothem Sadot

Those who lived in Israel in the early 2000s, regardless of age, find it difficult to forget that period. An unprecedented wave of terror attacks swept the streets of the country, with hundreds of attacks on a near daily basis. Hundreds were killed and wounded, and the reigning feeling in the public was that of terror. In March 2002, in the wake of the deadly attack at the Park Hotel on the holy eve of the Passover, Israel decided on Operation Defensive Shield. The objective: the elimination of terrorism. Through interviews with dozens of people – from the soldiers and commanders who were on the ground to the top brass of Israel's defense forces – through archive materials and dramatic reconstructions, Alon Ben David recounts the sense of helplessness that preceded the operation, the tension throughout the ranks of the army and the political echelon, the process of making the decision to launch the operation, the grim battles on the ground and the results thereof. Was this Israel's most recent successful military operation? Have the results justified the price? Could this happen again in the near future?



F a c t u a l



Body Edge - Ad Ktze Haguf



Factual Series

Season 1 / yes / Trabelsi Productions

Contact info: Sharon.Levi@yes.co.il

Creators: [Ayelet Heller](#), [Sigal Gooldin](#)

Producers: [Osnat Trabelsi](#)

Director & Script: [Ayelet Heller](#)

Photography: [Tanya Aizikovich](#)

Soundtrack: [Oded Rubinstein](#)

In modern affluent societies around the world - Israel in particular - there is an intense-growing preoccupation with the body. The series Body Edge tells the story of Israeli society at a time when being obsessed with your body has become the new normal.

Don't Panic - Bli Panika



Factual Series

Season 1 / Kan 11 / Nawi Pro LTD

Contact info: nawipro@gmail.com

Creators: [Dror Weidman](#), [Barak Cohen](#), [Nir Zahavi](#),

[Guri Alfi](#)

Producer: [Asaf Nawi](#)

Director: [Ishay Karni](#)

Script: [Dror Weidman](#), [Barak Cohen](#), [Nir Zahavi](#), [Guri Alfi](#),

[Elad Raviv](#)

Photography: [Benji Cohen](#), [Rami Katsav](#), [Yinon Sluzki](#),

[Shahar Reznik](#)

Makeup Design: [Maya Levy](#), [Liat Sheinin](#)

Soundtrack: [Avi Mizrahi](#), [Michael Emet](#)

Original Score: [Alon Freeman](#)

Costume Design: [Lilo Goldfein](#)

Art Director: [Eyal Biterman](#)

Motion Editing: [Amir Stoler](#), [Omer Zeitman](#), [Tal Shefi](#),

[Yifat Weinberg](#), [Idan Tzur](#)

A comedian and a journalist find themselves at the center of a colossal catastrophe developing in the country (earthquakes, a tsunami, cyber terrorism etc.) and in tandem with their comic journey of survival, they meet with experts and survivors, to examine how we should prepare for these scenarios on a national and personal level.

The Food Ambassadors - Anachnu Al Ha'Mapit



Factual Series

Season 1 / Kan 11 / Maagalot Productions Ltd

Contact info: ronnie@maagalot.tv

Creators: Ofer Ein-Gal, Ronnie Manor, Barak Yechezkeli

Producers: Ronnie Manor, Sagit Shalom

Director & Script: Ofer Ein-Gal

Photography: Asher Ben-Yair, Naftali Elbaz

Soundtrack: DB Studios

Motion Editing: Oded Lotan, Sagie Zoref, Libi Ben Amos

The development of the fourth season of The Food Ambassadors began in the wake of the May 2021 riots, when it seemed that the delicate social fabric of Israel had been shattered. When we first sat down at the production table, we knew we had gathered to create a culinary documentary, but it was no less evident that in light of the events, the program could not disregard the despair and lack of hope in the public for attaining co-existence with the Palestinians. Encouraged by the notion that the Israeli multi-ethnic plate still may represent a platform for dialogue, which has all but disappeared from society, and in an act that was almost therapeutic, we decided that with over 80 different ethnic groups living in Israel today – this season should be led by a theme that isn't necessarily culinary-related, under the title "Dialogue." We try to examine how a multi-cultural dialogue between different figures influences a specific dish, and our greater common cultural cuisine. We started with couples who share a life at home and in the culinary world, and expanded our search to the dialogue: between secular and religious, Jews and Arabs, locals, foreigners, etc.

The Secret Life of 5-year-old - Hayeem Hasodiem Shel Beney Ha 5



Factual Series

Season 4 / yes / Artza Production

Contact info: Sharon.Levi@yes.co.il

Based on the original format RDF TELEVISION

Producers: Dafna Prenner, Shai Eines

Director: Morielle Halevy Lior

Script: Morielle Halevy Lior and Goni Ofer Radmy

Photography: Shahar Reznik

Content Editing: Morielle Halevy Lior

Make up design: Avivit Zlotogorsky

Soundtrack: Michael Emet

Original Score: Sam Hooper, Lennert Busch, John Lemke

Art Director: Gal Shinhorn

Motion Editing: Ido Netzer, Limor Fine Ayelet, Shulman

Sagit Gayerman

In the fourth and particularly surprising season of The Secret Life of... we meet 12 new 5-year-old children. We meet children who are more mature, more verbal, more emotionally developed, and still - the basic innocence and the way they interpret the world around them is always fascinating, exciting, amusing, or surprising. This season we will see a love story, acceptance of differences, some fights between the kids and the manner which they make up. This is not a psychological support group, but a group of 5-year-old Israeli children who next year will already be moving up to first grade.

The Unimportant - Habilti Hashuvim



Factual Series

Season 2 / Kan 11 / Dori Media Group, Abot-Hameiri

Contact info: orit.p@dorimedia.com

Creators: [Eliran Peled, Ido Hartman](#)

Producers: [Nadav Palti, Tami Mozes, Eitan Abot, Guy](#)

[Hameiri, Udi Segal, Amit Gitelzon, Shlomit Arviv](#)

Director: [Eliran Peled](#)

Script: [Eliran Peled, Tal Miller, Ziv Hermelin-Shadar](#)

Soundtrack: [Nin Hazan, Avi Mizrahi, Shlomi Keslin](#)

Original Score: [Daniel Markovich](#)

Art Director: [Ido Harman](#)

Motion Editor: [Sharon Brook, Daniel Shuali, Shiri Kuban](#)

The Unimportant is a comic-nostalgic series, which presents Israeli history from the point of view of forgotten events and seemingly trivial details within them. These "minor" events reflect important aspects of Israeli history, but from behind the scenes rather from the front and center of history's stage. Yet, as trivial as these events may appear, they indeed tell the story of Israel no less than major historic events engraved in the collective Israeli mind - only they do so in a more personal and offbeat manner, offering an alternative narrative of sorts.

Why Like This - Lama Kacha?



Factual Series

Season 1 / Kan 11 / Yoav Shamir Films

Contact info: tanya.aizikovich@gmail.com

Creator & Producers: [Yoav Shamir, Tanya Aizikovich](#)

Director & Script: [Yoav Shamir](#)

Photography: [Tanya Aizikovich](#)

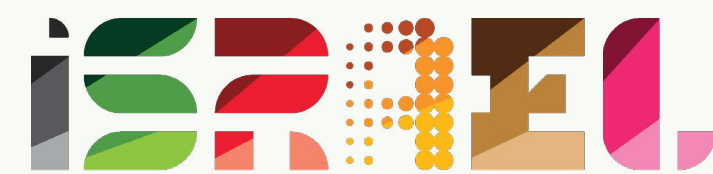
Motion Editing: [Yasmin Novak, Roy Balbirsky](#)

Soundtrack: [Nati Taub, Ronen Nagel](#)

Why Like This? with Professor Dan Ariely, is a documentary-factual TV series that examines through scientific tools our decision-making processes. Every day we make thousands of decisions. But how do we do this? How do we make choices? And are our choices purely rational? This series uses scientific experiments, interviews with researchers and documentary evidence to raise questions concerning our decision-making behavior. It tries to understand why we make wrong decisions, identify the causes for irrational behavior, and explore ways to improve our decision-making skills.

Prof. Dan Ariely is a world-renowned behavioral economist, researcher and lecturer, whose books are bestsellers and whose TED lectures receive millions of views.

Game Show / Entertainment



The 1% Club - HaAchoozone HaElyon



Game Show / Entertainment

Season 1 / Kan 11 / Armoza Productions

Contact info: Liat@armozaformats.com

Creators: BBC

Producers: Avi Armoza, Lital Berenfeld Levi,
Inbal Merom Suher

Director: Sivan Magazanik

Script: Shahar Hason, Erez Klaiman, Lior Kfir

Photography: Herziliyah Studios

Content Editing: Ori Dror, Ronen Huberman

Motion Editing: Ran Burman, Dor Yuval

Casting : Liron Einav

The 1% Club, hosted by Shahar Hason, is a family game show, with questions that anyone can answer without any prior knowledge. The show features 100 contestants, who all can potentially win the grand prize. The questions are based on a survey taken of Israelis, with the first question being one that 90% are able to answer, the second - 80% and so on. In the final 1% question, whichever of the contestants had made it through, can try their luck at answering it and maybe take home the grand prize.

From the Other Side



Game Show / Entertainment

Season 3 / Kan 11 / G.G Zohar LTD

Contact info: moranlibel@gmail.com

Creator & Director: Guy Zohar

Producer: Moran Libel

Content Editing: G.G Zohar LTD

"On the Other Side" with Guy Zohar seeks to expose the disparity between real life news events and the manner in which the media reports them. Every night the show offers 13 minutes of fact checking, critical analysis of the media and the occasional light satire. In the three years of its existence, the show has shined the limelight on countless inconsistencies, from political and journalistic sources alike - doing so in an unbiased manner. Almost. "On the Other Side" with Guy Zohar seeks to expose the disparity between real life news events and the manner in which the media reports them. Every night the show offers 13 minutes of fact checking, critical analysis of the media and the occasional light satire. In the three years of its existence, the show has shined the limelight on countless inconsistencies, from political and journalistic sources alike - doing so in an unbiased manner. Almost.

Reality



Big Brother



Reality Program

Season 4 / Reshet 13 / Endemol Shine Israel

Contact info: dikla.robino@endemolshine.co.il

Creators: Banijay Group

Producer: Dana Edri

Directors: Roy Oz, Daniel Avizur, Matan Ohana,

Boaz Mesika

Script: Dudi Choen

Content Editing: Roy Oz

Original Score: Eran Prion

Art Director: Shimri Gal

Motion Editing: Daniel Avizur, Matan Ohana

Casting: Sharit Bar Cohen, Assaf Greenbaum, Eran Maimon

The most successful reality show in Israel to date.

Come Dine with Me - Bo'au Le'echol Iti



Reality Program

Season 6 / Kan 11 / Armoza Productions

Contact info: Liat@armozaformats.com

Creators: ITV Studios

Producers: Avi Armoza, Lital Berenfeld Levi, Adi Rossman

Director: Halit Levi

Script: Deakla Keydar

Photography: Michael Dal, Amos Guetta

Content Editing: Halit Levi

Casting: Anat Reshef

Come Dine with Me is the perfect recipe of hilarious drama, shocking guests and delicious entertainment. A group of strangers take turns hosting a dinner party, with other guests rating the evening on a scale of 1-10. Each contestant believes that they are the ultimate host but at the end of the week, only one can walk away with the prize. The characters, the various meals, and the amusing interactions are accompanied by the voice of Shai Aviv, who provides another layer of unique comic interpretation.

Dancing With the Stars - Rokdim im Kochavim



Factual Series

Season 1 / Keshet 12 / Tedy Productions

Contact info: nura@tedy.co.il

Producers: Thiya Avichzer, Yafit Ofri

Directors: Yoav Tsafir, Amir Ukrainitz

Script: Yoav Tsafir, Hay Nachum

Content Editing: Yoav Tsafir

The most successful format in the world has arrived to Israel. 16 famous VIP will enter the dance floor and compete with each other in new dances. They will receive a score from the judges - Anna Aronov, Rona Lee Shimon, Eli Mizrahi and David Dvir. Hosted by Lucy Ayub.

Rising Star - Hakochav Haba



Reality Program

Season 9 / Keshet 12 / Tedy Productions

Contact info: nura@tedy.co.il

Creators: Keshet and Tedy

Producers: Thiya Avichzer, Moran Bois

Directors: Yoav Tsafir, Amir Ukrainitz

Script: Yoav Tsafir, Hay Nachum

Content Editing: Yoav Tsafir

A musical talent show featuring the most talented amateur artists in Israel. The winner will receive a life changing prize of one million shekels (\$285K) to develop his or her musical career. Hosts: Assi Azar and Rotem Sela. Judges: acclaimed artists Assaf Amdursky, Keren Peles, Shiri Maimon, Ninet Tayeb, Ran Danker, Itay Levy

Documentary Reality



Buzaglos



Documentary Reality Show

Season 7 / yes / Artza Production

Contact info: Sharon.Levi@yes.co.il

Creators: Shai Eines, Dafna Prenner, Sigal Shavit

Producers: Shai Eines, Dafna Prenner

Directors: Gali Mayo-Cohen, Roey Schleifer

Script: Gali Mayo-Cohen, Roey Schleifer, Michal

Abramovich, Noam Lavy

Photography: Boaz Mesika, Amikam Shilo, Naftali Elbaz

Content Editing: Sharon Gueta, Reut Cohen, Asaf Lavi

Harel, Yossi Levy

Makeup Design : Bar Kohavi

Soundtrack: Kobe Aizenman

Original Score: Gal Toren, Tal Tamari

Motion Editing : Sharon Gueta, Reut

In the seventh season of The Buzaglos we discover how soccer star Maor Buzaglo reinvents himself following his retirement and how these changes affect his relationship with his wife Miran. Assi evolving in the business, while he and Adi deal with the addition of a new baby girl to the family. Ohad continues to develop very unusual relationships and Almog tries with all his might to survive on the field, as the last remaining soccer player to the Buzaglo name.

The seventh season reveals how the family, which has experienced more than its fair share of crises, struggles under the leadership of the family matriarch Hani, to keep the family unity.

Find Me Somebody to Love - Ahava Chadasha



Documentary Reality Show

Season 2 / Reshet 13 / Abot Hameiri Communication Ltd

Contact info: renana@ahe.co.il

Creators: Eitan Abot, Guy Hameiri

Producers: Gregori Bekerman

Director: Etai Menshepur

Script: Etai Menshepur

Casting : Amira Buzaglo

Four talented, successful and beautiful women, who despite their promising qualities are unable to find love, embark on a journey to find the one man who is right for them. They meet various candidates, receive advice from dating experts, experience relationships – perhaps understand where they went wrong – and along the way acquire tools that can help them make better choices in the future. The four women stay in four separate apartments on the program's compound. In each round, each chooses one of two men, whom she invites to live with her for 72 hours. After three days, each woman decides whether to continue living with the man she chose, or to break up and choose a new man.

The program condenses

what in real life takes weeks into three intense days... FAST TRACK TO LOVE

Suburb Empire - Periferya Imperya



Documentary Reality Show

Season 1 / yes / Endemolshine Israel & NMC United

Contact info: Sharon.Levi@yes.co.il

Creator, Script & Director: Orna Ben Dor

Producers: Moshe Edri, Amir Ganor

Photography: Shai Sherf

Motion Editing: Gilad Ariel, Yotam Sho

Casting : Moran Marziano

Suburb Empire is a funny, moving show that celebrates womanhood and the beautiful friendship between strong, vibrant women from the suburbs, who bond over a shared passion for fashion. Our six heroines are opinionated, sharp, glamorous and fascinating characters, who join forces to set up a fashion event somewhere far from the metropolis of Tel Aviv.

Variety Talk Shows



Meeting with Roni Kuban - Pgisha em roni kuban



Variety Talk Show

Season 6 / Kan 11 / Artza Productions

Contact info: info@artza.co.il

Creators: Roni Kuban, Ran Landau, Sharon Karni

Producers: Dafna Prenner, Shai Eines

Director: Sharon Karni

Script: Sharon Karni, Avi Zilberberg, Roni Kuban

Photography: Asher Ben Yair, Eliran Knoller

Content Editing: Avi Zilberberg, Sharon Karni

Makeup Design: Sivan Rubinstein

Soundtrack: Ofir Lukey Eliasaf

Original Score: Erez Didi

Costume design: Doron Ashkenazi

Art Director: Gal Shinhorn

Motion Editing: Rachel Kirschen

Roni Kuban's much loved talk show returns for a sixth season with new and colorful guests. Among this season's cherished guests are national favorite singer and creator Ninte Tayebm who opens her heart in an riveting and surprising interview; the performer with endless energy Tzipi Shavit; the "tough on the outside - soft on the inside" Tsufit Grant; national soccer coach Shlomo Sharaf; journalist who turned politician Boaz Bismuth; hit-winning director of Israeli cinema Avi Nesher; top lawyer Dov Weisglass and legendary actress Sarah Von Schwarz.

Ofira and Berkovich



Variety Talk Show

Season 6 / Keshet 12

Contact info: reutegozir@gmail.com

Creators: Ofira Asayag, Nurit Beriro, Roy Asis

Producer: Tomer Rozen

Director: Alon Alush

Script: Nurit Beriro

Ofira and Berkovich is the most talked about talk show. It has become the main arena where senior politicians and big entertainment stars come to give personal and meaningful interviews. Ofira and Berkovic's unique straightforward style, which is rare in programs of this kind, makes the Friday night broadcast slot into an event you can't miss.

Question-Answer - She'ela Tshuva



Variety Talk Show

Season 3 / Kan 11 / Tedy Productions Ltd

Contact info: veredsaminshass@gmail.com

Creators: Vered Tom, Vered Samain Shass,
Zevick Gorodetzki, Rona Elcolombri, Osnat Margovsky,
Nurit Jacobs-Yinon
Producers: Vered Samin Shass
Directors: Nurit Jacobs-Yinon, Vered Samin Shass
Script: Vered Tom

Photography: Omri Tkoa, Tom Gat, Demian Tzetzkin
Makeup Design: Kimi Hess Sabag
Soundtrack: Meni Asikend - Dubi Dub
Original Score: Yali Schass
Motion Editing: Tor Ben Mayor, Idit Ben Shimol,
Tzipi Raz, Michal Tzveiboim

The series brings together for an in-person dialogue two people: one who left religion and one who found it. Each week two people will tell their personal story and read book excerpts and poems relating to the weekly Tora portion, which they found inspiring. The show seeks to reach beyond that which sets us apart from one another, and explore what we have in common, and to examine how different people make different life choices.

The Critiques of the state - Mevakrey Hamedina



Variety Talk Show

Season 1 / Aruz HA-knesset / PIC

Contact info: limors@knesset.tv

Creators: Knesset channel
Producers: Knesset channel

Director: Assaf Yaffe

Gadi Taub and Uri Misgav prove you can debate on television differently. Every week they argue about the burning issues. The format of television debate so each has 90 seconds to present his arguments without disrupt and then try convince the other. The format tries to make people listen to the other side and understand that both side have common goals, a very important value in 2023. In order to create a tolerant conversion, the hosts get yellow or red card if they shout or use offensive language. The show takes on different subjects include politics, culture and sport.

Investigative Journalism



Hamakor



Investigative Journalism Series

Season 21 / Reshet 13 / Drucker-Goren communications LTD

Contact info: liord@13news.co.il

Creator: [Raviv Drucker](#)

Producers: [Lior Danieli](#)

Director: [Rafi Aboulafia](#)

Script: [Raviv Drucker](#), [Israel Rosner](#), [Haim Rivlin](#),
[Itay Rom](#)

Photography: [Shai Prag](#)

Content Editing: [Ido Tamari](#)

Motion Editing: [Amit Carp](#), [Paulina Tuchshnaider](#)

In the seventh season of The Buzaglos we discover how soccer star Maor Buzaglo reinvents himself following his retirement and how these changes affect his relationship with his wife Miran. Assi evolving in the business, while he and Adi deal with the addition of a new baby girl to the family. Ohad continues to develop very unusual relationships and Almog tries with all his might to survive on the field, as the last remaining soccer player to the Buzaglo name.

The seventh season reveals how the family, which has experienced more than its fair share of crises, struggles under the leadership of the family matriarch Hani, to keep the family unity.

Exposure - Hasifa



Investigative Journalism Series

Season 3 / Keshet 12 / Kastina Productions

Contact info: nitzan@kastina.co.il

Creators: [Haim Etgar](#), [Meny Aviram](#)

Producers: [Dorin Hershkovich](#), [Natali Kakun-Kolet](#),

[Nitzan Peled](#) [Nehemya](#)

Directors: [Sarit Harari Ezron](#), [Morielle Levi Fardis](#),
[Yaniv Amuday](#)

Script: [Nir Shahak](#), [Tinma Holzstein](#)

Photography: [Lior Ben Shabat](#), [Shuki Guzik](#)

Uvda



Investigative Journalism Series

Season 28 / Keshet 12 / Uvda I.D Ltd

Contact info: ruthy-s@keshet-tv.com

Creator: [Ilana Dayan](#)

Chief Producer: [Ruthy Steinberg](#)

Director: [Yaniv Shabtay](#)

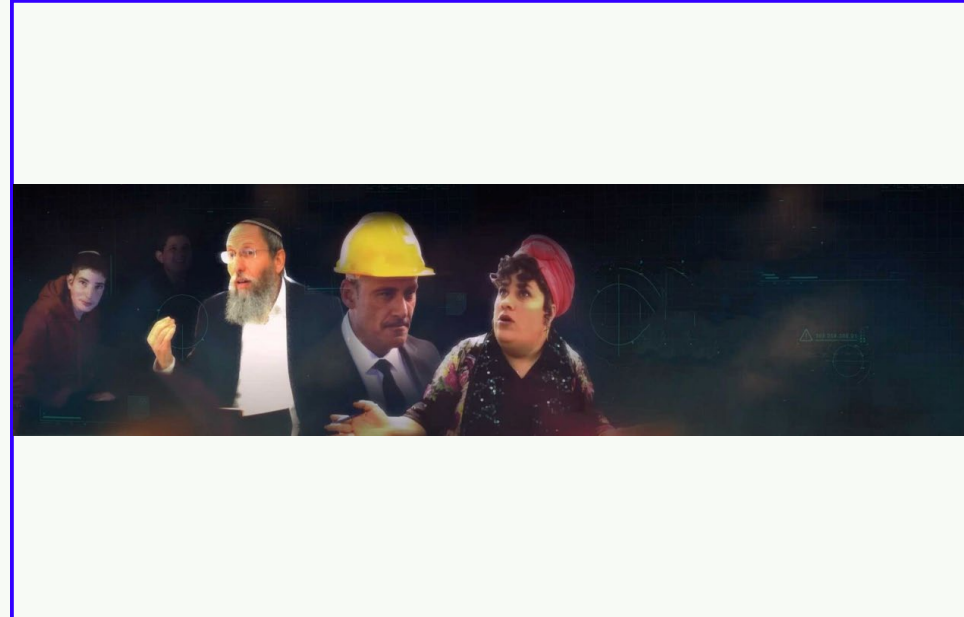
Chief Editor: [Shani Drori](#)

For nearly 30 years, the investigative journalism TV program, Uvda (Fact) has been shaping the public-media agenda and telling the stories that must be heard. Season 28 of the show opens with an investigation into the Gilboa prison break fiasco, where in front of Uvda's cameras, female prison guards open a Pandora's Box, which refuses to be relegated to the dustbin of current affairs; Judge Ety Krief gives an unforgettable interview; The young people of the Shanti House for at-risk homeless youth reveal the secrets behind co-founder Mariuma Klein's activity; and acclaimed investigative reporter Itay Anghel delivers a harrowing and previously unseen documentation from deep within the fighting in Ukraine. The season finale brings a shocking testimony from the formerly known Number One Hilltop Girl -Judea & Samaria settler activist Roni Chen, who shares sensational behind-the-scenes accounts of extremist right-wing MK Itamar Ben Gvir's activity and retinue.

Web



Ratzim La'mishna



Web Series

Season 6 / Lavi Hafakot, Sulamot

Contact info: ilan@sulamot.org.il

Creators: Rav Yosef Zvi Rimon
Producers: Zvi Yehuda-Herling, Shira Felbert
Director: Yariv Horowitz
Script: Amit Paran, Chava Dibun
Photography: Amir Sheinboim

Makeup Design: Inbal Maor
Soundtrack: Andrey Rafa
Art Director: Elituv Ben Pazi
Casting: Zvi Yehuda Herling

Barzelit - the Community Center Director, where special activities for kids are provided - is about to lose the Center to Oz Even, a real estate entrepreneur who obtains a demolition order to destroy the Center within 24 hours. Barzelit holds a winning card - a last will and testament that bequeathed the land to her, for the purpose of building an educational center. When given the demolition order, Barzelit turns to the company that installed the safe box in the center's office to have it opened. She then learns to her astonishment that the company went bankrupt and disappeared. A group of children who are active in the Center decide to try to crack the sophisticated code to the safe on their own. They discover that the code is connected to true events that involve people from the Center. Each event is connected to one Mishna (a portion of the written oral Bible commentary), in which there is a clue that leads them to the next stage. Barzelit and the children have only 24 hours to solve another seven codes.

The Bench - Hasafsals



Web Series

Season 1

Contact info: michalmeird@gmail.com

Creators, Directors & Producers: Iris Lia-Sofer,
Michal Meir Dviri
Script, Soundtrack & Editing: Michal Meir Dviri
Cinematographer: Avia Infeld

Makeup Design: Adi Greenberg, Donara Rubinchik
Gaffer & Grip - Vlad pedro gribanov
Production Sound Mixer - Guy lustig

A crazy Israeli comedy about two friends who are sick and tired of being so unsuccessful. The two girls, Shiri and Sivan, are a couple of lazy buddies who hang around on their usual bench in the neighbourhood, doing pretty much nothing. When Sivan spots an extremely expensive designer dress - she decides to get it no matter what. She drags Shiri along on an unhinged journey, driven by all the wrong reasons, to get hold of that dress. With the two of them united, they manage to get in trouble with the entire city of Tel Aviv.

The Holy Closet - Aron HaKodesh



Web Series

Season 6 / Kan 11 / Pardes Production

Contact info: avigail73@gmail.com

Creators: [Moran Nakar, Avigail Sperber](#)
Producer: [Avigail Sperber](#)
Director & Script: [Moran Nakar](#)
Motion Editing: [Elad Davidovich Shikovich](#)

Photography: [Roi Kayzerman](#)
Soundtrack: [Yonatan Falikman](#)
Original Score: [Didi Erez](#)
Art Director: [Tal Sohini](#)

What does the wedding ceremony of two religious Jewish gay men look like? Or a family of two mothers and 4 children? Or the pregnancy of a trans male? These are some of the questions raised in The Holy Closet, a documentary web series that was broadcasted on the Israeli Kan 11 channel in May, 2022. The series tells the stories of LGBTQ people who chose to continue observing the laws of the Jewish religion despite their orientation, while building their lives, relationships, families, and tending to their daily activities. Every episode brings the story of different people and different aspects of life: dating, marriage, pregnancy, a circumcision ceremony, raising children, or the challenges of a "second chapter" with a new partner and family. Each of the seven episodes (6-9 minutes each) documents a day in the life of the character by means of a direct cinema approach, eschewing any "talking heads" style interviews. The audience, therefore, is offered a direct and intimate glimpse into the private lives of the characters, grapples with the difficult questions raised, and perhaps comes away with some answers.

Under Her Wing - Iisdhdod et Savta



Web Series

Season 1 / Kan 11 / Tal Barda Films

Contact info: lotemyael@gmail.com

[Link to website](#)

Creators: [Leora Jesselson, Yael Lotem, Tal Barda](#)
Producer: [Tal Barda](#)
Director & Script: [Yael Lotem](#)
Motion Editing: [Efim Graboy, Alon Levi, Shaked Goren, Noy Barak](#)

Photography: [May Abadi Grebler, Tulik Glaon](#)
Soundtrack: [Dolev Raphaely](#)
Original Score: [Didi Erez](#)
Casting: [Leora Jesselson](#)

Six stories exploring that special kind of love between grandmothers and granddaughters. A documentary web series on cross-generational friendship and mutual admiration, set against the process of ageing, the weakening body, and the inevitability of separation.



2022



Ministry of
Foreign Affairs

האקדמיה הישראלית לקולנוע וטלוויזיה ע.ר.
The Israeli Academy of Film and Television
الأكاديمية الاسرائيلية للسينما والتلفزيون

