

# The Israel Film Catalogue 2021-2022

Ophir Awards Participants



Ministry of Foreign Affairs  
spokesperson announcement

האקדמיה הישראלית לקולנוע וטלוויזיה ע.ר.  
The Israeli Academy of Film and Television  
الأكاديمية الاسرائيلية للسينما والتلفزيون



**Full Length  
Feature Films** ↘

**Documentary  
Feature Films** ↘

**Short Form  
Narrative Films** ↘

**Documentaries  
Up to 60 min.** ↘

# Full Length Feature Films ↘

#	Name of Film	Length
→	All I Can Do	89 minutes
→	Barren	86 minutes
→	Betulim	120 minutes
→	Burning Land	88 minutes
→	Children of Nobody	108 minutes
→	Cinema Sabaya	95 minutes
→	Concerned Citizen	82 minutes
→	Flowers Gate	111 minutes
→	Hummus Full Trailer	93 minutes
→	Judas	82 minutes
→	June Zero	103 minutes
→	Karaoke	103 minutes
→	Like Me	88 minutes
→	Marrying Myself	100 minutes
→	My Boss Charlie	95 minutes
→	My Neighbor Adolf	96 minutes
→	Party Like There's No Tomorrow	85 minutes
→	Savoy	87 minutes
→	Shake Your Cares Away	98 minutes
→	Silent	130 minutes
→	Snowland	85 minutes
→	Take the A Train	102 minutes
→	The Good Person	83 minutes
→	The Road to Eilat	101 minutes
→	The Swimmer	85 minutes
→	Valeria is Getting Married	78 minutes
→	Where Is Anne Frank	99 minutes

## ↓ Barren

**Original title:** Akara  
**108 min. / Hebrew / Daroma Productions**  
**Contact info:** [liana@daromap.com](mailto:liana@daromap.com)  
[Link to website](#)

**Production:** Haggai Arad, Aharon Peer, Elad Peleg  
**Director:** Mordechai Vardi  
**Screenplay:** Mordechai Vardi  
**Lead Actor:** Yoav Rotman  
**Lead Actress:** Mili Eshet  
**Supporting Actor:** Nevo Kimchi, Gil Frank  
**Supporting Actress:** Ilanit Ben-Jacob, Renana Raz  
**Cinematography:** Uri Ackerman

**Editing:** Zohar M. Sela  
**Casting:** Limor Shmila  
**Art Direction:** Maayan Sladkavitsh  
**Costume Design:** Rona Doron  
**Make-Up:** Shay-Li Cohen  
**Score:** Avi Belleli  
**Soundtrack:** Avi Mizrahi

Feigi and Naftali are a young childless ultraorthodox couple living with Naftali's parents. Naftali travels to Ukraine to pray for a child during the holiday at Rabbi Nachman's grave. During Naftali's absence a guest is invited to stay for the holiday with the family, he introduces himself as Rabbi Eliyahu the barren healer. Using Feigi's trust and desire for a child he convinces her to undergo barren treatment. When Naftali returns, the couple face a difficult crisis, which raises fundamental questions about faith and trust.



Photo: Uri Ackerman

## ↓ Virginit

**Original title:** Betulim  
**120 Min. / Hebrew / Ben Tal Productions Ltd.**  
**Contact info:** [ronenbental@gmail.com](mailto:ronenbental@gmail.com)

**Production:** Ronen Ben Tal, Moshe Edery, Leon Edery  
**Director:** Maor Zagouri  
**Screenplay:** Maor Zagouri  
**Lead Actor:** Maor Levi  
**Lead Actress:** Chen Amsalem Zagouri  
**Supporting Actress:** Liana Ayun  
**Supporting Actor:** Amos Tamam

**Cinematography:** Boaz Yehonatan Yaakov  
**Editing:** Ofer Zer, Ron Omer  
**Casting:** Moran Martziano  
**Art Direction:** Amir Yaron  
**Costume Design:** Inbal Shuli  
**Make-Up:** Karin Elbaz  
**Score:** Oren Ben David  
**Soundtrack:** Aviv Aldema, Michael Legum

"When does a boy become a man?" asks this semi-autobiographical drama by Maor Zagouri, a story of the coming-of-age of a particularly sensitive boy whose sexuality erupts after the death of his mother. Burdened by guilt and remorse, he goes on a quest to lose his virginity in the loneliest place in Israel: The Arava Valley. Against the background of the hypnotic desert scenery, in Israel of the 1990s, between reality and hallucination, he is swept away into an erotic vortex of physical and mental exploration on a poetic, intimate journey to confront his past and bid farewell to his youth.



Photo: Boaz Yehonatan Yaakov

## ↓ Burning Land

**Original title:** Aratz Boeret  
**88 min. / Hebrew, Arabic**  
**L.T productions / Conan Entertainment**  
**Contact info:** [liranshitrit123@gmail.com](mailto:liranshitrit123@gmail.com)  
[Link to website](#)

**Production:** Liran Shitrit, Stav Shalev  
**Director:** Liran Shitrit  
**Screenplay:** Liran Shitrit, Stav Shalev  
**Lead Actor:** Assaf Hertz  
**Supporting Actress:** Yael Leventhal, Riki Blich  
**Supporting Actor:** Nati Ravitz, Barak Friedman, Guy Gurevich, Lior Mashich  
**Cinematography:** Kobi Sharvit

**Editing:** Yohai Malka  
**Casting:** Liran Shitrit  
**Art Direction:** Elad Hadar-Madai  
**Costume Design:** Meir Shriky  
**Make-Up:** Meir Shriky  
**Score:** Omri Lahav  
**Soundtrack:** Yossi Bar, Nin Hazan, Shlomi Kaslin, Yuval Kadosh, Matan Durambos

Yair Kagan is a secular boy who escapes from his difficult life in Haifa in 2001 and heads straight into Samaria, where he is adopted by a group of "hilltop youth," who become like a family to him and drag him into their war for land against the Palestinians.



Photo: Kobi Sharvit

## Children of Nobody

Original title: Yeladim Shel Af Ahad  
108 Min. / Hebrew /  
United Films ComeBack Films  
Contact info: [comebackf@gmail.com](mailto:comebackf@gmail.com)

Production: Moshe Edery, Leon Edery, Shemi Shoenfeld  
Aviv Ben Shlush  
Director: Erez Tadmor  
Screenplay: Erez Tadmor, Roy Assaf  
Lead Actor: Roy Assaf  
Lead Actress: Ornella Bess  
Supporting Actor: Yaacov Cohen  
Supporting Actress: Tiki Dayan

Cinematography: Amit Yasur  
Editing: Einat Glaser Zarhin  
Casting: Iir Ben Ari  
Artistic Design: Nitsa Rosenthalis Lavie  
Costume Design: Tal Kilshon  
Make-Up: Esther Ben-Noon  
Score: Frank Haim Ilfman, Omer Hershman, Shuli Rand  
Soundtrack: Ran Tstrouya, Ronen Nagel

Jackie Ronen lives in a container in the yard of a shelter for at-risk youth in Neve Zedek in Tel Aviv and serves as the right hand of Margalit, the founder of the shelter. Jackie, who grew up there himself as a teenager and never left, discovers one day that the shelter is in danger of closure. He embarks on the great battle of his life and has to make an extreme move in order to save the shelter, which is, for him and for the boys, the last refuge that keeps them off the streets.



Photo: Ohad Gab

## Cinema Sabaya

95 min. / Hebrew, Arabic / Green Productions  
Contact info: [maya@greenproductions.co.il](mailto:maya@greenproductions.co.il)  
Link to website

Production: Gal Greenspan, Roi Kurland, Maya Fischer  
Director: Orit Fouks Rotem  
Screenplay: Orit Fouks Rotem  
Lead Actress: Dana Ivgy  
Supporting Actress: Joanna Said  
Cinematography: Itay Marom  
Editing: Neta Dvorkis

Casting: Emmanuelle Mayer  
Art Direction: Hefi Bohem  
Costume Design: Rachel Ben Dahan  
Make-Up: Orly Ronen  
Score: Karni Postel  
Soundtrack: Shahaf Wagshall

Eight women employees of the municipality, Jewish and Arab, meet once a week at a workshop for video photography. Rona, a young director, teaches them to document their lives. In the course of the workshop, the women get close to each other, argue, and dare to reveal more about their dreams, secrets and hardships.



Photo: Eila Barak

## Concerned Citizen

Original title: Ezech Modag  
82 Min. / Hebrew / Hi Films  
Contact info: [boshes87@gmail.com](mailto:boshes87@gmail.com)

Production: Idan Haguel, Gil Sima, Benjamin Gurevitz Itay Akirev  
Director: Idan Haguel  
Screenplay: Idan Haguel  
Lead Actor: Shlomi Bartonov  
Supporting Actress: Lena Priefeld  
Supporting Actor: Ariel Wolf  
Cinematography: Guy Sahaf

Editing: Shauly Melamed  
Casting: Hamutal Zerem Castel  
Art Direction: Shaked Naor  
Costume Design: Matan Kedem, Dafna Cohen  
Make-Up: Shir Bshari  
Score: Zoe Polansky  
Soundtrack: Erez Eini Shavit, Daniel Moalem, Ori Arie

Ben moves to the Neve Sha'anán neighborhood in southern Tel Aviv with his partner and tries to create a bourgeois bubble in the heart of the harsh reality there, where they hope to start a family. He decides to take responsibility for the future of the place, and plants a tree on their street. But his involvement in the neighborhood leads to a violent incident - a police arrest of one of his neighbors, a refugee who lives in the same building. Ben struggles to resolve the contradiction between his liberal identity and his involvement in the brutal incident, as he ponders fatherhood.



Photo: Guy Sahaf

## ↓ Flowers Gate

**Original title:** Sha'ar Haprachim - Bab El Ward  
**111 Min. / Moroccan, French, Hebrew, English**  
**Laila Films, United King Films**  
**Contact info:** Lailafilms.Office@gmail.com  
**Link to website**

**Production:** Itai Tamir, Ami Livne, Moshe Edery, Leon Edery  
**Director:** Haim Bouzaglo  
**Screenplay:** Arik Mishali, Sami Shalom Shitrit, Haim Bouzaglo  
**Lead Actor:** Arik Mishali  
**Lead Actress:** Anet Cohen  
**Supporting Actress:** Raymonde Amsallem  
**Supporting Actor:** Albert Iluz

**Cinematography:** Yoram Millo  
**Editing:** Haim Tabackman, Oz Guttman  
**Casting:** Lisa Mamo  
**Art Direction:** Elituv Ben Pazi  
**Costume Design:** Rachel Ben Dahan  
**Make-Up:** Daniel Bareket

A dramatic, neo-realistic, Moroccan-speaking comedy centered around the life of the Vaknin family, Moroccan immigrants in a picturesque town in the periphery. Bursts of laughter alongside moments of crying and a daily existential war. They may live in Israel, but their hearts still are there, in their distant, beloved Morocco.



Photo: Yoram Millo

## ↓ Hummus Full Trailer

**93 Min. / Hebrew, Arabic, French, English, Russian**  
**Full Trailer Film Partnership**  
**Contact info:** barkan74@gmail.com

**Production:** Itay Barkan, Asaf Kobrovsky, Karen Belz  
**Director:** Asaf Kobrovsky  
**Screenplay:** Asaf Kobrovsky, Itay Barkan, Jhonatan Barak  
**Lead Actor:** Michael Moshonov, Ronen Davidov, Menashe Noy  
**Lead Actress:** Keren Mor  
**Supporting Actress:** Alexa Lerner, Diana Golbi  
**Supporting Actor:** Tzahi Grad, Yaniv Biton, Jalal Masarwa

**Cinematography:** Giora Bejach  
**Casting:** Aya Ben Nahum  
**Art Direction:** Shahar bar Adon  
**Costume Design:** Inbal Shuki  
**Make-Up:** Dorit Cohen  
**Score:** Ran Shem Tov  
**Soundtrack:** Yossi Appelbaum

Three very different shipments smuggled into Israel are accidentally switched and fall into the wrong hands. The confusion instigates a hectic race against time to return the shipments to their owners. Johnny Thessaloniki, the law-abiding son of the capo of the Thessaloniki mafia, who is about to get married, is swept into the bloody family business. Ordered by his father and escorted by his criminal cousin, he embarks on a journey to find the right container before it's too late, and to somehow also manage to get married...



Photo: Omri Grossman

## ↓ Judas

**Original title:** Habsora al pi Yehuda  
**82 Min. / Hebrew**  
**Dan Wolman Film Productions Ltd.**  
**Contact info:** danwol@zahav.net.il

**Production:** Dan Wolman, Amir Gedalia  
**Director:** Dan Wolman  
**Screenplay:** Shosh Wolman  
**Lead Actor:** Yuval Livni  
**Lead Actress:** Einav Markel  
**Supporting Actor:** Doron Tavori

**Cinematography:** Dani Schneor  
**Editing:** Eyal Amir  
**Art Direction:** Esther Bogorov  
**Costume Design:** Tali Ben Nun  
**Make-Up:** Tali Ben Nun  
**Soundtrack:** Robert Shiloni, Eva Spitkovski

Jerusalem, 1959. Shmuel dropped out of university and serves as a companion to an old man, Gershom Vald. They discuss Shmuel's thesis, which deals with Jews' feelings towards Jesus. Shmuel believes Judas did not betray Jesus. Vald, on the other hand, is convinced that the myth of Judas as described in the New Testament is the reason for antisemitism, pogroms, the Inquisition, and even the Holocaust. Shmuel falls in love with Atalya, the widow of Vald's son, whose father, Shaltiel, was also branded as a traitor because he was convinced that the founding of the state of Israel was a mistake which would lead to constant bloodshed between Jews and Arabs. An array of intertwining stories that trace the essence of the concept of betrayal.



Photo: Dani Schneor

## ↘ June Zero

Original title: Yuni Efes

103 Min. / Hebrew, English, Spanish, Arabic

Metro Communications

Contact info: [metro@metrocom.co.il](mailto:metro@metrocom.co.il)

[Link to website](#)

Production: David Silber, Moshe and Leon Edery, Oren Moverman  
Miranda Baily  
Director: Jake Paltrow  
Screenplay: Jake Paltrow, Tom Shoval  
Lead Actor: Noam Ovadia, Yoav Levi  
Supporting Actress: Joy Rieger  
Supporting Actor: Tom Hagy, Tzahi Grad, Ami Smolarchik  
Cinematography: Yaron Scharf

Editing: Ayelet Gil-Efrat  
Casting: Hila Yuval  
Art Direction: Eytan Levy  
Costume Design: Inbal Shuki  
Make-Up: Rinat Alony  
Score: Ariel Marx  
Soundtrack: Ashi Milo, Aviv Aldema

Israel, 1962. Adolf Eichmann is convicted of crimes against humanity in an emotional trial held in Jerusalem. The young state is about to carry out its first and last execution by hanging, cremation and scattering of the ashes outside of Israel's territorial waters, but Israel has no crematorium. June Zero, based on real events, depicts the days before the execution through the eyes of three accidental heroes: An officer of the prison authority who is commissioned to protect the life of the convicted Eichmann on death row, a Holocaust survivor who returns to Poland for the first time and a child who is asked to help build the oven for burning Eichmann's body.



Photo: Yaron Scharf

## ↘ Karaoke

103 Min. / Hebrew / Gaudeamus Productions

Contact info: [efrat@gaudeamus.co.il](mailto:efrat@gaudeamus.co.il)

Production: Efrat Cohen  
Director: Moshe Rosenthal  
Screenplay: Moshe Rosenthal  
Lead Actor: Sasson Gabay  
Lead Actress: Rita Shukrun  
Supporting Actress: Alma Dishy, Timor Cohen, Keren Tzur  
Supporting Actor: Lior Ashkenazi  
Cinematography: Daniel Miller

Editing: Dafi Farbman  
Casting: Hamutal Zerem Castel  
Art Direction: Ido Dolev  
Costume Design: Yam Brusilovsky  
Make-Up: Ingrid Zibert  
Score: Gal Lev, Lior Perla  
Soundtrack: Vitaliy Grinshpun, Avi Mizrahi

The mundane world of Meir and Tova, a married couple in their 60's, is shaken by the arrival of Itzik Marziano, a bachelor who loves late-night Karaoke sessions, at the sleepy residential building where they live. The two begin to fantasize about joint vacations with the charismatic neighbor, while imitating his style and discovering new sides of themselves. But their interest in Itzik soon becomes an obsession when the two realize they are not the only ones in the building in whom Itzik has taken an interest.



Photo: Daniel Miller

## ↘ Like Me

Original title: Kablo Oti

88 min. / Hebrew

Contact info: [yoavideo2@gmail.com](mailto:yoavideo2@gmail.com)

Production: Yoav Keren, Eyal Kantor  
Director: Eyal Kantor  
Screenplay: Didi Lubeztzki, Eyal Kantor  
Lead Actor: Yoav Keren  
Supporting Actor: Gal Amitai, Mendi Barsheshet  
Cinematography: Ido Berlad, Ofek Hasid

Editing: Yoav Keren  
Casting: Yoav Keren, Eyal Kantor  
Art Direction: Yoav Keren  
Score: Itay Amram  
Soundtrack: Michael Stollar, Ami Arad

Tom, a student in the 12th grade, is forced by his father to find himself a new place to live within two weeks due to his sexual orientation. Tom soon finds himself in an immersive and transgressive relationship with an older fashion photographer, while he is secretly in love with his classmate, Gilad.

in a riveting and bold adolescent film for ages 18+



Photo: Ido Berlad

## ↘ **Marrying Myself**

Original title: **Mitchatenet**

100 Min. / Hebrew

United King Film, LightStream Israel, Hila Production

Contact info: [orvivante@gmail.com](mailto:orvivante@gmail.com)

Production: Moshe Edery, Leon Edery, Micky Rabinovitz, Hila Eran  
Director: Eran B.Y  
Screenplay: Eran B.Y  
Lead Actor: Dean Miroshnikov  
Lead Actress: Hila Saada  
Supporting Actress: Anat Waxman  
Supporting Actor: Haim Zanati

Cinematography: Yael Klopmann  
Editing: Oren Navot  
Art Direction: Eden Ohana  
Costume Design: Etia Hodak Lavie  
Make-Up: Shay-Li Cohen  
Score: Daniel Salomon  
Soundtrack: Moti Hefetz, Michael Emet

Gabby is a successful woman in all areas... well, except one: Finding a mate. After catching her lover (who turns out to be a married) with another woman, Gabby decides to give up on men entirely – and she declares she is marrying herself! Yes, indeed, including the dress, the ceremony, the catering, the vows... Only without a groom. Will Gabby find the love of her life on her way to the chuppah? Will she really marry herself? And who is supposed to break the glass? All this and more in a sweet, irreverent and exciting romantic comedy.



Photo: Micha Leviton

## ↘ **My Boss Charlie**

95 Min. / Hebrew / United King Films

Contact info: [ofer@unitedking.co.il](mailto:ofer@unitedking.co.il)

[Link to website](#)

Production: Moshe Edery, Leon Edery, Ofer Naim, Yaki Raisner  
Director: Shay Kanot  
Screenplay: Shay Kanot, Haim Barbi, Roi Idan  
Lead Actress: Noa Kirel  
Lead Actor: Michael Aloni  
Supporting Actress: Lin Asherov  
Supporting Actor: Alon Aboutboul

Cinematography: Ofer Inov  
Editing: Alex Neiman, Eyal Sibi  
Casting: Galit Rosenstein  
Art Direction: Roey Vatury  
Costume Design: Dani bar Shai, Sharon Sirota  
Make-Up: Keren Assaf  
Score: Gal Padeh

The film tells the story of Guy (Michael Aloni), an ambitious young television director who is sent to shoot a reality film with a strange and problematic camera crew at the home of a ruthless crime boss (Alon Aboutboul). There, he hosts a successful pop singer (Noa Kirel) who is not aware of the identity of her host. The encounter between them and the rest of the group will change their lives forever.



Photo: Ofer Inov

## ↘ **My Neighbor Adolf**

96 Min. / English, German, Spanish, Yiddish, Polish, Hebrew / 2-Team Productions, United King Films, Reisdor Productions

Contact info: [office@2-team.com](mailto:office@2-team.com)

[Link to website](#)

Production: Haim Mecklberg, Estee Yacov-Mecklberg, Moshe Edery, Ygal Mograbi, Yaki Reisner, Tsachi Cohen  
Director: Leon Prudovsky  
Screenplay: Leon Prudovsky, Dmitry Malinsky  
Lead Actor: David Hayman  
Lead Actress: Olivia Silhavy  
Supporting Actor: Udo Kier  
Supporting Actress: Kineret Peled

Cinematography: Radek Ladczuk  
Editing: Hervé Schneid  
Casting: Heidi Levitt  
Art Direction: Juan Carlos Acevedo, Maria Camila Agudelo  
Costume Design: Analia Manouelian  
Make-Up: Manuela Muñoz  
Score: Łukasz Targosz  
Soundtrack: Mateusz Adamczyk, Sebastian Witkowski

South America, 1960: A lonely, grumpy Holocaust survivor is convinced that his new neighbor is none other than... Adolf Hitler. When no one takes him seriously, he starts an independent investigation to prove his that his obsessive suspicion is the truth.



Photo: Louis Kano



## ↓ Party Like There's No Tomorrow

Original title: Keilo ain machar  
85 Min. / Hebrew, English, Russian  
Gilady Nitzan Films, United King Films  
Contact info: nitzangilady@gmail.com

Production: Moshe Edery, Leon Edery, Nitzan Gilady  
Director: Nitzan Gilady  
Screenplay: Nitzan Gilady  
Lead Actor: Israel Ogalbo  
Supporting Actress: Moran Rosenblatt  
Supporting Actor: Dean Miroshnikov  
Cinematography: Matan Radin

Editing: Ori Birger  
Casting: Nitzan Gilady  
Art Direction: Yuval Yaniv  
Costume Design: Nitzan Gilady, Mervat Hakroush  
Make-Up: Mervat Hakroush  
Score: Offer Nissim

The second feature film by Nitzan Gilady (Wedding Doll) starts at the Pride Parade in Tel Aviv, where Guy, a tattoo artist and painter, and his best friend Joy, a drug dealer, are enjoying every moment. But the euphoria is interrupted abruptly by a fatal shooting during the event. As they are fleeing from the scene to Guy's loft, they run into Dan, a jack-of-all-trades in the closet, who was also in the Pride Parade and is in a state of shock. Guy invites Dan to his house and while the shooter is still on the run and they sink into a night of sex, drugs and paranoia.



Photo: Nitzan Gilady

## ↓ Savoy

87 min. / Hebrew, Arabic / Zohar Wagner Films  
Contact info: zoharwa@gmail.com  
Link to website

Production: Zohar Wagner, Dorit Hakim Kremer, Itay Akirav  
Director: Zohar Wagner  
Screenplay: Zohar Wagner  
Lead Actor: Ala Dakka  
Lead Actress: Dana Ivgy  
Supporting Actress: Lucy Goldberg Wagner  
Supporting Actor: Imri Biton, Jalal Masrawa  
Cinematography: Mosh Mishali

Editing: Nili Feller, Shauli Melamed  
Casting: Naama Zaltsman, Abed Natour  
Art Direction: Shaked Naor  
Costume Design: Maya Lebovitch  
Make-Up: Ronit Dogu Arbiv  
Score: Ophir Leibovitch  
Soundtrack: Aviv Aldema, Oded Ringel

Kochava Levi, a 31-year-old housewife of Kurdish-Yemenite descent, was taken as a hostage during the terror attack at the Savoy hotel (March 1975) and during the night she became a resourceful and fearless hero. By speaking Arabic, she liaised with the leader of the hijackers and together they saved human lives. Under circumstances she had kept hidden for many years, she found herself at the Savoy Hotel in the southern part of Tel Aviv the night that armed Palestinian men broke into it demanding the release of 10 prisoners for the nine hostages they captured at the hotel. Kochava brokered between the kidnappers and the treated the wounded on both sides, and gave hope to both hostages and soldiers that the incident would end without further bloodshed.



Photo: Mosh Mishali

## ↓ Shake Your Cares Away

Original title: Hasiro dahga me libchem  
98 Min. / Hebrew, English, French and Russian  
Green Productions, One Two Films  
Contact info: itai@greenproductions.co.il

Production: Gal Greenspan, Roi Kurland, Maya Fischer, Moshe Edery, Leon Edery, Sol Bondy  
Director: Tom Shoval  
Screenplay: Tom Shoval, Dan Shoval  
Supporting Actor: Yuval Mendelovich  
Cinematography: Daniel Miller, Ziv Berkovich  
Editing: Michal Oppenheim

Casting: Orit Azulay  
Art Direction: Carmela Sanderson  
Costume Design: Maya Lebovitch  
Make-Up: Rinat Alony  
Score: Asher Goldschmidt  
Soundtrack: Robert Shiloni, Nin Hazan

After the sudden death of an Israeli tycoon, his much younger widow, Alma, who inherited millions, has an uncontrollable urge to give away her fortune to people in need. Her unconventional philanthropy methods take her on a wild and eye-opening journey of self-discovery.



Photo: Daniel Miller, Ziv Berkovich

## ↓ Silent

**Original title:** Ha shtika  
**130 Min. / Hebrew**  
**Pie Films United King Films**  
**Contact info:** [osnat@piefilms.co.il](mailto:osnat@piefilms.co.il)

**Production:** Talia Kleinhendler, Osnat Handelsman Keren  
**Moshe Edery, Leon Edery**  
**Director:** Shemi Zarhin  
**Screenplay:** Shemi Zarhin  
**Lead Actor:** Moris Cohen  
**Lead Actress:** Levana Finkelstein  
**Supporting Actress:** Esti Zakheim  
**Supporting Actor:** Oshri Cohen

**Cinematography:** Itzik Portal  
**Editing:** Einat Glaser Zarhin  
**Casting:** Orit Azulay  
**Art Direction:** Ehud Gutterman  
**Costume Design:** Inbal Shuki  
**Make-Up:** Ziv Katanov  
**Score:** Jonathan Bar Giora  
**Soundtrack:** Moti Hefetz, Aviv Aldema

Avihu is a television journalist with too big a mouth, and his life is getting more and more complicated: His mother, Sarah, has stopped talking and has sunk into complete silence and Avihu doesn't understand why. Aviv, once his favorite student, suddenly becomes the leading candidate in the elections for prime minister, even though no one knows what he stands for. He doesn't do interviews, doesn't talk, doesn't make speeches... he just keeps quiet all the way to victory, a silence that threatens Avihu so much that to challenge it he is willing to risk his career and his family. Avihu wanders between all these silences, until the moment arrives when they all connect and lead him to examine his life.



Photo: David Skori

## ↓ Snowland

**85 Min. / Hebrew**  
**United King Films, LightStream Israel**  
**Contact info:** [orzvivate@gmail.com](mailto:orzvivate@gmail.com)

**Production:** Moshe Edery, Leon Edery, Micky Rabinovitz,  
**Director:** Jonni Zicoltz  
**Screenplay:** Jonni Zicoltz, Yuval Segal  
**Lead Actor:** Shlomi Koriat  
**Supporting Actress:** Tali Sharon, Nati Kluger  
**Supporting Actor:** Ori Pfeffer  
**Cinematography:** Ram Shweky

**Editing:** Iris Ozer  
**Casting:** Galit Rosenstein  
**Art Direction:** Eden Ohana  
**Costume Design:** Etia Hodak Lavie  
**Make-Up:** Tanya Yerushalmi  
**Score:** Daniel Markovich, Ido Rivlin  
**Soundtrack:** Moti Hefetz, Yossi Appelbaum, Shahaf Wagshall

The story of two close childhood friends, Amir and Johnny, who, just before they celebrate their 40th birthdays, embark on a journey of self examination. Amir is dealing with his daughter Tamara's cancer diagnosis and with the deteriorating relationship with his partner and Tamara's mother, Alona, Johnny is coping with the closure of his legendary bar and with his desire to end his relationship with Mikey, after six years moment before they reach the chuppah.



Photo: David Scourti

## ↓ Take the A Train

**Original title:** Eich nata'ta leze likrot  
**102 Min. / Hebrew / Ben Tal Productions**  
**Contact info:** [y.asher@gmail.com](mailto:y.asher@gmail.com)

**Production:** Ronen Ben Tal, Yair Asher, Itamar Lapid  
**Director:** Yair Asher, Itamar Lapid  
**Screenplay:** Yair Asher, Itamar Lapid...  
**Lead Actor:** Yakir Portal, Yuval Auron  
**Supporting Actress:** Moran Rosenblatt, Hagar Tishman  
**Supporting Actor:** Roi Miller  
**Cinematography:** Daniel Rozenbaum

**Editing:** Yair Asher, Itamar Lapid  
**Casting:** Yair Asher, Itamar Lapid  
**Art Direction:** Yael Chechik  
**Costume Design:** Yael Chechik  
**Make-Up:** Mor Bar  
**Score:** Yosefi Shlomo, Yonatan Rikkis, Yuval Bilgorai  
**Soundtrack:** Michael Vile, Yuri Priyenko

Yishay, a jazz pianist, returns to Tel Aviv from Paris after many years. His brother, Omer, and his roommate are living hand-to-mouth, but they use every moment to plan the next party. Within a life of parties, drugs, sex and random encounters with a shifting array of confused characters, the brothers try to find a place in each other's lives.



Photo: Daniel Rozenbaum

## ↓ The Good Person

Original title: Hanefesh Hatova  
83 Min. / Hebrew / Film Harbor  
Contact info: [anner1@zahav.net.il](mailto:anner1@zahav.net.il)  
Link to website

Production: Itay Akirav  
Director: Eitan Anner  
Screenplay: Eitan Anner  
Lead Actor: Rami Heuberger  
Lead Actress: Moran Rosenblatt  
Supporting Actress: Yael Tal  
Supporting Actor: Uri Gottlieb  
Cinematography: Guy Sahaf

Editing: Miki Cohen Barlev  
Casting: Esther Kling  
Art Direction: Shaked Naor  
Costume Design: Elkie Hershberg  
Make-Up: Revital Cohen  
Giora -Score: Jonatan Bar  
Soundtrack: Dan Yehuda, Avi Mizrahi

Sharon (Moran Rosenblatt), a dedicated and ambitious Tel Aviv producer of arthouse films on the verge of bankruptcy, gets a chance to save her professional future and her sense of self-worth by collaborating with Uzi Silver (Rami Heuberger), a once-acclaimed director who became religious and is now a rabbi, and who wants to make his comeback film - an adaptation of the Biblical tragedy of King Saul. But working with Silver is more like a war than a production, and Sharon is caught in a downward spiral which threatens to destroy her mentally and economically and which puts her relationships with her loved ones at risk.



Photo: Guy Sahaf

## ↓ The Road to Eilat

101 Min. / Hebrew  
KM Productions, ADOK FILMS, DW  
Contact info: [kobmiz@walla.com](mailto:kobmiz@walla.com)

Production: Kobi Mizrahi, Michel Buhler, Dominique Welinski  
Director: Yona Rozenkier  
Screenplay: Yona Rozenkier  
Lead Actor: Yoel Rozenkier  
Supporting Actor: Shmuel Vilozny  
Supporting Actress: Aviva Nagosa

Cinematography: Oded Ashkenazi  
Editing: Or Lee-Tal  
Casting: Hamutal Zerem Castel  
Art Direction: Yonatan Berskin  
Costume Design: Rachel Ben Dahan  
Score: Israel Bright

The hanged body of an old man in the middle of a small kibbutz in the north of Israel leads Albert, a war veteran, to make a drunken bet. Along with Ben, his grumpy unemployed son, the feisty odd couple will cross the entire country on an old tractor, in one week. This spontaneous 35 km/h, bitter-sweet & sour journey towards forgiveness take them through Israel's neglected backyard, where stereotypes and prejudices meet broken dreams of a better life. The trip will enable Ben to discover his fascinating father, and will give Albert the chance to be the father he never was.



Photo: Oded Ashkenazi

## ↓ The Swimmer

Original title: Ha shacian  
85 Min. / Hebrew / Ingenu productions  
Contact info: [naama@me.com](mailto:naama@me.com)

Production: Naama Pyritz  
Director: Adam Kalderon  
Screenplay: Adam Kalderon  
Lead Actor: Omer Perelman Striks  
Supporting Actor: Asaf Jonas  
Supporting Actress: Nadia Kucher  
Cinematography: Ofer Inov

Editing: Guy Nemesh  
Casting: Roy Efrat  
Artistic Design: Udi Tugendreich  
Costume Design: Keren Eyal Melamed  
Make-Up: Revital Darom  
Soundtrack: Michael Legum, Shahaf Wagshall

Erez, a rising star on the Israeli swimming scene, arrives at a training camp at a remote boarding school for outstanding athletes with the goal of getting a spot on the Olympic Team. There, he meets Nevo, a handsome champion with a great body who awakens within him unconscious desires and fears. Dima, their legendary coach, doesn't believe in friendly relationships between competitors and warns Erez about befriending Nevo. But Erez doesn't heed the warnings, summons his courage and acts on his attraction to Nevo.

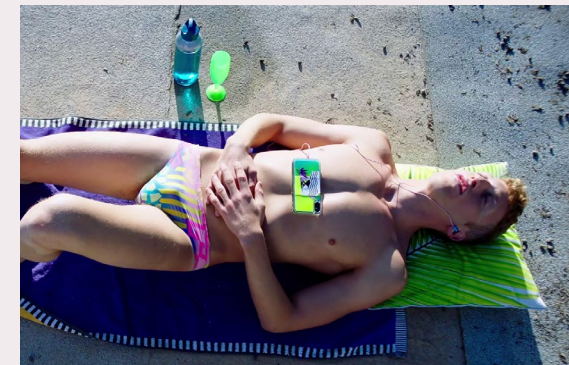


Photo: Ofer Inov

## ↓ All I Can Do

89 Min. / Hebrew, Russian

Transfax Film Productions Ltd.

Contact info: [michael@transfax.co.il](mailto:michael@transfax.co.il)

Production: Marek Rozenbaum, Michael Rozenbaum,  
Jonathan Rozenbaum  
Director: Shiri Nevo Fridental  
Screenplay: Shiri Nevo Fridental  
Lead Actor: Roy Assaf  
Lead Actress: Ania Bukstein  
Supporting Actress: Sharon Strimban  
Supporting Actor: Moni Moshonov

Cinematography: Ehud Eitan  
Editing: Shaked Goren  
Casting: Maya Kessel  
Art Direction: Lueiz Braha  
Costume Design: Rachel Ben Dahan  
Make-Up: Ann Hasson  
Score: Efrat Ben Zur  
Soundtrack: Nati Zeidenstadt, Oleg Kaiserman

The neat and orderly world of the young defense attorney, Reut, is unraveling following her burgeoning relationship with a plaintiff in a sex-crime case and with the plaintiff's girlfriend. At the same time, a casual relationship with a divorced male defense attorney drags her into an unexpected emotional involvement that exposes hidden layers, evokes memories and leads to crises within her warm and loving family.



Photo: Ehud Eitan

## ↓ Valeria Is Getting Married

Original title: Valeria mitchatenet

78 Min. / Hebrew, Russian, English / Lama Films

Contact info: [amir@lamafilms.com](mailto:amir@lamafilms.com)

Production: Ayelet Kait, Amir Harel  
Director: Michal Vinik  
Screenplay: Michal Vinik  
Lead Actor: Yaakov Zada Daniel  
Lead Actress: Lena Friefeld  
Supporting Actor: Avraham Shalom Levi  
Cinematography: Guy Raz

Editing: Maya Kenig  
Casting: Orit Azulay  
Art Direction: Shunit Aharoni  
Costume Design: Maya Lebovitch  
Make-Up: Karin Geva  
Score: Daphna Keenan  
Soundtrack: Ronen Nagel, Ashi Milo

Christina is a Ukrainian citizen who married an Israeli man and has lived with him for four years in Israel. Today Valeria, Christina's little sister, is arriving to meet her husband-to-be and follow in the footsteps of her older sister. But Valeria is not made of the same stuff, and the two sisters are forced to reconsider decisions made long before.



Photo: Guy Raz

## ↓ Where Is Anne Frank

Original title: Aifo Anna Frank

99 Min. / Hebrew / English

Bridgit Folman Film Gang Ltd.

Contact info: [bridgitfolman@gmail.com](mailto:bridgitfolman@gmail.com)

[Link to website](#)

Production: Jani Thiltges, Ari Folman, Yves Kugelman,  
Alexander Rodnyansky  
Director: Ari Folman  
Screenplay: Ari Folman  
Animation Director: Yoni Goodman  
Art Direction: Lena Guberman  
Editing: Nili Feller

Original Score: Karen O, Ben Goldwasser  
Soundtrack: Aviv Aldema  
Casting: Sharon Cohen  
Lead Actress: Lir Katz, Naama Shitrit  
Lead Actor: David Shaul  
Supporting Actor: Dror Keren

Amsterdam, Anne Frank House - A year from now. As a result of a crazy lightning storm, Kitty, Anne Frank's imaginary friend, to whom she addressed the most famous diary in history, comes alive. Kitty doesn't realize it's been over 75 years since she last saw Anne. She delves into the diary and relives the days of the war, but notices that there is no answer to the question of what has become of Anne. Kitty then embarks on a journey full of fantasy throughout contemporary Europe to trace the trail of her beloved friend.



Bridgit Folman Film Gang Ltd.

**Full Length  
Feature Films** ↘

**Documentary  
Feature Films** ↘

**Short Form  
Narrative Films** ↘

**Documentaries  
Up to 60 min.** ↘

# Documentary

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# Feature Films ↘

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#	Name of Film	Length
→	Black Notebooks	203 minutes
→	Death Sea Guardians	77 minutes
→	Friendship	76 minutes
→	H2: The Occupation Lab	103 minutes
→	Holes	79 minutes
→	I Am Not	95 minutes
→	Lost Angeles - Documentary Musical	76 minutes
→	Lost Mothers	66 minutes
→	Mosinzon	65 minutes
→	Nelson's last stand	82 minutes
→	Not a Word of Truth	80 minutes
→	On This Happy Note	67 minutes
→	Airborn	69 minutes
→	Tantura	94 minutes
→	The Baby Daddy	78 minutes
→	The Camera of Doctor Morris	75 minutes
→	The Last Lap Dance	75 minutes
→	The Other City	79 minutes
→	The Reason Why	94 minutes
→	Two Kids a Day	70 minutes
→	Women of Valor	77 minutes

## ↓ Black Notebooks

108 Min. Black Notebooks / Vivian  
100 Min. Black Notebooks / Ronit  
Hebrew, French, Moroccan / Deux Beaux Garçons Films  
Contact info: galial3@gmail.com

Production: Shlomi Elkabetz, Galit Cahlon  
Director: Shlomi Elkabetz  
Cinematography: Shlomi Elkabetz  
Editing: Joelle Alexis

In a Parisian taxi, a man learns from a Moroccan fortune-teller that his sister is about to die. Together, they embark upon a fictional journey in an attempt to alter the prediction, revisiting the past and the present to defy an implacable future. But the prophecy still shadows them -- as in life, so in cinema.



Photo: Shlomi Elkabetz

## ↓ Death Sea Guardians

77 min. / Hebrew, English, Arabic /  
Yoav Kleinman, Ido Glass  
Contact info: yoaviki@gmail.com

Production: Yoav Kleinman, Ido Glass  
Director: Yoav Kleinman, Ido Glass  
Cinematography: Yoav Kleinman  
Editing: Tsipi Raz

The conflict in our region is killing the Dead Sea. It dries up...  
As an example of the conflict-driven, uncoordinated management in the region, we are witnessing the Dead Sea drying up at an alarming rate. Calling for action, a joint Israeli-Jordanian-Palestinian organization holds an unprecedented event. For one moment, a group of people, from across the borders, join forces to stop a catastrophe.



Photo: Ram Gili Z'1

## ↓ Friendship

76 Min. / Hebrew  
The Valley Train Productions Ltd.  
Contact info: pazjon1@gmail.com

Production: Jonathan Paz  
Director: Jonathan Paz  
Cinematography: Jonathan Paz  
Editing: Shimon Spector

A "road film" of three senior friends and an inner journey into themselves. There is no chronological-linear structure. It is a succession of associative, surreal, cheerful and emotional scenes. This journey is a kind of "liberation trip" whose atmosphere resembles a trip taken by youngsters after the Army. Amazing memories and stories emerge, revealing their powerful and inspiring friendship.



Photo: Jonathan Paz

## ↘ H2: The Occupation Lab

Original title: H2: Maabadat Hashlita  
103 Min. / Hebrew, Arabic  
Medalia Productions, FilmOption International  
Contact info: [info@medaliaproductions.com](mailto:info@medaliaproductions.com)

Production: Hilla Medalia, Paul Cadieux  
Director: Idit Abrahami, Noam Sheizaf  
Cinematography: Avner Shahaf  
Editing: Erez Laufer

H2 is the name given to the eastern part of Hebron, the only Palestinian city with a Jewish settlement in it. Here, along a one-kilometer road, lies the Cave of the Patriarchs, where Jews and Muslims believe their common forefather, Abraham, is buried. This is where the massacre of 1929 took place, where the settlement movement was born, and where the policy of ethnic separation was first implemented.



Photo: Philippe Bellatche

## ↘ Holes

79 minutes / Hebrew / Shirly Berkovitz  
Contact info: [shirly.berkovitz@gmail.com](mailto:shirly.berkovitz@gmail.com)

Production: Zahi Cohen, Barbara Biemann, Eric Friedler  
Director: Shirly Berkovitz  
Cinematography: Dror Lebendiger, Matanya Tausig,  
Uri Ackerman, Avner Shahaf  
Editing: Elad Davidovich Schicowich, Sitri Metcalf

A dark alley -- two young men are running, leaving behind another young man with his neck stabbed. The moment Danny got the message about the murder of Itzik, his only son, his life would never be the same. Ten years in which his belief in getting justice is slowly crumbling as new disclosures come to light as legal proceedings continue. Along with the pain of his loss, he realizes only he can find the truth of what happened that night. His search for the truth reveals his complex identity.



Photo: Uri Ackerman

## ↘ I Am Not

Original title: Ani Lo  
95 min. / Hebrew, English, Spanish  
Heymann Brothers Films  
Contact info: [festivals@heymannfilms.com](mailto:festivals@heymannfilms.com)  
Link to website

Production: Barak Heymann, Tomer Heymann  
Director: Tomer Heymann  
Cinematography: Itai Razieli, Oren Levi  
Additional Cinematography: Uri Levi, Addie Reiss, Daniel Kedem,  
Sergio Alvaro  
Editing: Yaniv Segalovich  
Additional Editing: Alex Khosid, Elad Davidovitch Schicowic

Oren is a teenager who was adopted from Guatemala by an Israeli family when he was a baby. Growing up, he battled false mental diagnoses and suffered ridicule and racist treatment. Wielding his small video camera, Oren decides to embark on a life-changing mission to the country of his birth. His quest is to find his biological family and define his identity.



Photo: Itai Razieli



## ↓ Lost Angeles- Documentary Musical

76 min. / Hebrew / Daroma Productions

Contact info: [liana@daromap.com](mailto:liana@daromap.com)

Link to website

Production: Haggai Arad, Aharon Peer, Elad Peleg

Director: Sharon Yaish, Golan Rise

Cinematography: Ran Aviad

Editing: Sharon Yaish

In Kiryat Malachi, Los Angeles' twin city, the dreams were left behind. For the last 30 years, Yosef Hurriye sits in his chaotic and messy watch shops fixing watches. Yosef was the town genius, but the town he grew up in is no place for geniuses. Today he is 60, with mounting debts and looming local elections, and he decides it's time. Against all odds he decides to run for office as a one-man party.



Photo: Ran Aviad

## ↓ Lost Mothers

Original title: Imahot Avudot

66 Min. / Hebrew / Kastina Communications

Contact info: [tzipi@kastina.co.il](mailto:tzipi@kastina.co.il)

Link to website

Production: Dana Shalev, Kastina Communications

Director: Tzipi Balder

Cinematography: Yuval Maimon, Ronen Mayo

Editing: Sharon Yaish

The film documents over a year of the support group meetings, in which the mothers reveal their most intimate feelings and memories, while also capturing the day-to-day life journey of each of them, a journey whose end is unknown. They hope to reunite with the children they gave up. Through the four mothers' stories, the film's director tries to examine and understand her relationship with her biological mother, who gave her up for adoption.

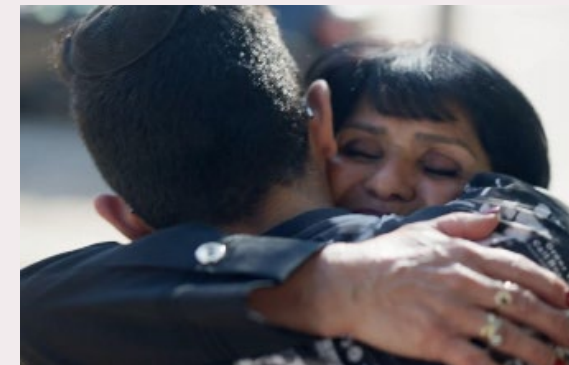


Photo: Ronen, Mayo

## ↓ Mosinzon

65 min. / Hebrew / Amoraïm Films

Contact info: [visblay@gmail.com](mailto:visblay@gmail.com)

Production: Avi Weissblei

Director: Avi Weissblei

Cinematography: Ronen Kruk

Editing: Avi Weissblei

Yigal Mosinzon is an integral part of Israeli culture: there is no one unfamiliar with his timeless works, plays, films and brilliant books, such as: Hasamba and Kazablan. Mosinzon is a cultural icon who remains mysterious, always managing to surprise his audiences with innovations that contrast mundane reality with unfamiliar, never-before-seen perspectives.

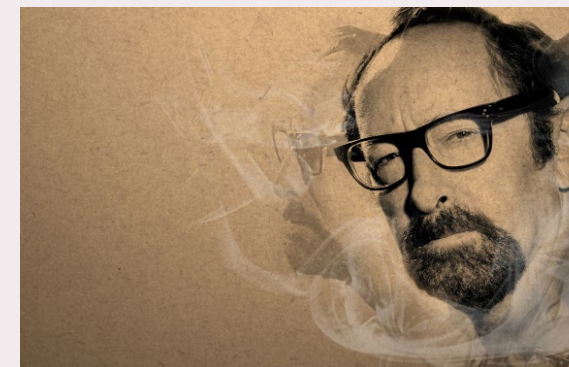


Photo: Mula Eshet

## ↘ Nelson's Last Stand

Original title: Hamilhama haahrona shel Nelson  
82 Min. / Hebrew, English  
Avi Marzuk Productions  
Contact info: avimarzuk40@gmail.com

Production: Avi Marzuk, Lilach Shayo  
Director: Avi Marzuk  
Cinematography: Avner Shaaf  
Editing: Tali Goldenberg, Daniel Sivan

In November '77, after years of war, Egyptian President Anwar Sadat landed in Israel with a message of peace and a promise to take back the occupied Sinai soil. Nelson, who feared losing his holiday village on the Sinai border, went to war to preserve his bohemian holiday village. He harnessed his comrades at the top of the government to protect the small country he had built. An absurd look at the conflict in the Middle East through a square kilometer of passion.

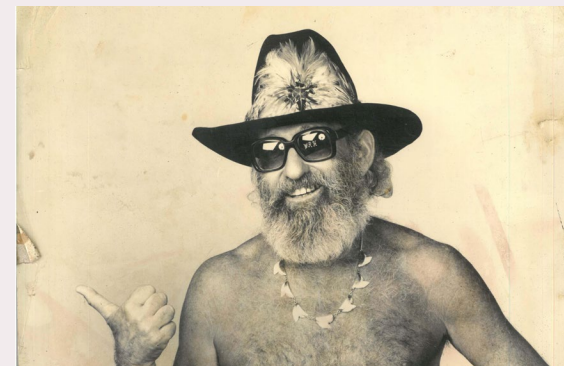


Photo: Judith Zilbertian

## ↘ Not a Word of Truth

80 Min. / Hebrew / Cinemax Productions Ltd.  
Contact info: cinemax1999@gmail.com

Production: Yoram Ivry, David Noy  
Director: Noa Aharoni  
Cinematography: Tulik Galon  
Editing: Yoni Cohen

Dr. Rudy was an iconic psycho-guru and founder of "The Rudy Psychoanalytic Institute" – the largest in Israel during the 70's. His controversial therapy methods forced him to fight for his reputation and the survival of his institute. His demise raises questions regarding abuse of power and moral boundaries.



Photo: Dan Haimovich

## ↘ On This Happy Note

67 min. / Hebrew / Pardes Films  
Contact info: stav.meron750@gmail.com

Production: Stav Meron, Arik Kneller  
Director: Tamar Tal Anati  
Cinematography: Itai Ne'eman, Emmanuelle Mayer, Itay Marom  
Editing: Boaz Lion

As she prepares to die, playwright Anat Gov asks literary agent Arik Kneller to execute her will. Their last documented conversation touches upon life, death, and her writings. Consciously accepting her looming end, Anat leaves behind a spiritual legacy: there is such a thing as a happy ending.



Photo: Vardi Cahana

## ↘ Airborn

Production: Yoram Ivry  
Director: Yoram Ivry  
Cinematography: Uriel Sinai  
Editing: Tor Ben-Mayor

Original title: Shorashim Ba'avir  
69 min. / Hebrew / Cinemax Productions  
Contact info: yoram.ivry@gmail.com

The story of children who grew up in Air Force bases in the 60s and 70s, in civilian housing surrounded by a bustling military base where their fathers served, a childhood protected by a fence and soldiers with an infinite sense of freedom and security, but exposed to a militaristic world, laden with dramatic and tragic events that affected the fate of the children, childhood under the shadow of the wars.



Photo: Ilan Gonen

## ↘ Tantura

Production: Alon Schwarz, Shaul Schwarz  
Director: Alon Schwarz  
Cinematography: Avnet Shachaf, Or Azulay, Ilya Magnes,  
Yonatan Weitzman  
Editing: Halil Efrat, Amir Sevilla

94 Min. / Hebrew, Arabic, English  
Alon Schwarz Films, Reel Peak Films  
Contact info: alon.schwarz@gmail.com

When the state of Israel was established in 1948, war broke out and hundreds of Palestinian villages were depopulated in its aftermath. Israelis know this as the War of Independence. Palestinians call it "Nakba." Elderly ex-soldiers recall unsettling acts of war while pausing at points they either don't remember or won't speak of. The silence of self-preservation exposes the ways in which silencing and protected narratives can sculpt history.



Photo: Yonatan Weitzman

## ↘ The Baby Daddy

Production: Mika Timor, Ben Giladi, Yotam Guendelman,  
Adi Rabinovici, Yair Cymerman  
Director: Adi Rabinovici, Yair Cymerman  
Cinematography: Adi Rabinovici, Yair Cymerman  
Editing: Adi Rabinovici, Yair Cymerman, Noam Amit

78 Min. / English, Hebrew  
Sunny Side up Productions  
Contact info: mikatimor@gmail.com

The story of Ari Nagel, the world's most famous known sperm donor and a father to more than 100 children.

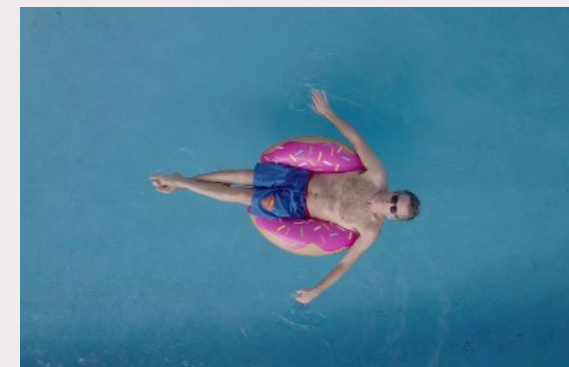


Photo: Yair Cymerman

## ↘ The Camera of Doctor Morris

Original title: Hamatzlema shel Doctor Morris  
75 Min. / English, Hebrew / Rose Water Films  
Contact info: [thecameraofdoctormorris@gmail.com](mailto:thecameraofdoctormorris@gmail.com)

Production: Itamar Alcalay, Meital Zvieli  
Director: Itamar Alcalay, Meital Zvieli  
Cinematography: Reginald Morris  
Editing: Meital Zvieli, Itamar Alcalay

Everyone in Eilat, Israel's southernmost city, knows Dr. Morris and the crocodile Clarence who grew up in his garden. It turns out he left his wife and children hours of personal documentation in 8 mm, which tells the family's bittersweet story.



Photo: Dr. Reginald Morris, Courtesy of Yes Docu

## ↘ The Last Lap Dance

75 Min. / Hebrew / Isri Halpern Films  
Contact info: [isri.halpern@gmail.com](mailto:isri.halpern@gmail.com)

Production: Isri Halpern  
Director: Isri Halpern  
Cinematography: Isri Halpern, Roni Avni  
Editing: Isri Halpern, Moty Vidan

The first organization of sex workers in Israel oppose the public consensus to eliminate the source of their livelihood. Docaviv winner director Isri Halpern expose for the first time on screen the tumultuous conflict between sex workers and those who are trying to save them from themselves and Israeli society from their kind. The film follows the "stripper protest" over the years, a colorful, thought-provoking and exciting human protest that received almost no media attention.



Photo: Isri Halpern

## ↘ The Other City

79 Min. / Hebrew, English / Laila Films  
Contact info: [lailafilms.office@gmail.com](mailto:lailafilms.office@gmail.com)

Production: Itai Tamir, Ami Livne, Livi Kessel  
Director: Livi Kessel  
Cinematography: Livi Kessel  
Editing: Danel Elpeleg

When Livi, a photography student, meets Shahar, Tsvi, Ido and Talia, artists themselves, she starts photographing them and their art activities in downtown Haifa. Through the years she captures their maturing and their disillusionment on their journey.



Photo: Livi Kessel

## ↘ The Reason Why

Original title: Lama Amarti Ani  
94 min. / Hebrew / Medalia Productions  
Contact info: [info@medaliaproductions.com](mailto:info@medaliaproductions.com)  
Link to website

Production: Hilla Medalia  
Director: Julie Shles  
Cinematography: Avner Shahaf  
Editing: Sharon Yaish

Suleiman El-Abid was sentenced to 27 years in jail for the rape and murder of Hanit Kikos, based on his confession alone. A few days after reenacting the crime he retracted his confession and has been claiming innocence ever since. Did he receive a fair trial or did the justice systems incriminate him to whitewash their own failures?



Photo: Mish

## ↘ Two Kids a Day

70 Min. / Hebrew, Arabic / Gum Films  
Contact info: [office@gumfilms.com](mailto:office@gumfilms.com)

Production: Yoav Roeh, Aurit Zamir  
Director: David Wachsmann  
Cinematography: Adi Mozes  
Editing: David Reinlib

On average, two Palestinian children are arrested every night by the Israeli army. They are interrogated, tried and sent to prison. Two Kids a Day describes the use of minors' arrests for controlling and repressing Palestinian society.

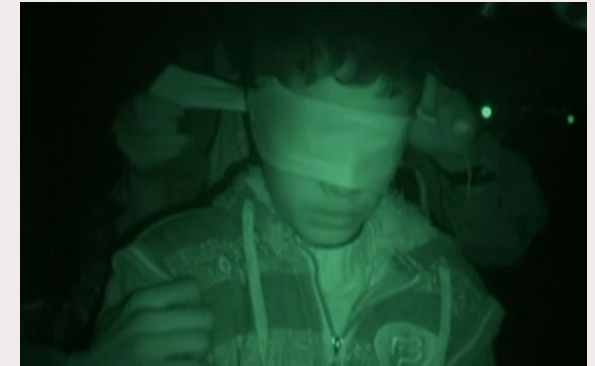


Photo: Channel 12, Photo Archive

## ↘ Women of Valor

77 min. / Hebrew ,English  
Na Productions, Tal Barda Films  
Contact info: [supershaf@gmail.com](mailto:supershaf@gmail.com)

Production: Anna Somershaf, Tal Barda  
Director: Anna Somershaf  
Cinematography: Emmanuelle Mayer  
Editing: Tal Brog

Ultra-Orthodox women are forbidden to run for Israeli parliament. One woman is determined to change this historic ban. Fighting against her own community with her friends carries a huge personal price, but Esty Shushan won't stop until she achieves equal rights for 600,000 women.



Photo: Anna Somershaf

**Full Length  
Feature Films** ↘

**Documentary  
Feature Films** ↘

**Short Form  
Narrative Films** ↘

**Documentaries  
Up to 60 min.** ↘



# Short Form Narrative Films ↘

#	Name of Film	Length
→	Bystanding: The Feingold Syndrome	13 minutes
→	Elizabeth	18 minutes
→	Holy Holocaust	17 minutes
→	It's Time You Died Already	17 minutes
→	Letter To A Pig	16 minutes
→	Love Has Nothing to Do With It	16 minutes
→	Maya Eylon	07 minutes
→	Motherland	17 minutes
→	Please Hold the Line	13 minutes
→	Ruso	18 minutes
→	Scorpion Ascent	30 minutes
→	Sunstroke	15 minutes
→	The Sun Rises Down Below	16 minutes
→	Unknown kid	20 minutes
→	What Has Changed	15 minutes

# ↘ Bystanding: The Feingold Syndrome

13 min. / Hebrew, English

Nimrod Shapira (Metallux Studio), Roi Lev  
AnotherWorld VR (Max Sacker and Ioulia  
Isserlis) KNGFU

Contact info: [nimshap@gmail.com](mailto:nimshap@gmail.com)

Production: Roi Lev  
Director: Nimrod Shapira  
Screenplay: Lior Zalmanson  
Lead Actress: Nelly Tagar, Orly Zilbershatz

Lead Actor: Tsahi Halevi, Michael Moshonov  
Kais Nashif, Yiftach Klein  
Cinematography: Tetavi, AnotherWorld VR, Barak Brinker  
Editing: Yuval Shapira

Bystanding is an immersive interactive VR documentary. It explores the testimonials of passersby who witnessed a rowing champion drowning for five minutes and did not jump in to help. Bystanding recreates that Tel Aviv riverbank from the summer of 2009 and allows participants to immerse themselves in the bystanders' deepest confessions.



Photo: Roi Lev and Nimrod Shapira

# ↘ Elizabet

18 min. / Hebrew / Daroma Productions

Contact info: [liana@daromap.com](mailto:liana@daromap.com)

Link to website

Production: Elad Peleg, Haggai Arad, Amit Eran  
Director: Nitzan Zifrut  
Screenplay: Nitzan Zifrut  
Lead Actor: Igor Brachman, Itamar Cohen, Lahav kartis

Lead Actress: Mill Eshet  
Cinematography: Omri Barzilai  
Editing: Bracha Zisman, Or Sinai

A soldier climbs up the metal stairs and enters his post in the guard tower. Surrounded by nothing but wilderness and endless silence, echoed only by his thoughts. What does the first hour of his shift look like? And the second, the third? Is the fifth any different? Inside a high and narrow metal tower, one soldier replaces another, shift after shift. No one can remember when it all started or when it will end. Into this cubicle of rusted metal, soldiers take turns guarding and facing time.



Photo: Omri Barzilai

# ↘ Holy Holocaust

17 min. / English

Contact info: [noa.b.herzberg@gmail.com](mailto:noa.b.herzberg@gmail.com)

Production: Osi Wald  
Director: Osi Wald, Noa Berman-Herzberg  
Screenplay: Noa Berman-Herzberg

Lead Actress: Noa Berman-Herzberg, Gabriela Börschmann  
Editing: Osi Wald

A dark family secret from the past is revealed unexpectedly and opens an abyss between two close friends: Jennifer, a German, discovers that she is the granddaughter of a notorious Nazi commander, and her life is turned upside down, while Noa, an Israeli, is doing whatever she can to keep her life on an even keel.



Photo: Osi Wald



## ↘ It's Time You Died Already

Original title: Hegia Hazman Shetamuti Kvar  
17 Min. / English, Yiddish, Hebrew  
MINA Films, KM Productions  
Contact info: [shira.minafilms@gmail.com](mailto:shira.minafilms@gmail.com)

Production: Shira Hochman, Kobi Mizrahi, Hadar Morag  
Director: Hadar Morag  
Screenplay: Hadar Morag

Lead Actress: Eve Handelman, Rose Handelman  
Cinematography: Mathias Zagoni  
Editing: Shira Hochman, Hadar Morag

Confined by the walls of their home, Evie and her mother, Rose, struggle with the inevitable presence of an uninvited tenant.



Photo: Mathias Zagoni

## ↘ Letter To A Pig

Original title: Mihtav Le Hazir  
16 min. / Hebrew  
The Hive Studio, MIYU Productions  
Contact info: [amit@thehivepro.com](mailto:amit@thehivepro.com)  
Link to website

Production: Amit R. Gicelter, Emmanuel-Alain Raynal,  
Pierre Baussaron  
Director: Tal Kantor  
Screenplay: Tal Kantor  
Lead Actor: Alex Peleg

Lead Actress: Moriyah Meerson  
Cinematography: Arbel Rom  
Editing: Efrat Berger  
Original Music: Pierre Oberkampf

A Holocaust survivor reads a letter he wrote to the pig who saved his life. A young schoolgirl hears his testimony in class and sinks into a twisted dream where she confronts questions of identity, collective trauma and the extremes of human nature.



Photo: Tal Kantor

## ↘ Love Has Nothing to Do With It

Original title: Le'ehov Otkha Ani Lo Hayevet  
16 min. / Hebrew  
2-Team Productions, Nova Productions  
Contact info: [office@2-team.com](mailto:office@2-team.com)  
Link to website

Production: Haim Mecklberg, Estee Yacov-Mecklberg, Tomer Mecklberg,  
Adi Navon, Yigal Mugarbi  
Director: Yotam Knispel  
Screenplay: Yotam Knispel

Lead Actor: Yossi Yarom  
Lead Actress: Hanna Azoulay Hasfari  
Cinematography: Zohar Mutayn  
Editing: Lynn Laor, Yotam Knispel

Rina can't look into the eyes of her son, who's under house arrest at her home. Tomorrow, the court will decide if he can stay with her till the end of the trial. But her neighbors' hostility and her increasing doubts regarding his innocence, make Rina question her ability to handle the situation. Today, she will have to look in his eyes and hear the truth.



Photo: Zohar Mutayn

## ↘ Maya Eylon

Production: Yoni Mordechay  
Director: Yoni Mordechay  
Screenplay: Tomi Drucker

Lead Actress: Keren Mor  
Editing: Ziv Karshen

7 min. / Hebrew / Yoni Mordechay  
Contact info: [asaf@costanza-films.com](mailto:asaf@costanza-films.com)  
Link to website

A calm zoom literature lesson takes a tragic turn in front of the astonished eyes of the students, without anyone being able to do anything and stop the inevitable.

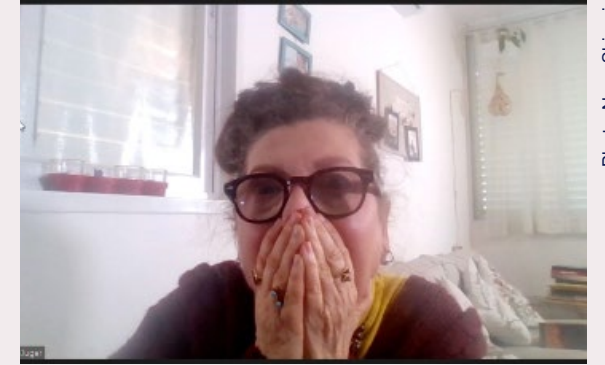


Photo: Nevo Shirazi

## ↘ Motherland

Production: Uria Kedem  
Director: Hila Royzenman  
Screenplay: Hila Royzenman  
Lead Actor: Marek Rozenbaum, Andrey Kashker, Yevgeni Terletski

Lead Actress: Lena Fraifeld, Svetlana Demidov  
Cinematography: May Abady Grebler  
Editing: Mattan Kedem

Original title: Ma Nishtana  
17 min. / Hebrew, Russian  
Contact info: [hilaroyz@gmail.com](mailto:hilaroyz@gmail.com)

Masha, a young Russian immigrant, dealing with a life-altering crisis, seeks out her mother, Vera, at a quarry where she's employed. Instead of finding comfort, she is sucked into Vera's passionate new life alongside a group of homeless quarry workers.



Photo: Channel 12, Photo Archive

## ↘ Please Hold the Line

Production: Yifat Prestelnic  
Director: Moran Nakar  
Screenplay: Moran Nakar

Cinematography: Roi Kazerman  
Editing: Or Lee-Tal  
Lead Actress: Maayan Turgeman

13 Min. / Hebrew  
Yifat Prestelnic Films Ltd.  
Contact info: [office@yifatfilms.co.il](mailto:office@yifatfilms.co.il)

One morning Tali, a single mom from Bat Yam, finds out her bank account is blocked. The kindergarten payment didn't go through, and her daughter is suspended. Tali is blocked – she can't even afford a snack to her daughter. She goes on a grueling journey of phone calls with different call center representatives. When she fails in her attempt to remove the block and retrieve her money, she decides to go there herself. She boards a bus with her daughter to fight for her honor.



Photo: Roi Kazerman

## ↘ Ruso

Production: Roni Shamiss  
Director: Eti Tsicko  
Screenplay: Eti Tsicko  
Lead Actress: Tatia Gogati Shohet

Lead Actor: Dover Koshashvili  
Cinematography: Talia (Tulik) Galon  
Editing: Maya Kenig

18 Min. / Georgian, Hebrew / Shamiss Productions  
Contact info: roni.shamiss@gmail.com

A foreign worker from Georgia begins another long cleaning shift at the Faculty of Arts at Tel Aviv University. She keeps her head down, does her job as required and passes the shift on long phone calls with her 7-year-old Leo who still lives in Georgia. Usually no one notices her or acknowledges her existence. Until today.



Photo: Omri Barzilai

## ↘ Scorpion Ascent

Production: Yaniv Linton  
Director: Yaniv Linton  
Screenplay: Yaniv Linton

Lead Actor: Yankale Mezare, Itzik Zizi  
Cinematography: Daniel Miller  
Editing: Margarita Linton

Original title: Ma'ale Akrabim  
30 min. / Hebrew  
Contact info: yanivlinton@gmail.com

Sharp ridges. Deep canyons. Steep ascents. Extreme desert sceneries are as wide as the generation gap between a grandfather and his grandson, stuck alone in the infinite desert.



Photo: Daniel Miller

## ↘ Sunstroke

Production: Haim Mecklberg, Estee Yacov-Mecklberg, Tomer Mecklberg  
Director: Liraz Brosh  
Screenplay: Liraz Brosh  
Lead Actor: Gal Lev

Lead Actress: Or Gross  
Cinematography: Daniel Miller  
Editing: Shira Hochman

Original title: Makat Shemesh  
15 Min. / Hebrew / 2-Team Productions  
Contact info: office@2-team.com  
Link to website

Oriya wants to break free from her school which has a strict dress code. She shows up to school wearing red lipstick and gets scolded by her teacher calling her "Lolita." To understand the strange word, she skips school and goes to a nearby kiosk's Internet room to Google it, but it directs her to a porn site. The school bus driver, recognizes she's shook up and crosses a boundary. Although she's hurt, Oriya stands up for her liberty and freedom of choice.



Photo: Daniel Miller

## ↘ The Sun Rises Down Below

16 min. / Hebrew

Contact info: [dylanjosephschitrit@gmail.com](mailto:dylanjosephschitrit@gmail.com)

Production: Harel Ben Melech, Dylan Joseph

Director: Dylan Joseph

Screenplay: Dylan Joseph

Lead Actor: Ori Yaniv

Lead Actress: Mai Roup, Ora Meirson,

Bar Ackerman, Tovit Semay

Cinematography: Blue Dobrecky

Editing: Dylan Joseph

Chronicles of a city. Two homeless women, two local It-girls and one suicidal man on a sunny Tel Aviv morning.

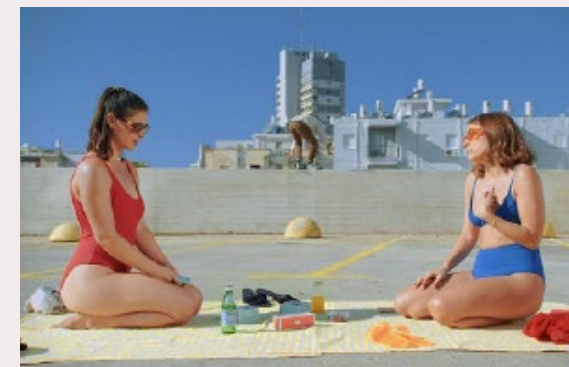


Photo: Blue Dobrecky

## ↘ Unknown kid

20 min. / Hebrew / Rose Water Films

Contact info: [comebackf@gmail.com](mailto:comebackf@gmail.com)

Production: Itamar Alcalay, Guy Israeli

Director: Itamar Alcalay

Screenplay: Itamar Alcalay, Meital Zvieli

Lead Actress: Adi Horesh

Lead Actor: Daniel Hash

Cinematography: Or Azulay

Editing: Itamar Alcalay

Galit arrives for another shift at the Christian baptismal site at the Dead Sea Valley. A child emerging between the thousands of pilgrims shakes her world and raises forgotten ghosts.



Photo: Zohar Mutayn

## ↘ What Has Changed

15 min. / Hebrew, Amharic

The Jerusalem Sam Spiegel Film School

Contact info: [festivals@jsfs.co.il](mailto:festivals@jsfs.co.il)

Production: Matan Glazovsky

Director: Salomon Chekol

Screenplay: Salomon Chekol

Lead Actor: Shai Kahasi Mamo

Lead Actress: Nanit Mantegbosh Chekol

Cinematography: Nevo Shirazi

Editing: Yasmine Scheft

Shai, a soldier on active duty, returns home with a package of food donated to him by the army. He is determined to celebrate Passover with his family and rejects his friends' invitation to go out during the Seder. A secret involving money interferes with his plans.



Photo: May Abady Grebler

**Full Length  
Feature Films** ↘

**Documentary  
Feature Films** ↘

**Short Form  
Narrative Films** ↘

**Documentaries  
Up to 60 min.** ↘

# Documentaries

## Up to 60 min. ↘

#	Name of Film	Length
→	A Reel War: Shalal	55 minutes
→	Ansar	54 minutes
→	Back in Berlin	58 minutes
→	Closed Circuit	54 minutes
→	Esman Blend	50 minutes
→	Four Hours A Day	55 minutes
→	Game Changers	53 minutes
→	Grossman	54 minutes
→	Herd	60 minutes
→	In Secret	38 minutes
→	Kosher Rehab	53 minutes
→	Loud Whisper	30 minutes
→	Mini DV	20 minutes
→	On the Threshold	54 minutes
→	Razzouk Tattoo	59 minutes
→	Sabotage	60 minutes
→	Savta	51 minutes
→	Soviet Life Zoya Cherkassky	30 minutes
→	The Artist's Daughter, Oil on Canvas	59 minutes
→	The Boss Theory	59 minutes
→	The Round Number	59 minutes
→	The Seven Years of Absalon	58 minutes
→	The World's First Polyphonic Film Opens A New Era in the Cinema - "Reflection"	57 minutes
→	Tzvi Omer	59 minutes
→	Yardena's Journey	60 minutes

## ↘ A Reel War: Shalal

Original title: Seret Shalal  
55 Min. / Hebrew, Arabic, English  
Sima Films  
Contact info: [Haifafilms@gmail.com](mailto:Haifafilms@gmail.com)  
Link to website

Production: Karnit Mandel, Gil Sima  
Director: Karnit Mandel  
Cinematography: Talia (Tulik) Galon  
Editing: Gideon Latzman

In 1982, during the First Lebanon War, the IDF entered the PLO research center in Beirut. They confiscated documents, books, maps, and a collection of film from the Palestinian film unit. Some 30 years later, I found part of this collection in an Israeli military archive. "A Reel War: Shalal" tells the story of a lost Palestinian film archive, uncovers images and stories that were stowed away for over 30 years, and hunts for the rest of the archive. Is history archived by the victor? Who owns the story? And how do these stories change our understanding of the conflict?

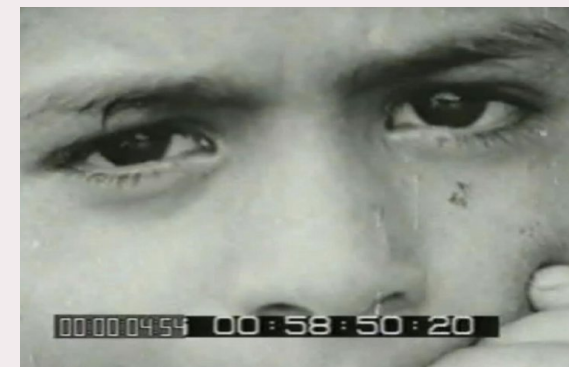


Photo: Archive photo. Unknown

## ↘ Ansar

54 minutes / Hebrew, Arabic  
Kastina Communication  
Contact info: [tzipi@kastina.co.il](mailto:tzipi@kastina.co.il)

Production: Kastina Communication  
Director: Tzipi Baidar, Dotan Nave  
Cinematography: Lior Ben-Shabat  
Editing: Alon Wohlfeiler Kahaty

For the first time, on the 40th anniversary of the establishment of the Ansar POW camp, the film will tell the story of the first and last POW camp set up by Israel in Lebanon, remove the veil of secrecy and reveal what happened there. The film will bring the story of the camp through significant landmarks and dramatic evidence that is first revealed, both by the soldiers and the Palestinian detainees who were there, along with rare video footage and newly released stills.



Photo: Yair Peleg

## ↘ Back in Berlin

58 Min. / English, Hebrew, German  
Cinemax Productions  
Contact info: [cinemax1999@gmail.com](mailto:cinemax1999@gmail.com)

Production: Yoram Ivry, David Noy  
Director: Bobby Lax  
Cinematography: David Zarif  
Editing: Arik Lahav-Leibovitch

Shortly after his father dies, Bobby returns to England and finds an old suitcase revealing the truth his father hid about his family who perished in the Holocaust. He invites Manuel, his childhood friend who has a German background, to translate the documents. Manuel shares that he too discovered a family secret: his great-uncle is the infamous Nazi director Veit Harlan, who directed "Jew Suss" - the most notorious anti-Semitic propaganda film in history. Together they embark on a journey to Berlin that puts their friendship to the test.



Photo: Manuel Harlan

## ↓ Closed Circuit

Production: Tal Becher, Yoav Zeevi, Omri Uzrad,  
Nancy Spielberg  
Director: Tal Inbar  
Cinematography: Nehara Malkin  
Editing: Sharon Yaish

54 min. / Hebrew, Arabic  
Zeevi/Uzrad, Yalla Films, Playmount Productions  
Contact info: talbecher@gmail.com

Two men in suits shoot at the frightened crowd in a Tel Aviv café, which is all caught on security cameras. Closed Circuit deconstructs this event to give insight into the complex Israeli reality and the lasting trauma caused to those involved.

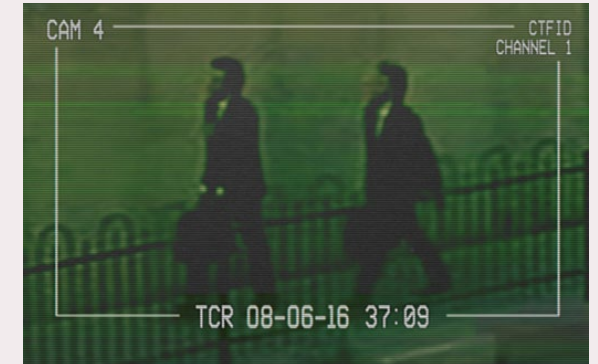


Photo: Guy Trefler

## ↓ Esman Blend

Production: Yaniv Shahaf  
Director: Eran Ben Shabat  
Cinematography: Oded Kirma, Amikam Shilo  
Editing: Eran Ben Shabat

50 Min. / Hebrew / YSTUDIOS  
Contact info: yshahaf@gmail.com

Sharon Esman was surrounded his entire life by friends, subordinates and admirers who were fascinated by his extraordinary personality and his natural and quiet leadership. These friends, subordinates and admirers are now convening, after his death, to celebrate the Esman Blend, which comprises various types of grapes and creating Sharon's perfect wine, the valuable one - the blend that he himself did not manage to taste -and these are all the colors and virtues of the humble and quiet man who has been acclaimed as one of the greatest commanders and fighters the IDF ever had. Esman Blend is a mixture and connection between parts that cannot always blend, yet Sharon Esman, in his way and in his life knew how to combine them in such a special way.



Photo: Yaniv Shahaf

## ↓ Four Hours A Day

Production: Abot Hameiri  
Director: Ayelet Dekel  
Cinematography: David Stragmeister  
Editing: Neta Brown

55 Min. / Hebrew / Abot Hameiri Productions Ltd.  
Contact info: dklayelet@gmail.com

Four Hours a Day is the extraordinary and muted story of young mothers in the kibbutz movement in Israel. Based on Orian Chaplin's bestselling book, it follows a phenomenon that affects dozens of mothers and their children to this day. Babies who, according to the kibbutz ideology, were taken from their mothers and raised and lived in a children's home.



Photo: David Stragmeister



## ↘ Game Changers

53 Min. / Hebrew, German  
Zygote Films Ltd  
Contact info: [duki.dror@gmail.com](mailto:duki.dror@gmail.com)

Production: Duki Dror, Liat Kamai Eshed, Reinhardt Beetz  
Nadine Naumann  
Director: Noam Sobovich  
Cinematography: David Zarif  
Editing: Vitali Krivich

How did a football match between enemies become a turning point in history? Twenty-five years after the Holocaust, against insurmountable emotional and political barriers and threats of terror, Israel's national team and German Borussia Munchegladbach met in a match whose importance marked the beginning of the normalization between Israel and Germany.



Photo: Unknown

## ↘ Grossman

54 min. / Hebrew  
Alma Films, Metro Communications  
Contact info: [arik@alma-films.com](mailto:arik@alma-films.com)  
[Link to website](#)

Production: Arik Berenstein, David Silber  
Director: Adi Arbel  
Cinematography: Amit Chachamov, Ofer Inov  
Editing: Maya Klar, Ron Goldman, Sivan Goneshorovitz

"What I search for in my writing are the moments that I'm able to touch both life and death," says author, David Grossman, whose novels have touched the hearts of many. Grossman reveals a close and intimate side of himself and shares both extremely personal stories alongside novels that are larger than life.



Photo: Ofer Inov

## ↘ Herd

38 Min. / Hebrew  
School of Audio & Visual Arts, Sapir College  
Contact info: [shirly.berkovitz@gmail.com](mailto:shirly.berkovitz@gmail.com)

Production: Roni Caspi  
Director: Omer Daida  
Cinematography: Omer Daida  
Editing: Almog Ganot

Itamar, Naama's father, owns a ranch that raises cattle for slaughter. Ten-year-old Naama deals with a big philosophical question regarding life and death while working with her father. Together they attempt to bridge their world view regarding death, while Naama develops feelings for the cattle, Itamar sees death as an inevitable part of life.



Photo: Omer Daida

## ↘ In Secret

Production: Daniela Reiss Razon  
Director: Lina Chaplin  
Cinematography: Itzik Portal  
Editing: Bracha Zisman Cohen

53 Min. / Hebrew / Daniela Reiss Razon  
Contact info: dreiss725@gmail.com

"Anusim" – They are everywhere - ultra-Orthodox Jews. They cannot be identified. Within them there is a struggle between the inner truth and the outside world. How did they become "Anusim"? Why they and not others? Their shared way of life is a basic requirement in Orthodox society. You have to be "someone" to take a step that takes you out of the furrow you were born into.



Photo: Itzik Portal

## ↘ Kosher Rehab

Production: Barak Heymann, Anna Olikier  
Director: Anna Olikier  
Cinematography: Lukasz Konopa, Snir Kazir, Anna Olikier  
Brian Fried, Uri Levi, Sam Notovitz  
Editing: Neta Dvorkis

60 Min. / English, Hebrew  
Heymann Brothers Films, Bolt Productions  
Contact info: annaoliker@gmail.com

In a Jerusalem suburb, 15 young American drug addicts, abandoned by their Hasidic families, share both pain and great hope that Eric, another recovering addict, will save them from death.



Photo: Brian Fried

## ↘ Loud Whisper

Production: Natalie Eichengreen, Kalia Eichengreen  
Director: Natalie Eichengreen  
Cinematography: Natalie Eichengreen  
Editing: Elad Davidovitch Schicowich

20 min. / Hebrew  
Contact info: natalie.eichengreen@gmail.com

Aharon went through ongoing sexual abuse as an ultra-orthodox youth in a yeshiva in Bnei Brak. A decade later, he has come out and is living as a secular homosexual. The silence he kept inside is bursting out in his fashion collections.



Photo: Naatalie Eichengreen

## ↓ Mini DV

54 min. / Hebrew / Sima Films  
Contact info: [boshes87@gmail.com](mailto:boshes87@gmail.com)

Production: Gil Sima  
Director: Shaul Melamed  
Cinematography: Daniel Binsted, Efim Gravo  
Editing: Shaul Melamed, Ron Omer

Home videos shot during his childhood send director Shaul Melamed on a downward spiral, inspiring a search for other LGBTQ adults who documented themselves during puberty. Shaul finds many such individuals who, in their youth, exposed their non-conforming identities without understanding the secrets the camera beheld. Tom, transgender, grew up in the ultra-Orthodox town of Safed and unwittingly documented his journey of self-discovery; Betty, born to Iranian immigrants, obsessively filmed her intimate relationships with her girlfriends.



Photo: Shaul Melamed

## ↓ On the Threshold

59 Min. / Hebrew / Daroma Productions  
Contact info: [liana@daromap.com](mailto:liana@daromap.com)  
Link to website

Production: Haggai Arad, Elad Peleg, Yonatan Haimovich  
Director: Yonatan Haimovich  
Cinematography: Yonatan Haimovich  
Editing: Alon Hershkowitz

Tomer, fighting against depression, secluded himself in his room for five years, with a thin wall separating him from his wife and children. Twenty years ago he started an arduous voyage of growth when he met Hanna, his caretaker at Kibbutz Harduf, who was a mother figure for him. Hanna's passing away liberated Tomer, pushing him towards self-fulfillment as an artist, and enabling him to break through the self-imposed boundaries between him and his family.



Photo: Yonatan Haimovich

## ↓ Razzouk Tattoo

57 Min. / Arabic, Hebrew, English / Lama Films  
Contact info: [amir@lamafilms.com](mailto:amir@lamafilms.com)

Production: Amir Harel, Ayelet Kait  
Director: Orit Ronell  
Cinematography: Meni Elias  
Editing: Daniel Ben Mayor

After becoming the sole heir to a 700-year old of a dynasty of Christian tattoo artists from the Old City of Jerusalem who have tattooed pilgrims for hundreds of years, Wassim Razzouk sets out to complete the family's collection of historic wooden stencils before they are lost forever. On his journey, he explores the mystery of their disappearance and discovers that his family conceals not only wooden stencils but dark secrets.



Photo: Meni Elias

## ↘ Sabotage

Production: Levi Zini, Avishai Peretz  
Director: Noa Aharoni  
Animation: Avitz ( Avi A. Katz)  
Editing: Neta Braun

60 Min. / Hebrew, English / Doc.Films Ltd  
Contact info: [jessica@doc-films.co.il](mailto:jessica@doc-films.co.il)

Two weeks before the evacuation of the Auschwitz-Birkenau death camp, four forced laborer women were hanged in public, accused of sabotaging the Nazi war machine. Through the eyes of Anna Wajcblum, Sabotage tells the unknown story of the women's underground operation in Auschwitz-Birkenau. Under the horrific inferno of Auschwitz, Anna writes a diary describing the dramatic story of the women's resistance. Sabotage is a story of feminine heroism, resistance, hope and tragedy.



Photo: Avitz ( Avi A. Katz)

## ↘ Savta

Production: Hanan Yehiely  
Director: Hanan Yehiely  
Cinematography: Hanan Yehiely  
Editing: Hanan Yehiely

51 Min. / Hebrew, English  
Contact info: [hanan.yehiely@gmail.com](mailto:hanan.yehiely@gmail.com)

A powerful, intimate story about an aging grandmother, filmed by her 13-year-old grandson. Miriam, a feisty and fiercely independent woman narrates her precarious and difficult journey from full independence to a nursing home. This endearingly stubborn and lovable character causes turmoil as the family struggles to chart a course of action. Through his innocent lens, Hanan captures the hilarious, vulnerable and raw moments that one family endures in a beloved grandparent's final chapter.



Photo: Hanan Yehiely

## ↘ Soviet Life - Zoya Cherkassky

Production: Anat Schwartz  
Director: Anat Schwartz  
Cinematography: Uriel Sinai, Talia (Tulik) Galon, Uri Levi  
Editing: Neta Braun

Original title: Haim Sovietim Zoya Cherkassky  
30 Min. / Russian, Hebrew, English  
Anat Schwartz  
Contact info: [thisisanat@gmail.com](mailto:thisisanat@gmail.com)

The works of the artist Zoya Cherkassky sell for tens of thousands of dollars, but their bright colors tell a story of immigration, survival, and alienation. "Soviet Life" accompanies her on an intimate journey from the studio in the immigrant Tel Aviv neighborhood where she met her husband, a migrant worker from Nigeria, to her childhood in pre-war Kyiv, in search of her lost naive Ukrainian childhood, in the hope to find the one place in which she will feel at home.



Photo: Uriel Sinai

## ↘ The Artist's Daughter, Oil on Canvas

Original title: Bat Ha'Aman  
60 min. / Hebrew, Russian / 2-Team Productions  
Contact info: office@2-team.com  
Link to website

Production: Haim Mecklberg, Estee Yacov-Mecklberg,  
Tomer Mecklberg, Ygal Mograbi  
Director: Margarita Linton, Yaniv Linton  
Cinematography: Yaniv Linton  
Editing: Neta Dvorkis, Margarita Linton

I visit an exhibition, dedicated to the self-portraits of a famous painter. The man in the portraits is my father, but only I and a handful of people know that. As I stare at my father's images and they stare back at me, I feel a great sense of absence. How do I film an absence?



Photo: Yaniv Linton

## ↘ The Boss Theory

59 Min. / Hebrew / Daroma Productions  
Contact info: liana@daromap.com  
Link to website

Production: Haggai Arad, Elad Peleg  
Director: Nir Darvasi  
Cinematography: Johnatan Zlobin  
Editing: Ido Chen

Every morning, we wake up so we can fulfill our dreams. We feel we have complete freedom of choice to make decisions about our lives. But on the other hand, there is an entity, of which we are not fully aware of, that governs our thoughts, and in fact our lives. This is the subconscious and according to the "Boss Theory," it is the real boss that navigates our lives. The person who formulated the theory is Prof. Ariel Darvasi, a senior scientist at the Hebrew University.



Photo: Johnatan Zlobin

## ↘ The Round Number

59 Min. / Hebrew, English / Fisher Features Ltd.  
Contact info: david@fisherfeatures.com

Production: David Fisher, Leigh Heiman  
Director: David Fisher  
Cinematography: Ronen Mayo, Ron Catzenelson, Claudio Steinberg  
Editing: Ron Omer, Hadas Ayalon, Hila Haramatti

Is the number six million - the sacred tally of Jews killed by Nazis - a symbol that we should not question or is understanding it the only way to defend it? In his signature personal style, David Fisher, born to Holocaust survivors, presents a personal journey and a historical investigation, exploring over more than 12-year-journey to determine how the number six million was written into the canon.



Photo: Claudio Steinberg

## ↘ The Seven Years of Absalon

59 Min. / French, English, Hebrew  
Cinemax Productions  
Contact info: [cinemax1999@gmail.com](mailto:cinemax1999@gmail.com)

Production: Yoram Ivry, David Noy  
Director: David Ofek, Amit Azaz  
Cinematography: Yoram Ivry  
Editing: Yarden Kum

Meir Eshel, a 22-year-old beach-boy from Southern Israel, buys a one-way ticket to Paris and re-invents himself as an artist calling himself Absalon. He quickly rises to art-scene stardom, showcased by the most prestigious museums worldwide: the Venice Biennale, Centre Pompidou Paris, Tate Modern Gallery London, Israel Museum. Absalon's success was short-lived – barely seven years pass since his arrival in Paris until his tragic death, during the peak of his success at the age of 28.



Photo: Jerome Shlomof

## ↘ the World's First Polyphonic Film Opens A New Era in the Cinema "Reflection"

58 Min. / Hebrew, Russian / Kwitkowski Art  
Contact info: [lpadrul@gmail.com](mailto:lpadrul@gmail.com)

Production: Leonid Padrul  
Director: Ellina Kwitkovsky  
Cinematography: Leonid Padrul  
Editing: Rony Herman

The central theme of the polyphonic film is the question, "Is there democracy in art?" The film narrates the stories of four artists who immigrated to Israel from the USSR: Grobman, Yakhilevich, Gamburd, Rauchwerger. The four stories are united by the metaphor, "Between heaven and earth" from Leah Goldberg's poem "Pine." The film explores the theme of the internal state of a migrant who was born and formed as an artist and personality in the conditions of Soviet reality and lives the second part of his life in a new environment in Israel.



Photo: Leonid Padrul

## ↘ Tzvi Says

Original title: Tzvi Omer  
59 Min. / Hebrew  
Rogovin Brothers, No Drama, Hot  
Contact info: [maya@rogovinbros.com](mailto:maya@rogovinbros.com)

Production: Oren Rogovin, Omer Rogovin, Eraz Ben Harosh  
Benny Menashe, David Shissel  
Director: Tzvi Shissel  
Cinematography: Tzvi Shissel  
Editing: Noa Shissel

The last film of producer, director and actor Tzvi Shissel. Starting with his Tel Aviv childhood and ending with his death, Shissel recounts his long friendship and creative partnership with his close friend Arik Einstein in his words, using never-before-seen homemade and archival materials.



Design: Noa Heber Photo: Alona Einstein

# ↙ **Yardena's Journey**

**Original title:** Ha'masa Shel Yardena  
**60 Min. / Hebrew, English, French**  
**T.T.V Productions**  
**Contact info:** [info@ttv.co.il](mailto:info@ttv.co.il)  
**Link to website**

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**Production:** Zafir Kochanovsky, Miri Ezra  
**Director:** Ayelet Heller  
**Cinematography:** Shuki Guzik  
**Editing:** Hadas Ayalon

Yardena Arazi embarks on a journey with her cousin in the footsteps of their mothers and heroines – they uncover the stories of other Jewish women who worked together for one cause – saving hundreds of Jewish children. The story of the Loinger family, to which Yardena's mother was born, is rare and unique – secretly, four members of one family rescued hundreds of Jewish children from death and risked their lives in doing so. A story about the fortitude of women in impossible circumstances.

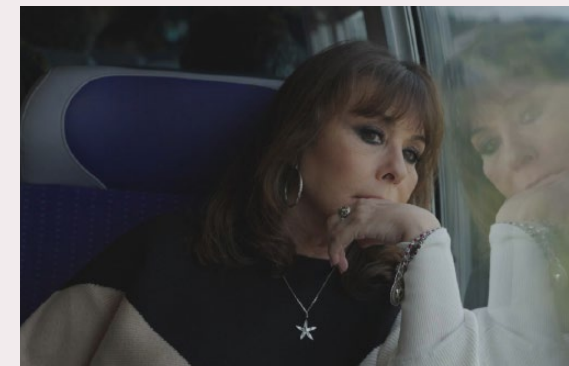


Photo: Shuki Guzik



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